

821 19th Ave. S



Nashville Tenn 37203

MORO

Blackwood Music Inc
Raisin Music
(BM)

Produced by
Don Tweedy
Distributed by
AVCO Records

PROMO COPY

Not For Sale

AN-0101
AMX-101-74
2:35

(Intro Time 0:12)
(Ending: Cold)

© 1973 American
National Records

A WHOLE LOTTA SUNLIGHT
(Judd Woldin-Robert Brittan)
CORKY THREALKILL



821 19th Ave S.

Nashville Tenn 37203

STEREO

Blackwood Music Inc
Raisin Music
(BMI)
Produced by
Don Tweedy
Distributed by
AVCO Records

PROMO COPY

Not For Sale

AN-0101

AMX-101-S

2:35

(Intro Time 0:12)

(Ending: Cold)

© 1973 American
National Records

A WHOLE LOTTA SUNLIGHT
(Judd Woldin-Robert Brittan)
CORKY THREALKILL

SOUL

DEC.
1969

LES

S-35068

© 1969

Jobete - BMI

N-K-N-684M01

Time: 3:30

Produced by
Norman
Whitfield
Orch. Dir. by
Jerry Long

PROMOTIONAL
NOT FOR SALE

"FRIENDSHIP TRAIN"

(Whitfield & Strong)

GLADYS KNIGHT & THE PIPS

A TRADEMARK OF MOTOWN RECORD CORP. © 1969

JANUS

SUMMER DAYS

(G. Bretty & P. Banes)

RECORDS

**PROMOTION
COPY
PLUG SIDE**

J 217

(J 2843)

© 1973

GRT Corp.

Time 3:07

DAVID COPPERFIELD

Editions Frederic Leibovitz

JANUS

RECORDS

**ME AND MY
LESLIE**

(B. Liamis)

**PROMOTION
COPY**

J 217

(J 2844)

© 1973

GRT Corp.

Time 2:15

DAVID COPPERFIELD

Editions Frederic Leibovitz



DORÉ

891

**Meadowlark Music,
Inc. (ASCAP)**

Time: 5:26

(45-LJB-754)

© 1973

THE FATE OF THE MIGHTIEST NATION

(Art Hoppe)

HUDSON & LANDRY

Arranged by John Greek



DORÉ



891

Associated Music

Publ. (BMI)

Time: 3:58

(45-LJB-718)

® 1973

**A LITTLE BOYS DREAM
(ADAGIO DEL CONCIERTO DE ARANJUEZ)**

(Joaquín Rodrigo)

HUDSON & LANDRY

ALSTON
ALSTON

Engineer:

Freddy
Stonewall

Mix:

Ann Holloway

©1980, T.K.
Productions,
Inc.

**ALSX-
3750
45 RPM
STEREO
SIDE A**

(ALSX-3750-A)
Time: 3:50
Produced by:
Willie Clarke
Sherlyn Pub.
Co., Inc. &
Lindseyanne
Music Co. Inc.
(BMI)

Honey, Honey
(Earl King, Jr.)

DAVID HUDSON

Distributed By T.K. Productions, 495 S.E. 10th Ct. Hialeah, Florida 33010

ALSTON
ALSTON

© 1980, T.K.
Productions,
Inc.

**ALSX-
3750
45 RPM
STEREO
SIDE B**

(ALSX-3750-B)
Time: 4:13
Produced by:
Willie Clarke
Sherlyn Pub.
Co., Inc. (BMI)/
Lindseyanne
Music Co. Inc.
(BMI)

Come On Back Baby
(D. Hudson-W. Clarke)

DAVID HUDSON

Distributed By T.K. Productions, 495 S.E. 10th Ct. Hialeah, Florida 33010



T.M.

Philadelphia
International
Records

Publisher:
Mighty Three
Music, (BMI)
Arranged by
Philip Pugh and
William Bloom
Recorded at
Sigma Sound
Studios,
Phila., Pa.
Mastered at
Frankford/Wayne
Recording Labs,
Phila., Pa.
TSOP
"The Sound Of
Philadelphia" T.M.

STEREO

ZS9 3721

AA-AF

ZS9 3721-3

© 1979 CBS Inc.

Time: 3:20

**DEMONSTRATION
NOT FOR SALE**

START THE FIRE

-P. Pugh- Taken From The PIR Lp:
"WHEN I FIND YOU LOVE" JZ 36196

JEAN CARN

Produced by Philip Pugh and
Dexter Wansel

Distributed by CBS Records / CBS, Inc., 51 West 52 Street, New York City

PROMOTIONAL COPY

NOT FOR SALE



JAN 10 1978

Gold Horizon
Music Corp.
BMI
2523

Arranged by
Gene Page



AS 0302
MONO

Time: 3:38
© 1977 Arista
Records, Inc.

CLOSE ENCOUNTERS OF THE THIRD KIND

(John Williams)

GENE PAGE

PRODUCED BY GENE PAGE and
BILLY PAGE

PROMOTIONAL COPY

NOT FOR SALE

JAN 10 1978

ARISTA

Gold Horizon
Music Corp.
BMI
2523-S

Arranged by
Gene Page

AS 0302
STEREO

Time: 3:38
© 1977 Arista
Records, Inc.



CLOSE ENCOUNTERS OF THE THIRD KIND
(John Williams)

GENE PAGE
PRODUCED BY GENE PAGE and
BILLY PAGE

SEP. 22 1971

BLESS YOU

(THE CORPORATION TM)

63

G 7110F

PROMOTIONAL
NOT FOR SALE

© 1971
Jobete
Music Co.,
Inc., BMI
Time: 2:58



MONO

P4287-
69464-6D-M
Produced &
Arr. by THE
CORPORATION TM

**MARTHA REEVES &
THE VANDELLAS**

A TRADEMARK OF MOTOWN RECORD CORP. © 1971

BLESS YOU
(THE CORPORATION TM)

SEP. 22 1971
G 71107

PROMOTIONAL
NOT FOR SALE

© 1971
Jobete
Music Co.,
Inc., BMI
Time: 2:58



63

STEREO

P2487-
60464-3B-S
Produced &
Arr. by THE
CORPORATION TM

**MARTHA REEVES &
THE VANDELLAS**

A TRADEMARK OF MOTOWN RECORD CORP. © 1971

THE KINKS

Produced by Raymond Douglas
Davies

REAL



STEREO
DJB0-5001
(LPB0-5001)

LPB0-5001 A

NOT
FOR SALE

Davray Music,
PRS

3:42

Intro :09

End: Fade

SITTING IN THE MIDDAY SUN

(Raymond Douglas Davies)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. • © 1973 RCA RECORDS

TRY 'B'

AUG 15 1973

THE KINKS

Produced by Raymond Douglas
Davies

Good

REAL

STEREO
DJB0-5001
(LPB0-5001)
LPB0-5001 B

NOT
FOR SALE

Davray Music,
PRS

3:25
Intro: 09
End: Cold

SWEET LADY GENEVIEVE

(Raymond Douglas Davies)

TMK(s) © REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. • (P) 1973 RCA RECORDS



PROMOTIONAL
COPY NOT
FOR SALE

B.I.E.M.
(Durand & Cie)
Total Time: 3:25

Arranged &
Conducted by
Lalo Schifrin

MONO
TC-2205
(M-2205-AM)

Produced by
Gary Le Mel
for Past, Present
& Future
Productions

BOLERO
(Maurice Ravel)
LALO SCHIFRIN
©1975 20th Century
Records

20TH CENTURY FOX RECORD CORP., 8255 SUNSET BLVD., LOS ANGELES, CALIF.



PROMOTIONAL
COPY NOT
FOR SALE

B.I.E.M.
(Durand & Cie)
Total Time: 3:25

Arranged &
Conducted by
Lalo Schiffrin

STEREO
TC-2205
(M-2205-AS)

Produced by
Gary Le Mel
for Past, Present
& Future
Productions

BOLERO
(Maurice Ravel)
LALO SCHIFFRIN
©1975 20th Century
Records

20TH CENTURY FOX RECORD CORP., 8255 SUNSET BLVD., LOS ANGELES, CALIF.



ATLANTIC

45 R.P.M.

7-89570

Pub., Guadeloupe
Music, BMI

Co-Produced by
Timmy Allen

© 1985 Atlantic
Recording Corp

**PROMOTION COPY
NOT FOR SALE**

VOCAL

Time: 4:10

ST-A-47507-SP

STEREO

LET'S GO TOGETHER

(D. Romani, J.F. Petrus & P. Slade)

CHANGE

Produced by Jacques Fred Petrus
Executive Producer: Jacques Fred Petrus
for Little Macho Music Co. Inc.

Edit of Atlantic LP 81243 -

"TURN ON YOUR RADIO"

MFG BY ATLANTIC RECORDING CORP 75 ROCKEFELLER PLAZA NY NY



A WARNER COMMUNICATIONS COMPANY

HBR 

HANNA BARBERA RECORDS · HOLLYWOOD, CALIFORNIA

FOR
BROADCAST
ONLY

ANIHANBAR
MUSIC CO.
BMI
2:02

NOT
FOR
SALE

HBR 447

(447X)

MONSTER SHINDIG

(P. Shows, L. Bryson, L. Goldberg)

DANNY HUTTON

HBR 

HANBART CLODS-HOLM MODE, CALIFORNIA

10-4-11

**FOR
BROADCAST
ONLY**

**NOT
FOR
SALE**

ANIHANBAR
MUSIC CO.
BMI
2:20

HBR 447
(447XX)



ROSES AND RAINBOWS

(D. Hutton - L. Goldberg)

DANNY HUTTON

AUG 15 1965

**T
NECK**

Triple Three
Music/Eden
Music (BMI)

Time: 2:55

Produced By

R. Isley, O. Isley,
R. Isley

© 1972 by
BUDDAH
RECORDS, INC.
ALL RIGHTS
RESERVED.

MONO

TN 935

(TN 935 A)

NOT FOR SALE

POP THAT THANG
THE ISLEY BROTHERS

(H. Kelly - C. Otis - R. Isley - O. Isley - R. Isley)

Arr. and Cond. by The Isley Brothers
From The LP "Brother, Brother,
Brother" TNS 3009



Records, 1650 Broadway, N.Y.C. 10019

Exclusively Distributed By Buddah

T NECK

Triple Three
Music/Eden
Music (BMI)

Time: 2:55

Produced By

R. Isley, O. Isley,
R. Isley

© 1972 by
BUDDAH

RECORDS, INC.
ALL RIGHTS
RESERVED.

STEREO

TN 935

(TNS 935 A)

NOT FOR SALE

POP THAT THANG

(H. Kelly - C. Otis - R. Isley - O. Isley - R. Isley)

THE ISLEY BROTHERS

Arr. and Cond. by The Isley Brothers

From The LP "Brother, Brother,
Brother" TNS 3009



Exclusively Distributed By Buddah Records, 1650 Broadway, N.Y.C. 10019

MCA RECORDS

SHE'S ON FIRE

(G. Moroder--P. Bellotte)



STEREO

MCA-52346
(MC14895)

From the
MCA LP,
MCA-6126

**PROMOTION
COPY
NOT FOR SALE**

On Backstreet
Music (ASCAP)
(3:43)
(Intro: :14)

MUSIC FROM THE ORIGINAL MOTION PICTURE SOUNDTRACK

"SCARFACE"

PERFORMED BY AMY HOLLAND
PRODUCED BY GIORGIO MORODER
A UNIVERSAL PICTURE/READ
THE BERKELEY BOOK

© 1983

MCA RECORDS, INC.

© 1973 MCA RECORDS, INC. MFD. BY MCA RECORDS, INC., 100 UNIVERSAL PLAZA, UNIVERSAL CITY, CALIF. 91608

DOMINION RECORDS

A

Pub. Music
Park ASCAP
Prod. by Patrick
Glossop &
Benny
Quinn

KAREN
(D. Sarber)

SWEET TOOTH

STEREO

Time 3:21
45 RPM
(NR7224-1)

37214

TENN.

NASHVILLE,

CITY CIRCLE

MUSIC

DOMINION RECORDS

B



Pub. Music
Park ASCAP
Prod. by Patrick
Glossop &
Benny
Quinn

STEREO
Time 3:16
45 RPM
(NR7224-2)

MUSIC'S GOTTA STAY

(M. Hopkins & D. Leedy)

SWEET TOOTH

9/15/61 106

MUSIC

CITY

CIRCLE

NASHVILLE,

TENN.

37214



MERCURY

®

72366

YW1-34287

New Executive
Music &
Beechwood
Music Corp.
(BMI) 2:09

Vocal
Produced by
Ben-Ven
Productions

MY BUDDY SEAT

(B. Wilson-G. Usher)

THE HONDELLS

Directed by Nick Venet

VENDOR: MERCURY RECORD CORPORATION



MERCURY

®

72366

YWI-34288
Mer-Ven Music,
Inc. &
Beechwood
Music Corp.
(BMI) 1:40

Vocal
Produced by
Ben-Ven
Productions

YOU'RE GONNA' RIDE WITH ME

(R. Christian-G. Usher)

THE HONDELLS

Directed by Nick Venet

Arranged by Gary Usher

VENDOR: MERCURY RECORD CORPORATION



T.M.

Philadelphia
International
Records

Publisher:
Michell Bird
Music/Rase
Tree Music
(ASCAP)

Recorded at
Sigma Sound
Studios,

New York, NY

Mastered at
Frankford/Wayne
Recording Labs,
Phila., Pa.

TSOP

"The Sound Of
Philadelphia" T.M.

STEREO

ZS8 3659

AA-AF

ZS8 3659-3

© 1978 CBS Inc.

Time: 3:30

**DEMONSTRATION
NOT FOR SALE**

KUNTA DANCE (PART I)

-E. Birdsong-

EDWIN BIRDSONG

Arranged and Produced by
Edwin Birdsong

Distributed by CBS Records / CBS, Inc., 51 West 52 Street, New York City

ROULETTE

THE ONLY REASON YOU NEVER DID IT BEFORE
(IS CAUSE YOU NEVER DID IT BEFORE)

(E. Levitt-T. Schiff)

RADIO
STATION
COPY

NOT FOR
SALE

45 RPM

(20283)

MONO

FLUFF IS
PRODUCED
BY ART
POLHEMUS

R-7138
Planetary
Mus. Publ.
Corp. &
International
Wordways
ASCAP
3:09

Intro.: :20

FROM
LP SR-3011
"FLUFF"

PLUG SIDE

FLUFF

© 1972 ROULETTE
RECORDS, INC.

MADE IN U.S.A. BY ROULETTE RECORDS, INC.

ROULETTE

THE ONLY REASON YOU NEVER DID IT BEFORE
(IS CAUSE YOU NEVER DID IT BEFORE)

(E. Levitt-T. Schiff)

RADIO
STATION
COPY

NOT FOR
SALE

45 RPM

(20283S)

STEREO

FLUFF IS
PRODUCED
BY ART
POLHEMUS

R-7138
Planetary
Mus. Publ.
Corp. &
International
Wordways
ASCAP
3:09

Intro.: :20

FROM
LP SR-3011
"FLUFF"

PLUG SIDE

FLUFF

© 1972 ROULETTE
RECORDS, INC.

MADE IN U.S.A. BY ROULETTE RECORDS, INC.

MIRAGE

STEREO

VOCAL

ST-WG-45672-SP

Produced by
Mark Liggett
Chris Barbosa
and Rod Hui



45 R.P.M.

7-99810

Pub., Shapiro
Bernstein
and Co. Inc.,
Emergency
Music, ASCAP
Time: 4:38

LONG VERSION
PROMOTION COPY
NOT FOR SALE

LET THE MUSIC PLAY

(Chris Barbosa-Ed Chisolm)

SHANNON

All Instruments: Rob Kilgore
Vocal Arrangement by Quentin G. Hicks
Mixed by Chris Barbosa and Nelson Cruz
© 1983 Mirage Records

DIST BY ATLANTIC RECORDING CORP 75 ROCKEFELLER PLAZA NY NY

11" A WARNER COMMUNICATIONS COMPANY

MIRAGE

STEREO
VOCAL

ST-WG-45674-SP

Produced by
Mark Liggett-
Chris Barbosa
and Rod Hui

EMERGENCY
RECORDS & FILMWORKS INC

45 R.P.M.

7-99810

Pub., Shapiro
Bernstein
and Co. Inc.,
Emergency
Music, ASCAP
Time: 3:32

SHORT VERSION
PROMOTION COPY
NOT FOR SALE

LET THE MUSIC PLAY

(Chris Barbosa-Ed Chisolm)

SHANNON

All Instruments: Rob Kilgore
Vocal Arrangement by Quentin G. Hicks
Mixed by Chris Barbosa and Nelson Cruz
© 1983 Mirage Records

DIST BY ATLANTIC RECORDING CORP 75 ROCKEFELLER PLAZA NY NY



A WARNER COMMUNICATIONS COMPANY



PROMOTION COPY
NOT FOR SALE

Mayfield
Music (BMI)

Intro. :30
4:12

Produced by
Curtis
Mayfield
Arranged by
Gil Askey
73

MONO

RS 1017

(RS 1017 AM)

Intl. #

2090 419

From Ava
Cherry's
Forthcoming
Album

RS-1-3072

"AVA CHERRY/
RIPE!!!"

LOVE IS GOOD NEWS

(C. Mayfield)

AVA CHERRY

© 1980 CURTOM
RECORD COMPANY, INC.

MANUFACTURED & MARKED BY RSO RECORDS, INC. 8335 SUNSET BLVD. LOS ANGELES, CA 90069



PROMOTION COPY
NOT FOR SALE

Mayfield
Music (BMI)

Intro. :30

4:12

Produced by

Curtis

Mayfield

Arranged by

Gil Askey

73

STEREO

RS 1017

(RS 1017 AS)

Intl. #

2090 419

From Ava

Cherry's

Forthcoming

Album

RS-1-3072

"AVA CHERRY/
RIPE!!!"

LOVE IS GOOD NEWS

(C. Mayfield)

AVA CHERRY

© 1980 CURTOM

RECORD COMPANY, INC.

MANUFACTURED & MARKETING BY RSO RECORDS, INC. 8335 SUNSET BLVD., LOS ANGELES, CA. 90069



TM

PROMOTIONAL COPY
NOT FOR SALE

A

Publisher:
Spellgold Music
(BMI)
(45-16845-S)RE-1

Arranged &
Conducted by
Michael Omartian

STEREO
(long)

ABC-12135

Time: 4:07

PRODUCED BY
STEVE BARRI &
MICHAEL
OMARTIAN
for Golden Clover
Productions

"THEME FROM S.W.A.T."

(B. DeVorzan)

RHYTHM HERITAGE

©1975, ABC
Records, Inc.



TM

PROMOTIONAL COPY
NOT FOR SALE

A

Publisher:
Spellgold Music
(BMI)
(45-16845-S)

Arranged &
Conducted by
Michael Omartian

STEREO
(short)
ABC-12135

Time: 2:47

PRODUCED BY
STEVE BARRI &
MICHAEL
OMARTIAN
for Golden Clover
Productions

"THEME FROM S.W.A.T."

(B. DeVorzan)

RHYTHM HERITAGE

©1975, ABC
Records, Inc.

spring
RECORDS

Clita Music, Inc.
(BMI)

Time: 4.27

From Spring album

SP 1-6721

BRITE LITES
BIG CITY

SP 191

(78 NP 4007)

DISCO

Intl. #2095 025

© 1979 POLYDOR
INCORPORATED

FREAK THE FREAK THE FUNK (ROCK)

(B. Curtis)

FATBACK

Produced by The Fatback Band

Co-Produced by Gerry Thomas and Bill Curtis

A FATBACK PRODUCTION


polydor

810 SEVENTH AVE. / N.Y., N.Y. 10019

MANUFACTURED AND MARKETING BY

spring
RECORDS

Clita Music, Inc.
(BMI)

Time: 3:40

From Spring album

SP-1-6721

BRITE LITES

BIG CITY

SP 191

(78 NP 4012)

Int'l. #2095 025

© 1979 POLYDOR
INCORPORATED

WILD DREAMS

(B. Curtis-S. Culley)

FATBACK

Produced by The Fatback Band

Co-Produced by Gerry Thomas and Bill Curtis

A FATBACK PRODUCTION

MANUFACTURED AND MARKETING BY


polydor

810 SEVENTH AVE / N.Y., N.Y. 10019

spring
RECORDS

SP-1-6714
"NYCNYUSA"
Co-Produced
and
Arranged by
Gerry Thomas

The Fatback
Band
A FATBACK
PRODUCTION

© 1977
POLYDOR
INCORPORATED

NYCNYUSA (NĪK-NĒ-YŌŌ-SÄ)
(G. Thomas-J.C. Thomas)
THE FATBACK BAND


polydor

MANUFACTURED AND MARKETING BY

810 SEVENTH AVE. / N.Y., N.Y. 10019

spring
RECORDS

SP-1-6714
"NYCNYUSA"
Co-Produced
and
Arranged by
Gerry Thomas

The Fatback
Band
A FATBACK
PRODUCTION

© 1977
POLYDOR
INCORPORATED

SOUL FINGER (GONNA PUT ON YOU)
(B. Curtis-K. Ballard)
THE FATBACK BAND


polydor

MANUFACTURED AND MARKETING BY

810 SEVENTH AVE. / N.Y. 10019



PROMOTIONAL
COPY NOT
FOR SALE

GIORGIO
A SAY YES
PRODUCTION
BY GIORGIO
MORODER

SIDE A

STEREO
OC 408
(408-A)

Tro-Essex
Music, Inc.
ASCAP

Time 3:52

"KNIGHTS IN WHITE SATIN"

(Justin Hayward)

Complete version on the Oasis LP,
"Knights In White Satin" OCLP 5006

©1976 Casablanca
Records, Inc.

Manufactured and Distributed by Casablanca Records, Inc., 8255 Sunset Boulevard, Los Angeles, California 90046. Made in U.S.A.

OCT 20 1976



PROMOTIONAL
COPY NOT
FOR SALE

GIORGIO

A SAY YES
PRODUCTION
BY GIORGIO
MORODER

SIDE B

STEREO
OC 408
(408-B)

Rick's Music,
Inc. BMI
(Original
Publisher:
Sunday Music)

Time 3:48

I WANNA FUNK WITH YOU TONITE"

(Moroder/Bellotte)

Complete version on the Oasis LP
"Knights In White Satin" OCLP 5006

©1976 Casablanca
Records, Inc.

OCT 20 1976
Manufactured and Distributed by

Casablanca Records, Inc., 8255 Sunset Boulevard, Los Angeles, California 90046, Made in U.S.A.

8-6-1 RY

X

FOR BROADCAST ONLY
NOT FOR SALE

R 570

72553

YW1-37139

Lowery Music
Co., Inc.
(BMI) 2:18

MV

Vocal
From MERCURY'S
Album, ALL
ABOUT LOVE-
MG-21066

Producer: Shelby
S. Singleton, Jr.

YOUNG LOVE

(C. Joyner-R. Cartey)

LESLEY GORE

Arranged by Alan Lorber



®

8-G-1

FOR BROADCAST ONLY
NOT FOR SALE
R 570

72553

YW1-33708
Buffee Music,
Inc. (BMI)
2:30

Vocal
Producer: Shelby
S. Singleton, Jr.

I JUST DON'T KNOW IF I CAN
(L. Gore-C. J. Bayer)
LESLEY GORE

MARCA REGISTRADA MFD BY CORAL RECORDS, INC., NEW YORK, U.S.A. A SUBSIDIARY OF DECCA RECORDS, INC.

CORAL®

Vocal
With Orchestra
Directed By
DICK JACOBS

RECORD NO.

9-61640

(89247)

(2:25)

I USED TO YATE YA

(Al Hoffman-Dick Manning)

BUDDY HACKETT

MARCA REGISTRADA MFD BY CORAL RECORDS, INC., NEW YORK, U.S.A. A SUBSIDIARY OF DECCA RECORDS, INC.

CORAL®

Vocal
With Orchestra
Directed By
DICK JACOBS

RECORD NO.

9-61640

(89248)♣

(2:47)

**THE SONGS MY MOTHER USED
TO SING TO WHO**

(Lew Brown)

BUDDY HACKETT



MGM
RECORDS

PROMOTION COPY
NOT FOR SALE

MGM Affiliated
Music, Inc.
(BMI)

Time: 2:39

Arranged by
Jimmie Haskell

Produced by
Barry Oslander

MONO

M 14848
(76 L 1836 M)

Intl. #

2006 587

© 1976 METRO
GOLDWYN-
MAYER INC.

LOVE THEME FROM "LOGAN'S RUN"

(Jerry Goldsmith)

From MGM Album MG-1-5302 ORIGINAL
MOTION PICTURE SOUNDTRACK "LOGAN'S RUN"

JERRY GOLDSMITH ORCHESTRA

MANUFACTURED AND MARKETING BY POLYDOR INCORPORATED/810 SEVENTH AVENUE/NEW YORK, N.Y. 10019



MGM
RECORDS

PROMOTION COPY
NOT FOR SALE

MGM Affiliated
Music, Inc.
(BMI)

Time: 2:39

Arranged by
Jimmie Haskell

Produced by
Barry Oslander

STEREO

M 14848

(76 L 1836 S)

Intl. #

2006 587

© 1976 METRO-
GOLDWYN-
MAYER INC.

LOVE THEME FROM "LOGAN'S RUN"

(Jerry Goldsmith)

From MGM Album MG-1-5302 ORIGINAL
MOTION PICTURE SOUNDTRACK "LOGAN'S RUN"

JERRY GOLDSMITH ORCHESTRA

MANUFACTURED AND MARKED BY POLYDOR INCORPORATED/810 SEVENTH AVENUE/NEW YORK, N.Y. 10019

MAIN TITLE

From the MCA LP, MCA-5168
A UNIVERSAL PICTURE

**MCA
RECORDS**

MCA-51074
MC 11301E

Duchess Music
Corp. (MCA)
2:54 BMI

**MUSIC FROM THE ORIGINAL
SOUNDTRACK "MASADA"
COMPOSED, PRODUCED AND ARRANGED
BY JERRY GOLDSMITH
Recorded in Europe
© 1981 MCA
RECORDS, INC.**

© 1980 MCA RECORDS, INC. MFD. BY MCA RECORDS, INC., 70 UNIVERSAL PLAZA, UNIVERSAL CITY, CALIF. 91608

THE ROAD TO MASADA

From the MCA LP, MCA-5168

A UNIVERSAL PICTURE

**MCA
RECORDS**

MCA-51074
MC 11302E

Duchess Music
Corp. (MCA)
3:30 BMI

**MUSIC FROM THE ORIGINAL
SOUNDTRACK "MASADA"
COMPOSED, PRODUCED AND ARRANGED
BY JERRY GOLDSMITH**

Recorded in Europe

© 1981 MCA

RECORDS, INC.

© 1980 MCA RECORDS, INC. MFD. BY MCA RECORDS, INC., 70 UNIVERSAL PLAZA, UNIVERSAL CITY, CALIF. 91608

RIDING HIGH

(Keith Harrison, Tyrone Crum, Ralph Aikens,
Roger Parker, Robert Neal, Jr. & Clarence Satchell)

FAZE-O

Produced by Tight Corp.
Arranged by Ohio Players

45 R.P.M.

SH 8700

Pub., Play One
Music, A Division
of Tight Corp.,
Unichappell
Music, BMI
Time: 3:30
From She LP
SH 740

VOCAL
ST-SH-34767 SP
© 1977 Atlantic
STEREO



SHE

DIST BY ATLANTIC RECORDING CORP. 75 ROCKEFELLER PLAZA N.Y. N.Y.



A WARNER COMMUNICATIONS COMPANY

TRUE LOVE

(James Williams, Clarence Satchell,
LeRoy Bonner, Marshall Jones,
Ralph Middlebrooks, Marvin Pierce & William Beck)

FAZE-O

Produced by Tight Corp.
Arranged by Ohio Players

45 R.P.M.

VOCAL
ST-SH-34185 SP
© 1977 Atlantic
STEREO

SH 8700
Pub., Play One
Music, A Division
of Tight Corp.,
Unichappell
Music, BMI
Time: 3:19
From She LP
SH 740



SHE

DIST. BY ATLANTIC RECORDING CORP. 75 ROCKEFELLER PLAZA, N.Y., N.Y.



A WARNER COMMUNICATIONS COMPANY

GOOD THANG

(F. Crum, K. Harrison, R. Aikens, Jr.,
R. Neal, Jr., & R. Parker)

FAZE-O

From She Records LP SH 741 -
"GOOD THANG"

STEREO

VOCAL

ST-SH-36073 SP

Produced by

Clarence Satchell

Co-Producers:

W. Beck,

K. Harrison

PROMOTION

COPY

NOT FOR SALE

45 R.P.M.

SH 8701

Pub., Match
Publishing, BMI

Time: 3:50

© 1978 Atlantic



SHE

DIST. BY ATLANTIC RECORDING CORP. 75 ROCKEFELLER PLAZA, N.Y., N.Y.



A WARNER COMMUNICATIONS COMPANY

GOOD THANG

(F. Crum, K. Harrison, R. Aikens, Jr.,
R. Neal, Jr., & R. Parker)

FAZE-O

From She Records LP SH 741 -
"GOOD THANG"

MONO

VOCAL

SH-36073 SP

Produced by
Clarence Satchell

Co-Producers:

W. Beck,

K. Harrison

PROMOTION

COPY

NOT FOR SALE

45 R.P.M.

SH 8701

Pub., Match
Publishing. BMI

Time: 3:50

© 1978 Atlantic



SHE

DIST. BY ATLANTIC RECORDING CORP. 75 ROCKEFELLER PLAZA, N.Y., N.Y.



A WARNER COMMUNICATIONS COMPANY

WEST END

Stereo
Side 1

WES-1216 A
45 RPM

© & © 1979
West End Records

"WORK THAT BODY" 3:05

(Kenton Nix)

TAANA GARDNER

Produced by: Kenton Nix for Kenix Productions

MIX BY LARRY LEVAN

Mastered at Sterling Sound NYC

By Jose Rodriguez

Sugar Biscuit Music

Publishing, Inc. (ASCAP)

© PRODUCT OF WEST END MUSIC INDUSTRIES INC. 354 WEST 44TH STREET N.Y. N.Y. 10019



Stereo
Side 2

WES-1216 B
45 RPM

© & © 1979
West End Records

"WORK THAT BODY" 5:59
(Kenton Nix)
TAANA GARDNER

Produced by: Kenton Nix for Kenix Productions

MIX BY LARRY LEVAN

Mastered at Sterling Sound NYC

By Jose Rodriguez

Sugar Biscuit Music
Publishing, Inc. (ASCAP)

A PRODUCT OF WEST END RECORD INDUSTRIES, INC. 296 WEST 34TH STREET, N.Y.C. 10018



**SIDE 1
STEREO**

Produced By
Kenton Nix for
Kenix Productions
Arranged By
Van Gibbs &
Kenton Nix
Mix By
Larry Levan

**WES (DJ) 1222
45 RPM**

© (P) 1979
West End Records
*Promotion Copy
Not for Sale*

3:26

WHEN YOU TOUCH ME

(Kenton Nix)

TAANA GARDNER

Kenix Music (ASCAP)
Sugar Biscuit Music (ASCAP)
Engineered By: David Belafonte

A PRODUCT OF WEST END MUSIC INDUSTRIES, INC. 250 WEST 57TH STREET, N.Y., N.Y. 10019



SIDE 2
STEREO

Produced By
Kenton Nix for
KENIX Productions
Arranged By
Van Gibbs &
Kenton Nix
Mix By:
Larry Levan

WES (DJ) 1222
45 RPM

© ® 1979
West End Records
Promotion Copy
Not for Sale

4:29

WHEN YOU TOUCH ME

(Kenton Nix)

TAANA GARDNER

Kenix Music (ASCAP)

Sugar Biscuit Music (ASCAP)

Engineered By: David Belafonte

A PRODUCT OF WEST END MUSIC INDUSTRIES, INC. 250 WEST 57TH STREET, N.Y. N.Y. 10019

NOV 14 1973

MO *b* WN

Publisher:
Jobete Music
Co., Inc.
(ASCAP)
(62048-S)
Time: 3:21
© 1973
Jobete Music
Co., Inc.

STEREO

M 1283F

Produced By:
Bob Cullen
Arranged By:
Bobby Scott

PROMOTIONAL
NOT FOR SALE

"MARY MARY"

(J. Livigni)

PUZZLE

© 1973 Motown Record Corporation
Trademark Motown Record
Corporation

MOTOWN

Publisher:
Jobete Music
Co., Inc.
(ASCAP)
(62048-M)
Time: 3:21
© 1973
Jobete Music
Co., Inc.

MONO
M 1283F

Produced By:
Bob Cullen
Arranged By:
Bobby Scott

PROMOTIONAL
NOT FOR SALE

"MARY MARY"

(J. Livigni)

PUZZLE

© 1973 Motown Record Corporation
Trademark Motown Record
Corporation

NOV 14 1973



AUDITION COPY

GORDY 7048

© 1965

Jobete (BMI)

DM AY-IA-151101

SK4M 4911

NOT FOR SALE

Produced by

Hunter &
Stevenson

Time: 2:58

45 RPM



MY BABY LOVES ME

(Hunter, Moy, Stevenson)

• MARTHA & THE VANDELLAS

1965

A TRADEMARK OF MOTOWN RECORD CORP.



AUDITION COPY

GORDY 7048

© 1965

J. Lee (BMI)

DM U-LI-161315

SK4M 4910

NOT FOR SALE

Produced by
Staunton & Walker

Time: 2:06
45 RPM

NEVER LEAVE YOUR BABY'S SIDE

(Dobyne, Jones, Staunton)

MARTHA & THE VANDELLAS



1965

A TRADEMARK OF MOTOWN RECORD CORP.

Casablanca

BECKETT

Produced by
Buddy Scott
For Soukka
Production
Arranged &
Conducted by:
Frankie
McIntosh

SIDE A

PROMOTIONAL
COPY NOT
FOR SALE

STEREO
NB 890 DJ

(NB 890 AS)
Cafe' Americana,
Inc./Karib
Music (ASCAP)
Time: 3:30

"DISCO CALYPSO"
(Alston "Beckett" Cyrus)
(From the Casablanca LP
NBL P-7059 "Disco Calypso")
©1977 Casablanca Record
and FilmWorks, Inc.

JUL 20 1977

Manufactured and Distributed by Casablanca Records, Inc., 8255 Sunset Boulevard, Los Angeles, California 90046. Made in U.S.A.



Casablanca

BECKETT

Produced by
Buddy Scott
For Soula
Production
Arranged &
Conducted by:
Frankie
McIntosh

SIDE A

**PROMOTIONAL
COPY NOT
FOR SALE**

MONO
NB 890 DJ
(NB 890 AM)
Cafe Americana,
Inc. Karib
Music (ASCAP)
Time: 3:30

"DISCO CALYPSO"

(Alston "Beckett" Cyrus)
(From the Casablanca LP
NBLP-7059 "Disco Calypso")
©1977 Casablanca Record
and FilmWorks, Inc.

Manufactured and Distributed by Casablanca Records, Inc., 8255 Sunset Boulevard, Los Angeles, California 90046. Made in U.S.A.

73-6-2

MONO
VERSION

ZS7 4502

ZS7 4502-1

3:13

Publisher:
Peer
International
Corp. (BMI)

73-6-2

WALKING

D. Leitch

From the RAK Album

"WHOLE LOTTA LOVE" Z 30559

C.C.S.

Produced by Mickie Most

ROULETTE

I DO TAKE YOU

(Myrna March)

RADIO
STATION
COPY

R-7088
Planetary
Mus. Pub.
Co./ Make
Mus.
ASCAP
3:07

1970

45 RPM

(19961)

MONO

:16
intro

THE THREE DEGREES

PROD. BY: RICHARD BARRETT

ARR. BY: BERT DECOTEAUX

MADE IN U.S.A. BY ROULETTE RECORDS, INC.

ROULETTE

I DO TAKE YOU
(Myrna March)

RADIO
STATION
COPY

NOT FOR
SALE

R-7088
Planetary
Mus. Pub.
Co./Make
Mus.
ASCAP
3:07

45 RPM

(S-19961)

STEREO

THE THREE DEGREES

PROD. BY: RICHARD BARRETT
ARR. BY: BERT DECOTEAU

MADE IN U.S.A. BY ROULETTE RECORDS, INC.



PROMOTIONAL
COPY NOT
FOR SALE

Hyaskyte Ltd.
& Mooncrest
Music Ltd.
(ASCAP)

Intro Time: 0:05
Total Time: 3:01

From the 20th
Century Album
PLEASE MIND
YOUR HEAD
T-470

STEREO
TC-2202
(M-2202-AS)

Executive
Producer:
A.D. Munt
Produced by
String Driven
Thing &
A.D. Munt

OVERDRIVE

(J. Exell - A. Roberts)

STRING DRIVEN THING

©1974 20th Century
Records

20TH CENTURY FOX RECORD CORP., 8255 SUNSET BLVD., LOS ANGELES, CALIF.



PROMOTIONAL
COPY NOT
FOR SALE

Hyaskyte Ltd.
& Mooncrest
Music Ltd.
(ASCAP)

Intro Time: 0:05
Total Time: 3:01

From the 20th
Century Album
PLEASE MIND
YOUR HEAD
T-470

MONO
TC-2202
(M-2202-AM)

Executive
Producer:
A.D. Munt
Produced by
String Driven
Thing &
A.D. Munt

OVERDRIVE
(J. Exell - A. Roberts)
STRING DRIVEN THING

©1974 20th Century
Records

MAY 12 1975
20TH CENTURY FOX RECORD CORP., 8255 SUNSET BLVD., LOS ANGELES, CALIF.



PROMOTIONAL
COPY NOT
FOR SALE

Capri Music
Co. (BMI)
Intro Time: 0:30
Total Time: 4:10

Arranged &
Conducted by
McKinley Jackson

Engineer:
B. Perkins &
R. Dozier

STEREO
TC-2203
(M-2203-AS)

Executive
Producer:
Red Schwartz
Produced by
S. Metz &
M. Lieb

A ROSEBUD
MUSIC CO.
PRODUCTION

LET'S TRY IT AGAIN

(R.B. Greaves)

R.B. GREAVES

©1975 20th Century
Records

20TH CENTURY FOX RECORD CORP., 8255 SUNSET BLVD., LOS ANGELES, CALIF.
MAY 12 1975



MAY 12 1975

PROMOTIONAL
COPY NOT
FOR SALE

Capri Music
Co. (BMI)

Intro Time: 0:30
Total Time: 2:58

Arranged &
Conducted by
McKinley Jackson

Engineer:
B. Perkins &
R. Dozier

MONO
TC-2203
(M-2203-AM)

Executive
Producer:
Red Schwartz
Produced by
S. Metz &
M. Lieb

A ROSEBUD
MUSIC CO.
PRODUCTION

LET'S TRY IT AGAIN

(R.B. Greaves)

R.B. GREAVES

©1975 20th Century
Records

20TH CENTURY FOX RECORD CORP., 8255 SUNSET BLVD., LOS ANGELES, CALIF.



Bax Music Division-
Criterion Mus. Corp.
ASCAP-2:53
F3573

Instrumental
(45-15533)

THE LEFT ARM OF BUDDHA
(Les Baxter)

LES BAXTER'S ORCHESTRA

MANUFACTURED BY CAPITOL RECORDS, INC. • HOLLYWOOD, CALIFORNIA • U. S. A.



Atlantic Music
Corp.

BMI-2:24
F3573

Vocal with
Orchestra
(45-15761)

(What Happens In) BUENOS AIRES

(d'Acosta-Dexter)

LES BAXTER

His Chorus and Orchestra

MANUFACTURED BY CAPITOL RECORDS, INC. • HOLLYWOOD, CALIFORNIA • U. S. A.

MRS. BLUEBIRD

From Tower Album #5123 "Eternity's Children"
(Karl Marion)

MU

Crooked Foxx
Music
ASCAP - 2:10

416

(45-RE-61980)

NOT FOR SALE

ETERNITY'S CHILDREN

Produced by Curt Boettcher and Keith Olsen
for Crooked Foxx Productions
Management Inc.

DO I LOVE YOU

(P. Spector - V. Poncia - P. Andreoli)

vault

2525 W. 9th Street
Los Angeles
California 90006

PROMOTION COPY

PLUG SIDE
V-963

Mother Bertha
Music-Hill & Range
Songs (BMI)

Time- 2:42

(M-483)

NOT FOR SALE

MONDAY BLUES

Prod. by Ed Fournier & Ricky Sheldon

BE MY BABY

(P. Spector - E. Greenwich - J. Barry)

Vault

2525 W. 9th Street
Los Angeles
California 90006

PROMOTION COPY

V-963

Mother Bertha
Music-Trio Music
(BMI)

Time: 2:55
(M-484)

NOT FOR SALE

MONDAY BLUES

F.od. by Ed Fournier & Ricky Sheldon

10-D-1



RECORDS

ed

162

9541-BW

Nickel Shoe Music

BMI

Time: 2:58



PROMOTION COPY

TRYING TO MAKE A FOOL OF ME

(Thom Bell - Wm. Hart)

THE DELFONICS

Prod. by Stan & Bell Productions

Arr. & Cond. by Thom Bell

Distributed by BELL RECORDS A Division of Columbia Pictures Industries, Inc., NYC.

 **PARKWAY** 
RECORDS

169-C-12
C. C. Pub.-A.M.E.
Music, Inc.-ASCAP

Time: 2:19

D. J. COPY
NOT FOR SALE

SPREAD JOY

(Checker-Edwards-Joseph)

CHUBBY CHECKER
© 1962 CAMEO-PARKWAY RECORDS, INC.
P-907-A

 **PARKWAY**  [®]
RECORDS

169-2-12

Kalman Music
C. C. Pub.-ASCAP

Time: 2:16

D. J. COPY
NOT FOR SALE

X

75

HEY, BOBBA NEEDLE

(Mann-Appell)

CHUBBY CHECKER

© 1962 CAMEO-PARKWAY RECORDS, INC.

P-907-B

LITTLE ANTHONY & THE IMPERIALS

UA 50552

UA 4345

Time: 2:38

**UNITED
ARTISTS
RECORDS**

Nom Music,
Inc. BMI

'OUT OF SIGHT, OUT OF MIND'

(I.J. Hunter-C. Otis)

Produced by Bob Skaff

With the assistance
of George Butler

Arranged by Horace Ott

UNITED ARTISTS RECORDS, INC., A TRANSAMERICA CORPORATION, NEW YORK, N.Y. 10019 • MADE IN U.S.A.

5-I-2

COPY
FILE

TM

LITTLE ANTHONY & THE IMPERIALS

2
COPY
ALE

UA 50552

UA 4343

Time: 2:59

**UNITED
ARTISTS
RECORDS**

United Artists
Music Co., Inc.
ASCAP

'SUMMER'S COMIN' IN'

(W. Marks)

Produced by Bob Skaff

With the assistance

of George Butler

Arranged by Horace Ott

UNITED ARTISTS RECORDS, INC., A TRANSAMERICA CORPORATION, NEW YORK, N.Y. 10019 • MADE IN U.S.A.



Epic

Sweet City

**MONO
45 RPM**

**DEMONSTRATION
NOT FOR SALE**

8-50265

ZSP 161994

© 1976 CBS Inc.

Intro. :14

3:30

Publisher:
Glenwood
Music Corp.
(ASCAP)

9161 E 13 1976

THAT'S THE WAY GOD PLANNED IT

-B. Preston-

SAMONA COOKE

Produced by Carl Maduri and Robert Parissi
for Belkin-Maduri Productions

Arranged by Robert Parissi
and Wild Cherry

© EPIC MARCA REG.



Epic

Sweet City

**STEREO
45 RPM**

**DEMONSTRATION
NOT FOR SALE**

8-50265

ZSS 161995

© 1976 CBS Inc.

Intro. :14

3:30

Publisher:
Glenwood
Music Corp.
(ASCAP)

THAT'S THE WAY GOD PLANNED IT

-B. Preston-

SAMONA COOKE

Produced by Carl Maduri and Robert Parissi
for Belkin-Maduri Productions

Arranged by Robert Parissi
and Wild Cherry

© "EPIC," MARCA REG.



COLUMBIA

Columbia, Marca Reg.

STEREO

Intro. :34

3:38

Arranged by
Gene Barge
and
Larry Ball

45 RPM
**DEMONSTRATION
NOT FOR SALE**

3-10716

ZSS 164137

© 1977 CBS Inc.

Publisher:
Unichappell
Music, Inc.
(BMI)

**RONNIE DYSON
SARA SMILE**

-J. Oates- Taken From The Columbia Lp:
"LOVE IN ALL FLAVORS" PC 34866
Produced by Chuck Jackson and Marvin
Yancy for Jays Enterprises

MAR 17 1978



COLUMBIA

© Columbia Music Corp.

STEREO

Intro. :29

3:41

Arranged by
Gene Barge
and
Richard Evans

45 RPM

**DEMONSTRATION
NOT FOR SALE**

3-10716

ZSS 164138

© 1977 CBS Inc.

Publisher:
Jay's Enterprises,
Inc./Chappell
& Co., Inc.
(ASCAP)

RONNIE DYSON NO WAY

-C. Jackson - M. Yancy- Taken From The Columbia
Lp: "LOVE IN ALL FLAVORS" PC 34866
Produced by Chuck Jackson and Marvin
Yancy for Jay's Enterprises



MERCURY

®

FOR BROADCAST ONLY
NOT FOR SALE

HIT
1964

72309
YW1-32419
Trio Music
Inc.
(BMI) 2:40

X

Vocal
Produced by
Quincy Jones

X

64-17-1

**

**

MAYBE I KNOW

(E. Greenwich - J. Barry)

LESLEY GORE

Arranged by Claus

Ogerman

VENDOR: MERCURY RECORD CORPORATION



MERCURY

®

FOR BROADCAST ONLY
NOT FOR SALE

72309
YW1-32417
Earth Music
Inc.
(BMI) 2:15

Vocal
Produced by
Quincy Jones

WONDER BOY
(S. Wyche - J. Steward Jr.)

LESLEY GORE

Arranged by Claus Ogerman

VENDOR: MERCURY RECORD CORPORATION

55
1970

95-06

RADIO
STATION
COPY

STEREO

45 RPM

5-10649

JZSS 154003

2:56

Publisher:
Peer

International
Corp. (BMI)

1970

RIKI TIKI TAVI

- D. Leitch -

From the Epic Album "OPEN ROAD" E 30125

DONOVAN

Produced by Donovan

"EPIC," MARCAS REG. T.M. PRINTED IN U.S.A.



**RADIO
STATION
COPY**

STEREO

45 RPM

5-10649

JZSS 154004

5:02

**Publisher:
Peer
International
Corp. (BMI)**

ROOTS OF OAK

- D. Leitch -

From the Epic Album "OPEN ROAD" E 30125

DONOVAN

Produced by Donovan

"EPIC," MARCAS REG. T.M. PRINTED IN U.S.A.

LET ME IN (I'M NO STRANGER)
(Charlie Bleak)



**PICKWICK
INTERNATIONAL
PRODUCTIONS**

PDJ-6523
(PDJ-6523-DJ)

SIDE 1
MONO

**Ivan Mogull
Music Corp.
(ASCAP)**

Time: 3:23

**Produced &
Arranged by:
Charlie Bleak**

**PROMOTIONAL
NOT FOR SALE**

CHARLIE BLEAK

©1976 Pickwick International, Inc.

LET ME IN YUM NO STRANGER

(Charlie Bleak)

PDJ-6523

(PIP-6523-A)

SIDE 1

STEREO

Ivan Moguil
Music Corp.
(ASCAP)

Time: 3:23

Produced &
Arranged by:
Charlie Bleak

PROMOTIONAL
NOT FOR SALE



PICKWICK
INTERNATIONAL
PRODUCTIONS

CHARLIE BLEAK

©1976 Pickwick International, Inc.

VICTUS®

2

Produced
& Mixed
for Greater
& Superior
Sound
Reproduction
on the Air

(from the LP
"THE 8TH
DAY"
ST-7306)



**YOU'VE GOT TO CRAWL
(Before You Walk)**

(A. Bond-G. Perry-G. Johnson-R. Dunbar)

THE 8TH DAY

Gold
Forever
Music,
Incorporated
BMI
Total-2:40

Is-9098

(45-Z0401AD)

HOLLAND

DOZIER

HOLLAND

PROD., INC.

Produced by
Greg Perry

INTRO
06 SEC

VICTUS RECORDS INC.

INVICTUS
23-E-2

Produced
& Mixed
for Greater
& Sharper
Sound
Reproduction
on the Air

Gold
Forever
Music,
Incorp-
orated
BMI

Total-3:09

Is-9098

(45-10118PA)

HOLLAND-
DOZIER-
HOLLAND
PROD., INC.

Prod. by
Staff

IT'S INSTRUMENTAL TO BE FREE

(Holland-Dozier-Holland)

THE 8TH DAY

NEW DE INVICTUS RECORDS, INC.

TAMLA

©1973 Stone
Diamond Music
Corp. (BMI)
62429-M
Time: 3:12

In Album
"BOOGIE DOWN"
T 330V1

PROMOTIONAL
NOT FOR SALE

"SON OF SAGITTARIUS"

(F. Wilson, L. Caston, A. Poree)

EDDIE KENDRICKS

©1974 Motown Record Corporation
Trademark Motown Record
Corporation

MONO

T 54247F A

PRODUCED BY
FRANK WILSON
& LEONARD
CASTON

Orchestration:
Leonard Caston,
James Carmichael
& Dave Van
DePitte

Arrangements:
Frank Wilson,
Leonard Caston,
James Carmichael
& Dave Van DePitte

APR 26 1974

COLUMBIA

NOT
FOR
RESALE

45
RPM



RADIO
STATION
COPY

**PETER
NERO**

4-44846
JZSP 150504

2:35

Publisher:
BRC Music
Corp. & Dakar
Prod., Inc.
(BMI)

SOULFUL STRUT

-E. Record - W. Sanders- From the Columbia Lp
"I'VE GOTTA BE ME" - CS 9800
Arr. & Cond. by Claus Ogerman
Produced by Wally Gold

® "COLUMBIA"



MARCAS REG. PRINTED IN U.S.A.

COLUMBIA

NOT
FOR
RESALE

45
RPM



RADIO
STATION
COPY

**PETER
NERO**

4-44846
JZSP 150505


2:25

Publisher:
Stein &
Van Stock, Inc.
(ASCAP)

FOR ONCE IN MY LIFE

-R. Miller - O. Murden- From the Columbia Lp
"I'VE GOTTA BE ME" - CS 9800

Arr. & Cond. by Claus Ogerman
Produced by Wally Gold

© "COLUMBIA"  MARCAS REG. PRINTED IN U.S.A.

"PIN THE TAIL ON THE DONKEY"

(Bettye Crutcher, Marvell Thomas)



**MONO
PLUG SIDE**

(Intro. 0:17)

STA-0099

SM-00665-PL

East/

Memphis

Music, BMI

Time: 2:59

July, 1971

AUG 27 1971

THE NEWCOMERS

Prod. by Allen Jones

Rhythm by The Bar-Kays

STAX RECORD INC., 98 NORTH AVALON, MEMPHIS, U. S. A.

"PIN THE TAIL ON THE DONKEY"

(Bettye Crutcher, Marvell Thomas)



**STEREO
PLUG SIDE**

(Intro. 0:17)

STA-0099

SC-00709-PL

East/

Memphis

Music, BMI

Time: 3:33

July, 1971

AUG 2, 1971

THE NEWCOMERS

Prod. by Allen Jones

Rhythm by The Bar-Kays

STAX RECORD INC., 98 NORTH AVALON, MEMPHIS, U.S.A.

2

11-C-5



A-19815 SP

45 R.P.M.

45-2774

VOCAL

Pub. Fame,

BMI

Time: 2:31

:10
INTRO

IT'S ALL IN YOUR MIND
(George Jackson & Raymond Moore)

CLARENCE CARTER

Produced by Rick Hall

From Atlantic LP 8267

MFG. BY ATLANTIC RECORDING CORP., 1841 BROADWAY, NEW YORK, N.Y.



RCA VICTOR



47-8215

Kags Music

BMI

M5PW-3240

2:38

FRANKIE AND JOHNNY

(Arr.: Sam Cooke)

SAM COOKE

Orchestra conducted by
Ralph Burns

TMK(s) © REGISTERED • MARCA(S) REGISTRADA(S) • RADIO CORPORATION OF AMERICA — MADE IN U.S.A.

RCA VICTOR



47-8215

Kags Music

BMI

PHKM-4065

2:31

COOL TRAIN

(Sam Cooke)

SAM COOKE

Orchestra conducted by
Gerald Wilson

TM (c) © REGISTERED • MARCA (s) REGISTRADA (s) • RADIO CORPORATION OF AMERICA — MADE IN U.S.A.



Big Bopper Music
BMI

U-12173
Time 2:15
1848

I'VE BEEN SO LONELY

(G. Khoury - H. Thierry)

COOKIE

And His CUPCAKES

MFG. BY CHESS PRODUCING CORP. CHICAGO 16



Raleigh Music Co.

BMI

U-12174

Time 2:35

1848

GOT YOU ON MY MIND

(J. Thomas - H. Biggs)

COOKIE

And His CUPCAKES

MEG. BY CHESS PRODUCING CORP. CHICAGO 16

DAVID CLAYTON-THOMAS

Arranged by David Clayton-Thomas

Horns arranged by Trevor Lawrence

Strings arranged by Gabriel Mekler

Produced by Gabriel Mekler

RCA

MONO

74-0966

(SP-45-493)

CPKM-2765

NOT

FOR SALE

Frank Music
Corp., ASCAP

3:18

Intro :11

End: Fade

HERNANDO'S HIDEAWAY

(from the "David Clayton-Thomas"
album) (Richard Adler - Jerry Ross)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP. - MADE IN U.S.A. • © 1973 RCA RECORDS

DAVID CLAYTON-THOMAS

Arranged by David Clayton-Thomas
Horns arranged by Trevor Lawrence
Strings arranged by Gabriel Mekler
Produced by Gabriel Mekler

REAL

STEREO
74-0966
(SPS-45-493)
CPKS-2765

NOT
FOR SALE

Frank Music
Corp., ASCAP
3:18

Intro :11
End: Fade

HERNANDO'S HIDEAWAY

(from the "David Clayton-Thomas"
album) (Richard Adler - Jerry Ross)

TMK(s) © REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP. - MADE IN U.S.A. • © 1973 RCA RECORDS

OUTSIDE CHANCE

(lyme)

WW-234

Ishmael Music Inc
(BMI)
Time 2:02
(W-135)

PROMOTIONAL
COPY

NOT FOR SALE

THE TURTLES

Produced by Bones Howe for
White Whale Records

23-T-8



WE'LL MEET AGAIN

(Lyrics: Burch - Music: Gifford)

WW-234

WARRICK MUSIC INC.

ASCAP

Time: 2:50

(W-136)

PROMOTIONAL
COPY

THE TURTLES

Produced by Ronny Howe for
White Whale Records

8-1-82



Epic

MONO
45 RPM

DEMONSTRATION
NOT FOR SALE

8-50364

ZSP 162720

© 1977 CBS Inc.

Intro. :15

2:47

Publisher:
Al Gallico
Music, Inc.
(BMI)

SING, SING, SING TO YOU

-S. Davis-

STEVE DAVIS

Produced by Pete Drake

© EPIC MARCA REG



Epic

STEREO
45 RPM

**DEMONSTRATION
NOT FOR SALE**

8-50364

ZSS 162721

© 1977 CBS Inc.

Intro. :15

2:47

Publisher:
Al Gallico
Music, Inc.
(BMI)

SING, SING, SING TO YOU

-S. Davis-

STEVE DAVIS

Produced by Pete Drake

© "EPIC," MARCA REG

**UNITED
ARTISTS®**

U A 3 5 2
Time: 2:39
ZTSP 66362

American Academy
of Music, Inc.
ASCAP
Produced By
Don Costa

NOT FOR SALE

**RALPH MARGERIE
C A R A V A N**
(Ellington-Mills-Tizol)

UNITED ARTISTS RECORDS, INC. NEW YORK 19, N. Y. • MADE IN U.S.A.

**UNITED
ARTISTS**®

U A 3 5 2

Time: 1:47

ZTSP 66363

G. Schirmer, Inc.

ASCAP

Produced By

Don Costa

NOT FOR SALE

RALPH MARTERIE

T O N I G H T

(Bernstein-Sondheim)

UNITED ARTISTS RECORDS, INC. NEW YORK 19. N. Y. • MADE IN U. S. A.

Recorded in the U.K.

MIAIRIS

1. "Pump Up The Volume" (Radio Edit) - (4:06)

MUSIC: S. & M. Young

GUITAR: A. R. Kane

PRODUCER: M. Young

All tracks under license from **CBS** Ltd.

**45 rpm STEREO
SIDE A**

BWAY7452C

© 1987 Island
Records, Inc.

PUBLISHED BY:

M 'n' S Music

All rights
administered

by WB Music
Corp., ASCAP

SCRATCHING:

C.J. Mackintosh

SAMPLES: John Fryer

SCRATCHING / DROP

INS: Dave Dorrell

ENGINEER: Steve

Osborne, assisted

by Jutian Adair

ADDITIONAL

RAPPING: Emix



RECORDED AT: Blackwing
MIXED AT: Trident Studios

4TH & B'WAY™, A DIVISION OF ISLAND TRADING CO.,

14 EAST 4TH STREET, NEW YORK, N.Y. 10012


Recorded in the U.K.

M/A/R/R/S

1. "Anitina" (Radio Edit) - (4:20)

MUSIC: A.R. Kane

DRUMS: Colourbox

All tracks under license from  Ltd

45 rpm STEREO

SIDE B

BWAY7452C

© 1987 Island
Records, Inc.

PUBLISHED BY
Virgin Nymph,

BMI

MIXED BY: Ivo/
John Fryer



4TH & B'WAY™, A DIVISION OF ISLAND TRADING CO.,

14 EAST 4TH STREET, NEW YORK, N.Y. 10012



COTILLION

45 R.P.M.

45006

Sub. Two Pepper
Publishing, ASCAP

Time 3:45

From Cotillion

IP 5211 -

"IN THE PUREST
FORM"

VOCAL
ST-CO-37591 SP
STEREO

LOVE YOU

(R. Williams)

MASS PRODUCTION

Produced by Ed A. Ellerbe and Mass Production

For Pepper Production

Arranged by Mass Production

© 1979 Cotillion

MFG BY ATLANTIC RECORDING CORP 75 ROCKEFELLER PLAZA N.Y. N.Y. A WARNER COMMUNICATIONS COMPANY





COTILLION

INSTRUMENTAL
ST-CO-36665 SP
STEREO

45 R.P.M.

45006

PEP Two Pepper
Publishing ASCAP
Time 4:13
From Cotillion
EP 3211
"IN THE PUREST
FORM"

STROLLIN'

(J. Williams)

MASS PRODUCTION

Produced by Ed A. Ellerbe and Mass Production

For Pepper Production

Arranged by Mass Production

© 1979 Cotillion

MFG. BY ATLANTIC RECORDING CORP. 75 ROCKEFELLER PLAZA, N.Y. N.Y.



A WARNER COMMUNICATIONS COMPANY



COTILLION

VOCAL
ST-CO-36607 SP
STEREO

45 R.P.M.

44248

PUP, Two Pepper
Publishing, ASCAP
Time 4:50
From Cotillion
LP 5211
"IN THE PUREST
FORM"

CAN'T YOU SEE I'M FIRED UP

(G. McCoy & J. Drumgole)

MASS PRODUCTION

Produced by Ed A. Ellerbe and Mass Production
for Pepper Production

Arranged by Mass Production

© 1979 Cotillion

MFG. BY ATLANTIC RECORDING CORP. 75 ROCKEFELLER PLAZA, N.Y., N.Y.



A WARNER COMMUNICATIONS COMPANY



COTILLION

INSTRUMENTAL
ST-CO-36612 SP
STEREO

45 R.P.M.

44248

Pub. Two Pepper
Publishing, ASCAP
Time: 3:41
From Cotillion
LP 5211 -
**"IN THE PUREST
FORM"**

OUR THOUGHT (PURITY)

(R. Phelps)

MASS PRODUCTION

Produced by Ed A. Ellerbe and Mass Production
for Pepper Production

Arranged by Mass Production

© 1979 Cotillion

MFG. BY ATLANTIC RECORDING CORP. 75 ROCKEFELLER PLAZA, N.Y. N.Y.



A WARNER COMMUNICATIONS COMPANY

BUDDAH RECORDS®



Stillran-
Dandelion
Pub. (BMI)
Time: 4:45

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**SHORT
VERSION**

BDA 355
(BDA 355 A)

NOT FOR SALE



YES, I'M READY

(B. Mason)

BARBARA MASON

Arranged By: Norman Harris

From The LP "Give Me Your

Love" BDS 5117

Manufactured and Distributed by Buddah Records, Inc. 810 Seventh Ave. N.Y. 10019-11 M Reg. U.S. Pat. & Tm. Off.

BUDDAH RECORDS



Stillman-
Dandelion
Pub. (BMI)
Time. 3:29

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RECORDS, INC
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RESERVED.

**SHORTER
VERSION**

BDA 355
(BDA 355 A DJ)

NOT FOR SALE

YES, I'M READY
(B. Mason)
BARBARA MASON

Arranged By: Norman Harris
From The LP "Give Me Your
Love" BDS 5117

WATCHA
TREATIN' ME
SO BAD FOR?

(Steve Crossley)



Caseyem
Music/
Beechwood
Music Corp-
oration/Egg
Music Pub-
lishing/Fire
In The
Middle
Music-BMI

Intro.—:09

2:24

Produced by

Mark
Lindsay

& Terry

Melcher for

Mike Curb
Productions

MONO

P-4432
PRO-8639

(from the LP
"OKLA-
HOMA"
ST-11646)

OKLAHOMA

© 1977 Capitol Records, Inc.

Capitol

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M.F.D. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES-EMI, INC., U.S.A.

WATCHA
TREATIN' ME
SO BAD FOR?

(Steve Crossley)

JUN 3 1977
★

NOT
FOR SALE

STEREO

P-4432

S93810A

(from the LP
"OKLA-
HOMA"
ST-11646)

Caseyem
Music/
Beechwood
Music Corp-
oration/Egg
Music Pub-
lishing/Fire
In The
Middle
Music-BMI

Intro.—:09

2:24

Produced by
Mark
Lindsay
& Terry
Melcher for
Mike Curb
Productions

OKLAHOMA

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Capitol®

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**STEREO
45 RPM**

**DEMONSTRATION
NOT FOR SALE**

9-50810
ZSS 166770
© 1979 GTO
Records, Ltd.
3:56

Publisher:
Uni-Chappell
Music/Pendulum
Music (BMI)

AMERICAN HEARTS
-Bugatti & Musker-
BILLY OCEAN
Produced by Ken Gold

"EPIC" IS A TRADEMARK OF CBS INC./MARCA REG.



T.M.

Philadelphia
International
Records

Publisher:
Mighty
Three Music
(B/M)

Recorded at
Sigma Sound
Studios,
Phila., Pa.

Mastered at
Frankford/Wayne
Recording Labs,
Phila., Pa.

TSOP
"The Sound Of
Philadelphia" T.M.

STEREO

ZS9 3724

AA-AF

ZS9 3724-3

© 1979 CBS Inc.

Time: 3:30

**DEMONSTRATION
NOT FOR SALE**

THE SWEETEST PAIN

-D. Wansel - C. Biggs- Taken From The PIR Lp:
"TIME IS SLIPPING AWAY" JZ 36024

DEXTER WANSEL

Arranged and Produced by
Dexter Wansel

Distributed by CBS Records / CBS, Inc., 51 West 52 Street, New York City

GRC

A Michael Thevis Enterprise
© 1973 General Recording Corporation

Intro.—:14
Fade—:08
Total—2:58

STEREO
Side - A

Strings
Arranged by
Skip Lane
Re-mix
Engineer:
Larry Cox

Act I Music
Co., Inc.
BMI

GRC-1008

Produced by
Ken Laxton

**DJ COPIES
NOT
FOR SALE**

THE LOVIN'S OVER
(Ginger Boatwright)
GINGER BOATWRIGHT

Mfg. & Dist. by General Record Corp., 174 Mills St., Atlanta, Ga. 30313

GRC

A Michael Thevis Enterprise

© 1973 General Recording Corporation

Intro.—:14
Fade—:08
Total—2:58

MONO

Side - B

Strings
Arranged by
Skip Lane
Re-mix
Engineer:
Larry Cox

Act I Music
Co., Inc.
BMI

GRC-1008

Produced by
Ken Laxton

**DJ COPIES
NOT
FOR SALE**

THE LOVIN'S OVER
(Ginger Boatwright)
GINGER BOATWRIGHT

Mfg. & Dist. by General Record Corp., 174 Mills St., Atlanta, Ga. 30313

GET ON UP

(J. Taylor, G. Moorer, B. Sheppard)

B
u
n
k
y

RECORDS
INC.

7750

B-1295

Arr. by TOM TOM

Hi-MiPub.

BMI

Time: 2:25

THE ESQUIRES

"A Bill Sheppard Prod."

LISTEN TO ME

(J. Taylor, G. Moorer, B. Sheppard)

B
u
n
k
y

RECORDS
INC.

7750

B-1296

Arr. by TOM TOM

Hi-MiPub.

BMI

Time: 2:25

THE ESQUIRES

"A Bill Sheppard Prod."

COURT OF LOVE

(Guy Draper)

RADIO STATION
COPY



K-935
Andjun
Publishing Co.
BMI
2:45

THE UNIFICS

A Guydra Production
Prod. by Guy Draper
Arr. by D. Hathaway
K-11379

****EL BIMBO****
(Claude Morgan)

MONO
SDJ-12406
(M-82166)

Artie Wayne
Music/Reizner
Music Corp.
(ASCAP)

Time: 2:21

Produced by:
Laurent Rossi
for L.R. Music

Mastered by
Jose Rodriguez

D.J. COPY
NOT FOR SALE



BIMBO JET

©1975 Scepter Records, Inc.
SCEPTER RECORDS, INC., 254 WEST 54TH STREET, NEW YORK, N.Y. 10019

**** EL BIMBO ****
(Claude Morgan)

STEREO
SDJ-12406
(S-62168)

Artie Wayne
Music/Reizner
Music Corp.
(ASCAP)

Time: 2:21

Produced by:
Laurent Rossi
for L.R. Music

Mastered by
Jose Rodriguez

D.J. COPY
NOT FOR SALE

SCEPTER

BIMBO JET

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DeLite

RECORDS

PROMOTIONAL
NOT FOR SALE

DDJ-1570

DEP-1570-A

Delightful

Music 8111

Time: 3:30

SIDE 1

STEREO

Produced by

Nerangis-

Britton for

Cadence

Prod. Inc.

DREAMING A DREAM

(Freda Nerangis Brit Britton)

CROWN HEIGHTS AFFAIR

© 1975

RECORDED IN STEREO

DISTRIBUTED BY PIP RECORDS · A DIVISION OF PICKWICK INTERNATIONAL, INC.

DeLite

RECORDS

THE
NEW YORK
SOUND

PROMOTIONAL
NOT FOR SALE

DDJ-1570
(DEP-1570-DJ)

*Delightful
Music (BMI)
Time: 3:30*

SIDE 2
MONO

*Produced by:
Nerangis-
Britton for
Cadrini
Prod. Inc.*

DREAMING A DREAM
(Freda Nerangis/Brit Britton)
CROWN HEIGHTS AFFAIR

© 1975 DeLite
Recorded Sound

DISTRIBUTED BY PIP RECORDS

A DIVISION OF PICKWICK INTERNATIONAL, INC.



64-4384

Jonware
BMI

LOVE IS STRANGE

(E. Smith-M. Baker)

BETTY EVERETT &

JERRY BUTLER

VJ-633



64-6734

Bourne Co.
ASCAP

SMILE
(Chaplin-Parsons-Phillips)
BETTY EVERETT &
JERRY BUTLER
VI-633

CREATION (Biblical)

Recitation by Angela Simpson



PROMOTIONAL COPY
NOT FOR SALE

PAA-0251

MB-27826-S

Produced by
John Bennings
Elstokes Music
Co. (BMI)

Time: 6:39



A B.M. COMPANY

STEREO

SHILOH PENTACOSTAL CHORALE

Arranged by Robert Banks

Directed by Patricia Webster

© 1973

PARAMOUNT RECORDS, A DIVISION OF FAMOUS MUSIC CORPORATION, NEW YORK, NEW YORK

NO ROOM IN THE INN

(John Bennings)

PROMOTIONAL COPY
NOT FOR SALE

PAA-0251

ME-27825-S

Produced by
John Bennings
Elstokes Music
Co. (BMI)

Time: 4:36



A DIV. OF

STEREO

SHILOH PENTACOSTAL CHORALE

Soloist: Mary Brown

Arranged by Robert Banks

Directed by Patricia Webster

© 1973

PARAMOUNT RECORDS, A DIVISION OF FAMOUS MUSIC CORPORATION, NEW YORK, NEW YORK

Hollywood Records, 21031 Ventura Blvd., Suite 901 Woodland Hill, CA 91364

SUN SIGNS
(Jimmy Curtiss & Bert Gottlieb)
CURTISS & McCANNON

FOR JOCKS ONLY

Produced by
Jimmy Curtiss &
George McCannon III
For Curtiss,
McCannon
Productions Inc.
Arranged by:
Stan Swartz

MONO
HP 100
(HP 100-AM-RE 1)

Time: 2:59
Published by
Main Street
Music,
ASCAP
© 1979
HOLLYWOOD
RECORDS

HOLLYWOOD

Hollywood Records, 21031 Ventura Blvd. Suite 901 Woodland Hill, CA 91364

SUN SIGNS
(Jimmy Curtiss & Bert Gottlieb)
CURTISS & McCANNON

FOR JOCKS ONLY

Produced by
Jimmy Curtiss &
George McCannon III
For Curtiss,
McCannon
Productions Inc.
Arranged by:
Stan Swartz

STEREO
HP 100

(HP 100 AS RE 1)

Time: 2:59
Published by
Main Street
Music,
ASCAP
© 1979
HOLLYWOOD
RECORDS

HOLLYWOOD



Playboy Records



P 50027

(50027-A)

2:32

BLACKHAWK

**Promotional
Copy**

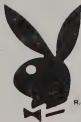
BRANDY

Instrumental
(Elliot Lurie)

Chappell & Co., ASCAP

©1973 Playboy Music, Inc.

Playboy and Rabbit Head Symbol are
marks of Playboy. Reg. U.S. Pat. Off.



Playboy Records

BLACKHAWK

P 50027

(50027-B)

3:39

**Promotional
Copy**

SLAUGHTER-FLY GETS THE SHAFT

Instrumental
(Harold Beatty)

Chordax Music, BMI

©1973 Playboy Music, Inc.

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marks of Playboy. Reg. U.S. Pat. Off.

MARCA REGISTRADA • MANUFACTURED BY BRUNSWICK RECORD CORP., NEW YORK, U.S.A.

THE COLDEST DAYS OF MY LIFE (PART 1)

(Eugene Record-Carl Davis)
FROM BRUNSWICK ALBUM BL 754179
"A LONELY MAN"

55478

(7-292-T)

4:27 - BMI

Julio-Brian
Music, Inc.

Brunswick



© 1972 Elize
Enterprises, Inc.

THE CHI-LITES

PRODUCED BY EUGENE RECORD
ARRANGED BY THOMAS (TOM TOM)
WASHINGTON-DIRECTED BY WILLIE
HENDERSON & QUINTON JOSEPH

MARCA REGISTRADA • MANUFACTURED BY BRUNSWICK RECORD CORP., NEW YORK, U.S.A.

**THE COLDEST DAYS
OF MY LIFE (PART 2)**

(Eugene Record-Carl Davis)

FROM BRUNSWICK ALBUM BL 754179
"A LONELY MAN"

55478

(7-292-2)

4:15 -BMI

Julio-Brian
Music, Inc.

Brunswick

© 1972 Eliza
Enterprises, Inc.

THE CHI-LITES

PRODUCED BY EUGENE RECORD
ARRANGED BY THOMAS (TOM TOM)
WASHINGTON-DIRECTED BY WILLIE
HENDERSON & QUINTON JOSEPH

COLUMBIA

MOTHER NIGHT

MONO

Radio
Station
Copy

4-45628

JZSP 156447

2:59

© 1972 CBS, Inc.
45 RPM

Publisher:
Alfred Rosenstein
Mus. Corp./
Blackwood Mus.,
Inc. (BMI)

**Not For
Sale**

SCUFFLE

- R. Pace - S. McPhee -
Produced by Stan Vincent

© "COLUMBIA"



MARCAS REG PRINTED IN U.S.A.

COLUMBIA

JUN 1 1972

MOTHER NIGHT

STEREO

Radio
Station
Copy

4-45628

JZSS 156446

2:59

© 1972 CBS, Inc.
45 RPM


Publisher:

Alfred Rosenstein
Mus. Corp./
Blackwood Mus.,
Inc. (BMI)

**Not For
Sale**

SCUFFLE

- R. Pace - S. McPhee -
Produced by Stan Vincent

© "COLUMBIA"  MARCAS REG PRINTED IN U.S.A.

nines

MY LADY LOVE

Words and Music

By

LESTER LANIN

LL 1981

(LL 1981 S)

SIDE 1

STEREO

45 RPM

2:26

**DEDICATED TO
HIS ROYAL HIGHNESS
THE PRINCE OF WALES
AND
THE LADY DIANA SPENCER**

nines

MY LADY LOVE

Words and Music

By

LESTER LANIN

LL 1981
(LL 1981 M)
SIDE 2

MONO
45 RPM
2:26

**DEDICATED TO
HIS ROYAL HIGHNESS
THE PRINCE OF WALES
AND
THE LADY DIANA SPENCER**

PARKWAY



Handy Bros. Music

ASCAP



Time: 2:26

"ST. LOUIS BLUES"

(W. C. Handy)

THE COUSINS

(Produced by Joe Stamile)

P-823-A

PARKWAY RECORDS, INC.

PARKWAY



Mayland Music

BMI



Time: 2:08

"NO ONE KNOWS"

(Frank Meoli)

THE COUSINS

(Produced by Joe Stamile)

P-823-B

PARKWAY RECORDS, INC.

LE PAMPLEMOUSSE



RECORDS

STEREO

SIDE A

AVI-153-S

Time: 4:59

Equinox (BMI)

(097-153-A)

© 1977 AVI

Records Dist. Corp.

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LE SPANK

(W.M. Lewis-L. Rinder-G. Karson-D. Williams)

Producers: W. Michael Lewis & Laurin Rinder/
A Rinlew Production

Exec. Producers: Ray Harris, Ed Cobb

Arr/Cond By: W. Michael Lewis

Engineer: David Ruffo

© A.V.I. RECORDS, 9220 SUNSET BLVD., LOS ANGELES, CALIFORNIA 90069 - MADE IN U.S.A.

LE PAMPLEMOUSSE

AVI
RECORDS

STEREO

SIDE B

AVI-153-S

Time: 4:30

**Equinox (BMI)
(097-153-B)**

(P) (C) 1977 AVI

**Records Dist. Corp.
All Rights Reserved**

MONKEY SEE, MONKEY DO

(Gil Karson)

**Producers: W. Michael Lewis & Laurin Rinder/
A Rinlew Production**

Exec. Producers: Ray Harris, Ed Cobb

Arr/Cond By: W. Michael Lewis

Engineer: David Ruffo

© AVI RECORDS, 9220 SUNSET BLVD., LOS ANGELES, CALIFORNIA 90069 - MADE IN U.S.A.

SELMA

RECORDS

Leo Feist
Inc., ASCAP
2:45

E311
62-WA-37

GUILTY

(Gus Kahn, Harry Akst, Richard A. Whiting)

THE CRESTS

HERB BERNSTEIN AND
ORCHESTRA

SELMA

RECORDS

Selma Music,
Inc., BMI
2:15

E311
62-WA-38

NUMBER ONE WITH ME

(Craft - Jakubeck)

THE CRESTS

**HERB BERNSTEIN AND
ORCHESTRA**

COED

Winneton Music
Corp.

Performance: BMI

Time: 2:48

CO-509
45 RPM
K8OW-1735
B2PW-5001

SIX NIGHTS A WEEK

(Alicia Evelyn & Billy Dawn Smith)

THE CRESTS

CORD RECORDS, INC. 1619 BROADWAY, NEW YORK

COED

Winneton Music
Corp.

Performance: BMI

Time: 2:24

CO-509
45 RPM
K8OW-1733
B2PW-5002

I DO

(Billy Dawn Smith & Bert Keyes)

THE CRESTS

COED
RECORDS,

INC.

1619 BROADWAY, NEW YORK

COED

Winneton
Music Corp.
BMI
Time: 2:04

CO-515

K8OW-7652

THE ANGELS LISTENED IN

(Billy Dawn Smith, Sid Faust)

THE CRESTS

COED RECORDS, INC. 1619 BROADWAY, NEW YORK

COED

Winneton
Music Corp.
BMI
Time: 2:14

CO-515

J80W-1893

I THANK THE MOON

(Billy Dawn Smith)

THE CRESTS

COED RECORDS, INC. 1619 BROADWAY, NEW YORK



Angel Music
Inc., BMI
Time: 2:35

CO 543
45 RPM
LO8W 5049

I REMEMBER
(IN THE STILL OF THE NIGHT)
(F. Parris)

THE CRESTS with Johnny Mastro

COED RECORDS, INC. 1619 BROADWAY, NEW YORK



Venice Music
Inc., BMI
Time: 1:50

CO 543
45 RPM
LO8W 5050

GOOD GOLLY MISS MOLLY
(J. Marascalco & R. Blackwell)
THE CRESTS with Johnny Mastro

COED RECORDS, INC. 1619 BROADWAY, NEW YORK



MOTOWN®

MOTOWN 1110

© 1957

Jobete Music
Co., Inc. (BMI)

HLV-321405

U4KM-b056

Produced by
Holland & Dozier

2:31

"7-ROOMS OF GLOOM"

(Holland, Dozier, Holland)

FOUR TOPS



MOTOWN

MOTOWN 1110

© 1966

Jobete Music
Co., Inc. (BMI)

HSL-228M01

U4KM-6058

Produced by
Holland & Dozier

2:33

"I'LL TURN TO STONE"

(Holland, Dozier, Holland & R. Dean Taylor)

FOUR TOPS

TRADEMARK OF MOTOWN RECORD CORP.

ALL I NEED

THE TEMPTATIONS • GORDY • S.D. • 1967

G-7081

© 1967

By BMI

© 1967 BMI

259

1967 146080

GORDY

®

Produced By
F. Wilson

THE TEMPTATIONS

A TRADEMARK OF GORDY RECORD CORP. © 1967

SORRY
IS A SORRY WORD

Produced By T. Brown

G-7081

© 1985

Intelle-BMI

REG. U.S. PAT. & TM. OFF.

U.S.

U.S. L-6081

GORDY



®

Produced By
T. Brown

THE TEMPTATIONS

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RECORDS

Low Twi
Music - BMI
2:28

45-10852

AMP 45-13480

HOORAY FOR HAZEL

(Tommy Roe)

TOMMY ROE

Produced by: OUR Productions

A PRODUCT OF ABC-PARAMOUNT RECORDS INC., A SUBSIDIARY OF AMERICAN BROADCASTING COMPANIES, INC.



RECORDS

Low Twi
Music - BMI
2:19

45-10852
AMP 45-13002

NEED YOUR LOVE

(Tommy Roe)

TOMMY ROE

Produced by: OUR Productions

A PRODUCT OF ABC-PARAMOUNT RECORDS INC., A SUBSIDIARY OF AMERICAN BROADCASTING COMPANIES, INC.

**WARNER BROS.
RECORDS**



MADE IN U.S.A. • WARNER BROS. RECORDS, INC. • A SUBSIDIARY & LICENSEE OF WARNER BROS. PICTURES, INC.

**THE
ASSOCIATION**

Produced by
Bones Howe

7041
(K15777)

WINDY

(Ruthann Friedman)
Irving Music, Inc.
BMI - 2:49

**WARNER BROS.
RECORDS**



MADE IN U.S.A. • WARNER BROS. RECORDS INC. • A SUBS. LIBRARY & LICENSEE OF WARNER BROS. PICTURES, INC.

**THE
ASSOCIATION**

Produced by
Bones Howe

7041
(K15778)

SOMETIME
(Russ Giguere)
Beechwood Music
BMI - 2:34



Mercury

70989X45

YW14228

Prestige Music
(BMI) 2.20

Vocal by
Rusty Draper
Rel. Oct. 18, 1956

CONFIDENTIAL

(Dorinda-Morgan)

RUSTY DRAPER

With Hugo Peretti and
His Orchestra

MERCURY RECORD CORPORATION, MADE IN U.S.A.



Mercury

70989X45

YW14229

Ross Jungnickel

(ASCAP) 2:22

Vocal by
Rusty Draper
Rel. Oct. 18, 1956

TIGER LILY

(Schroeder-Weisman)

RUSTY DRAPER

With Hugo Peretti and
His Orchestra

MERCURY RECORD CORPORATION, MADE IN U.S.A.

MARCA REGISTRADA • MFG'D BY DECCA RECORDS, INC., NEW YORK, U. S. A.

DECCA®

RECORD NO.

9-29435

(87206)

(2:59)

Vocal
With Orchestra
Directed By
JACK PLEIS

THERE GOES MY HEART

(Benny Davis-Abner Silver)

FOUR ACES

Featuring
Al Alberts

MARCA REGISTRADA • MFGD BY DECCA RECORDS, INC., NEW YORK, U. S. A.
DECCA®

RECORD NO.

9-29435

(85377)†

(2:45)

Vocal
With Orchestra
Directed By
JACK PLEIS

YOU'LL ALWAYS BE THE ONE

(For Me)

(Marvin Kohn-Arthur Berman-Jack Gold)

FOUR ACES

Featuring
Al Alberts



Scotti Brothers
TM

Produced by
James Stroud

STEREO

ZS5 02434

AA-AF

ZS5 02434-3

© 1981 CBS Inc.

Time: 2:35

MEMPHIS

-C. Berry-

FRED KNOBLOCK

MANUFACTURED AND DISTRIBUTED BY CBS RECORDS/CBS INC./51 W 52 STREET, NEW YORK, N.Y.



Scott ^{ANSTRATION} Brothers TM

Produced By
James Stroud

STEREO

ZS5 02434

AA-AF

ZS5 02434-4

© 1981 CBS Inc

Time: 3:33

LOVE ISN'T EASY

-F Knoblock

FRED KNOBLOCK

MANUFACTURED AND DISTRIBUTED BY CBS RECORDS/CBS INC /51 W 52 STREET, NEW YORK, N.Y.



©1985 Capitol
Records, Inc.

Little Mole
Music (Adm.
by
Intersong
USA)/Zomba
Enterprises
Inc.-ASCAP

STEREO

B-5541
99858A

TIME
3:46

(from
the LP
"HEART"
ST-12410)

Produced
&
Engineered
by Ron
Nevison

HEART
THESE DREAMS
(Edited Version)
(B. Taupin-M. Page)

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©1985 Capitol
Records, Inc.

STEREO

B-5541
99865

(from
the LP
"HEART"
ST-12410)

Strange
Euphoria
Music/Know
Music/Primal
Energy Music/
Sounds Like
Music/Sheer
Music-
ASCAP/BMI

TIME
3:42

Produced
&
Engineered
by Ron
Nevison

HEART
SHELL SHOCK
(Wilson-Wilson-Leese-
Andes-Carmassi-Ennis)

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UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS.



COLUMBIA

® "Columbia," Marcas Reg.

**JOHNNY
HORTON**

AUGUST 1960

13-33004
ZSP 51297

2:46

NORTH TO ALASKA

FROM THE TWENTIETH CENTURY-FOX MOTION
PICTURE "NORTH TO ALASKA"

M. PHILLIPS



COLUMBIA

® "Columbia," Marcas Reg.

**JOHNNY
HORTON**

APRIL 1959

13-33004
ZSP 45741

2:28

**THE BATTLE OF
NEW ORLEANS**

—ARR: JIMMIE DRIFTWOOD—

ATLANTIC



VOCAL
ST-A-40268-SP
STEREO

45 R.P.M.

3854
Pub., Hansa
Time: 3:48

TAKE IT LIGHT
(GET THAT MOJO WORKING DAY AND NIGHT)
(Ingo Cramer, Charles Orieux, Lee Gates)

JUMBO

Produced by Charles Orieux and Ingo Cramer

© 1980 Hansa International

MFG BY ATLANTIC RECORDING CORP 75 ROCKEFELLER PLAZA, N.Y. N.Y.



A WARNER COMMUNICATIONS COMPANY

ATLANTIC

45 R.P.M.



®

VOCAL
ST-A-40269-SP
STEREO

3854
Pub., Hansa
Time: 3:59

SEXY THING
(Ingo Cramer, Charles Orieux)
JUMBO

Produced by Charles Orieux and Ingo Cramer
© 1980 Hansa International

MFG BY ATLANTIC RECORDING CORP. 75 ROCKEFELLER PLAZA, N.Y. N.Y.



A WARNER COMMUNICATIONS COMPANY



ATLANTIC

45 R.P.M.

3541

Pub. Gratitude
Sky Music, Cotillion
Music, Inc. BMI
Time 4:24

VOCAL
ST A 36167 SP
STEREO

**I DON'T WANT NOBODY ELSE
(TO DANCE WITH YOU)**
(Norada Michael Walden)

NARADA MICHAEL WALDEN

Produced by Norada Michael Walden
in Association with Patrick Adams
From Atlantic LP 19222

"AWAKENING"

© 1978 Atlantic
75 ROCKEFELLER PLAZA, N.Y. N.Y.



A WARNER COMMUNICATIONS COMPANY

MFG. BY ATLANTIC RECORDING CORP.

ATLANTIC

45 R.P.M.



VOCAL
ST A 36096 SP
STEREO

3541

Pub. Gratitude
Sky Music Catillon
Music Inc. BMI
Time. 4:59

WILL YOU EVER KNOW

(Narada Michael Walden)

NARADA MICHAEL WALDEN

Produced by Wayne Henderson for At Home Productions
in Association with Narada Michael Walden

From Atlantic LP 19222

"AWAKENING"

© 1978 Atlantic

MFG. BY ATLANTIC RECORDING CORP. 75 ROCKEFELLER PLAZA, N.Y. N.Y.



A WARNER COMMUNICATIONS COMPANY

GAMES PEOPLE PLAY

(Joe South)

(from the hit LP INTROSPECT)



Lowery Music
Company
Incorporated
BMI-3:34

2248

(45-70149)

Produced by:
JOE SOUTH

JOE SOUTH

MADE BY CAPITOL RECORDS, INC. - A SUBSIDIARY OF CAPITOL INDUSTRIES, INC. U.S.A. • 1968

MIRROR OF YOUR MIND

(Joe South)

(from the hit LP INTROSPECT)



Lowery Music
Company
Incorporated
BMI-4:38

2248

(45-70377)

Produced by:
JOE SOUTH

JOE SOUTH

MADE BY CAPITOL RECORDS, INC. - A SUBSIDIARY OF CAPITOL INDUSTRIES, INC. - U.S.A. - T.M. *Capitol* MARCA REG.

PERRY COMO
Arranged by Don Costa

Producer: Don Costa

STEREO

74-0518
APKS-4663

Victor

Dunbar Music
Inc., BMI

3:01

**YESTERDAY I HEARD THE
RAIN**

(from the "I Think of You" album)
(Lees-Manzanero)

TMK(s) • REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORPORATION • MADE IN U.S.A.

REAL

PERRY COMO

Arranged by Don Costa

Producer: Don Costa

STEREO

74-0518

APKS-4664

Victor

Roncom Music
Co., ASCAP

2:57

MY DAYS OF LOVING YOU

(from the "I Think of You" album)
(E. Snyder-R. Ahlert)

TMK(s) • REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORPORATION—MADE IN U.S.A.

MANUFACTURED BY JAN RECORD, HARTFORD, CONN., U.S.A.
JAN

UNBREAKABLE
UNDER NORMAL
PRESS

VOCAL

45-5010-A

IN THE PINES POLKA

(MIEDZY BORAMI)

(J. JEDRASKI)

JOE JEDRASKI

and his

Polish Canadian Orch.

Vocal by Joe Jedraski

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MANUFACTURED BY JAN RECORDS, HARTFORD, CONN., U.S.A.

JAN

UNBREAKABLE
UNDER NORMAL
USE

45-5010-B

INSTRUMENTAL

SCREW DRIVER POLKA

(J. JORDAN)

JOE JEDRASKI

and His

Polish Canadian Orch.

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THE NEW SOUND! Volume II
LES PAUL and MARY FORD

14²

ALBUM
CCF-286
FI5749

PART 2
(45-7618) Y

THREE LITTLE WORDS

(Harry Ruby-Bert Kalmar)



THE NEW SOUND! Volume II
LÉS PAUL and MARY FORD

ALBUM
CCF-286
F15749

PART 5
(45-7447) Z

MOON OF MANAKOORA

(Alfred Newman-Frank Loesser)

MANUFACTURED BY CAPITOL RECORDS, INC. HOLLYWOOD, CALIFORNIA, U.S.A.



Mercury

70256-X45

YE10124

George Pincus
Music (ASCAP)
2:39

Vocal By
Rusty Draper
And Jack
Halloran Singers

NATIVE DANCER

(Silver-Hoffman)

RUSTY DRAPER

With Orchestra Conducted
By David Carroll

MERCURY RECORD CORPORATION, MADE IN U.S.A.



Mercury

70256-X45

YW10127

Meridian Music
Corp. (ASCAP)
2:35

Vocal By
Rusty Draper
And Jack
Holloran Singers

LONESOME SONG

(Scott-Gimbel)

RUSTY DRAPER

With Orchestra Conducted
By David Carroll

MERCURY RECORD CORPORATION, MADE IN U.S.A.



Warman Music

BMI-2:13

F3114

Vocal with
Orchestra
(45-13687)

AYUH, AYUH

(Herb Newm in-Buddy Bregman)

CONNIE RUSSELL

with Frank DeVol's Music

MANUFACTURED BY CAPITOL RECORDS, INC. • HOLLYWOOD, CALIFORNIA • U.S.A.



Bregman, Vocco
and Conn, Inc
ASCAP-2133
F3114

Vocal with
Orchestra
(45-13688)

34
I'M MAKING BELIEVE
(Mack Gordon-James V. Monaco)

CONNIE RUSSELL
with Frank De Vol's Music

MANUFACTURED BY CAPITOL RECORDS, INC. • HOLLYWOOD, CALIFORNIA • U.S.A.



TOM 10002 A
Groovesville/BMI
3:40

STEREO
Produced by
Don Davis
for Great Lakes
Productions, Inc.

CHUMP CHANGE

(From the "King Albert" album TOM-6002) Arr. by Rudy Robinson
(Barry Murphy, Eric Morgeson)

ALBERT KING

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Limited, New York, N.Y.
Printed in U.S.A.

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TOM 10002 B
Groovesville/BMI
4:45

STEREO
Produced by
Don Davis
for Great Lakes
Productions, Inc.

GOOD TIME CHARLIE

(From the "King Albert" album TOM-6002) Arr. by Rudy Robinson
(Willie Schofield)

ALBERT KING

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Limited, New York, N.Y.
Printed in U.S.A.

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MIRAGE

VOCAL
ST-WG-40492-SP
STEREO

45 R.P.M.

WTG 3875

Pub., Linzer
Music/Sumac
Music Inc., BMI
Time: 4:04

© 1981 Mirage
Records, Inc.

FIRST LADY OF LOVE

(Sandy Linzer & Michael Zager)

T. S. MONK

Produced by Sandy Linzer
for Sandy Linzer Productions Inc.

From Mirage LP WTG 19324 -

"MORE OF THE GOOD LIFE"

DIST. BY ATLANTIC RECORDING CORP., 75 ROCKEFELLER PLAZA, N.Y., N.Y.



A WARNER COMMUNICATIONS COMPANY



COLUMBIA

® ' Columbia ' Marcas Reg.

STEREO

Intro. :13

3:29

45 RPM

3-10814

ZSS 164863

© 1978 CBS Inc.

THELMA JONES
I SECOND THAT EMOTION

-W. Robinson - A. Cleveland- Taken From The
Columbia Lp: "THELMA JONES" JC 35485

Arranged & Produced by
Bert deCoteaux



COLUMBIA

® 'Columbia' 'Marcas Reg.

STEREO

Intro. :14

4:20

45 RPM

3-10814

ZSS 164864

© 1978 CBS Inc.

THELMA JONES I CAN DREAM

-L. Ware - H. Payne- Taken From The
Columbia Lp: "THELMA JONES" JC 35485

Arranged & Produced by
Bert deCoteaux

WHAT A
BEAUTIFUL FEELING

(R. A. Visca)

Flowering Stone Music - ASCAP

OR SALE

:06



PROMOTIONAL COPY



2:15

(:06-Intro Time)

77931

WP-698

Produced by:
Tommy Oliver &
Tony Scotti

A
Red Balloon
Production

THE CALIFORNIA
EARTHQUAKE

Arranged by Jimmy Langford

A DIVISION OF LIBERTY RECORDS, INC., LOS ANGELES, CALIFORNIA

NOT FOR SALE



PROMOTIONAL COPY

THE FIRST DAY

(R. A. Visco)

Flowering Stone Music - ASCAP

3:06

(:06 Intro Time)

77931

WP-699

Produced by:
Tommy Oliver &
Tony Scotti

A
Red Balloon
Production

THE CALIFORNIA EARTHQUAKE

Arranged by Jimmy Langford

A DIVISION OF LIBERTY RECORDS, INC., LOS ANGELES, CALIFORNIA

Belsted

1345
45-8542

FD 202
Pub: Irving Caesar
ASCAP
Time - 2:20

DOES SHE OR DOESN'T SHE

(Love Me And Only Me)

(Caesar)

JOE LEAHY

and His Orchestra & Chorus

UNAUTHORIZED PUBLIC PERFORMANCE, BROADCASTING AND COPYING OF THIS RECORDING PROHIBITED

Felsted

FD 203

Cromwell

ASCAP

Time - 2:47

45-8542

BY LOVE POSSESSED

(Sigman; Leahy; Lampkin)

JOE LEAHY

and His Orchestra

UNAUTHORIZED PUBLIC PERFORMANCE, BROADCASTING AND COPYING OF THIS RECORDING PROHIBITED

MANUFACTURED BY BALLY RECORDING CORPORATION • CHICAGO, ILLINOIS, U.S.A.

Bally®

**Disc Jockey
Sample**

**Not For
Sale**

B-164

ABC Music
ASCAP 3:11

From the Album
**"LET'S FALL IN
LOVE"**
BAL-12008

I HADN'T ANYONE TILL YOU

(Ray Noble)

JANIS PAIGE

With Orchestra Conducted by
LEW DOUGLAS

MANUFACTURED BY BALLY RECORDING CORPORATION • CHICAGO, ILLINOIS, U.S.A.

Bally[®]

Disc Jockey
Sample

Not For
Sale

B-177

BVC Music
ASCAP 2:23

From the Album
"LET'S FALL IN
LOVE"

BAL-12008

7005

MY BABY JUST CARES FOR ME

(Kahn - Donaldson)

JANIS PAIGE

With the
Buddy Cole Quartet

STOP! AND THINK IT OVER

(Sid Tepper-Roy C. Bennett)

47-9165

45 RPM



Northern Music
Corp., ASCAP
UPKM-0303

RCA VICTOR

2:28

Producer
Andy Wiswell

PERRY COMO

with the Ray Charles Singers
Arranged and conducted by
Nick Perito

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HOW BEAUTIFUL THE WORLD CAN BE
(Buddy Zais)

47-9165

45 RPM



Roncom Music
Co., ASCAP
UPKM-0301

**RCA
VICTOR**

2:10

Producer
Andy Wiswell

PERRY COMO
with the Ray Charles Singers
Orchestra conducted by
Nick Perito

TM (C) • REGISTERED • MARCA (C) REGISTRADA (C) • RADIO CORPORATION OF AMERICA — MADE IN U.S.A.

WHAT MORE COULD YOU WANT

(From The A&M Album "Ferguslie Park" SP-4419)
(Gerry Rafferty)



STEREO

The Hudson
Bay Music
Co. BMI
Time: 3:06
(2568-S)

STEALERS WHEEL

A Leiber/Stoller Production
(P) 1973 A&M RECORDS, INC.

AM-1483-S

STAR

(From The A&M Album "Ferguslie Park" SP-4419)
(Joe Egan)



STEREO

The Hudson
Bay Music
Co. BMI
Time: 2:58
(2567-S)

STEALERS WHEEL

A Leiber/Stoller Production
© 1963 A&M RECORDS, INC.

AM-1483-S

JIMMY ROSELLI

MUSIC COMPOSED AND CONDUCTED
BY RIZ ORTOLANI

UA 50496

UA 3231-It.

Time: 2:34



TM

**UNITED
ARTISTS**

Unart Music
Corp. BMI

(Neopolitan
Translation:
Frank Tudisco)

ITALIAN VERSION

BUONA SERA, MRS. CAMPBELL

From the United Artists Motion Picture
'Buona Sera, Mrs. Campbell'
(R. Ortolani-M. Frank)

UNITED ARTISTS RECORDS, INC., A TRANSAMERICA CORPORATION, NEW YORK, N.Y. 10019 • MADE IN U.S.A.

JIMMY ROSELLI

ORCHESTRAL BACKGROUND AND
PRODUCTION BY LEROY HOLMES

UA 50496

UA 3201

Time: 2:53



**UNITED
ARTISTS**

RECORDS

Italian Book
Company ASCAP

TE PURTAVO NA ROSA
(G. Pisano-E. Barile)

UNITED ARTISTS RECORDS, INC., A TRANSAMERICA CORPORATION, NEW YORK, N.Y. 10019 • MADE IN U.S.A.



COLUMBIA

an Atlantic Group

STEREO
3:46

Produced,
Arranged and
Conducted by
Joseph Brooks

45 RPM
DEMONSTRATION
NOT FOR SALE

1-11271

ZSS 167227

© 1980 CBS Inc.

Publisher:
Big Hill
Music Corp.
(ASCAP)

REX SMITH
WOMAN (From The Twentieth Century
Fox Motion Picture "Headin'
For Broadway")

-J. Brooks-



COLUMBIA

© "Columbia"™ Marjorie Evg

MONO
3:08

Arranged and
Produced by
Charles Calello
and Stephen
Lawrence

45 RPM
DEMONSTRATION
NOT FOR SALE

3-11032

ZSP 166220

© 1979 CBS Inc.

Publisher:
The Laughing
Willow Music
Co. (ASCAP)

REX SMITH
SIMPLY JESSIE (From The Movie
"Sooner Or Later")

-S. Lawrence - B. Hart- Taken From The
Columbia Lp: "SOONER OR
LATER" JC 35813



COLUMBIA

Columbia / Maracas Reg

STEREO
3:08

Arranged and
Produced by
Charles Calello
and Stephen
Lawrence

45 RPM
DEMONSTRATION
NOT FOR SALE

3-11032

ZSS 166221

© 1979 CBS Inc.

Publisher:
The Laughing
Willow Music
Co. (ASCAP)

REX SMITH
SIMPLY JESSIE (From The Movie
"Sooner Or Later")

-S. Lawrence - B. Hart- Taken From The
Columbia Lp: "SOONER OR
LATER" JC 35813

M-G-M—DEVICE OF LION'S HEAD—REG. U. S. PAT. OFF.

M-G-M



45 R.P.M.

K11550
53-XY-3069

I CAN READ BETWEEN THE LINES

(Getzov-Frank)
BILLY ECKSTINE

Orchestra conducted by Nelson Riddle

M-G-M RECORDS—A DIVISION OF LOEW'S INCORPORATED—Made in U.S.A.

M-G-M—DEVICE OF LION'S HEAD—REG. U. S. PAT. OFF.

M-G-M



45 R.P.M.

K11550

53-XY-3072

IT CAN'T BE WRONG

(From Warner Bros. Film "Now Voyager")

(Steiner-Gannon)

BILLY ECKSTINE

Orchestra and The Herman McCoy Singers
conducted by Nelson Riddle

M-G-M RECORDS—A DIVISION OF LDEW'S INCORPORATED—MADE IN U.S.A.

TWO WORLDS



2072 A

"THE MAGNIFICENT SEVEN"

Main Theme From The United Artists
Motion Picture

"The Magnificent Seven Ride"

Comp. Elmer Bernstein

TWO WORLDS



2072 B

Alpane Music
ASCAP

"SIDEWALKS OF BRAZIL"
AL CAIOLA

CHESS

©



Conrad Music,
Curton Pub. Co.
BMI - 2:25

2052
17004
Produced by
Rick Hall &
Staff

NEED TO BELONG
(Curtis Mayfield)
LAURA LEE

MFG. BY CHESS PRODUCING CORP. CHICAGO, ILL. 60615

CHESS

©



Conrad Music,
BMI - 2:39

2052

17005

Produced by
Rick Hall &
Staff

HE WILL BREAK YOUR HEART

(J. Butler, C. Mayfield & C. Carter)

LAURA LEE

MFG. BY CHESS PRODUCING CORP. CHICAGO, IL 60616

M-G-M

SPECIAL DISC JOCKEY RECORD



45 R.P.M.

Sheldon Music
(BMI) 2:12

**NOT
FOR SALE**

K12795
59-XY-573

MILK FROM THE COCONUT

(Honey From The Bee)
THE MORGAN BROTHERS
Orchestra Conducted by LeRoy Holmes
Comps.—Reid-Albert

M-G-M RECORDS — A DIVISION OF LOEW'S INCORPORATED — Made in U.S.A.

ROSALIA

(Lopez - Simon)

DISC JOCKEY

RECORD

503

Carl Fischer Inc.

ASCAP

CRC 540 2:20

NOT FOR SALE

CARLTON

VINCENT LOPEZ

and his orch.

CARLTON RECORD CORPORATION • MADE IN U.S.A.

NOLA
(F. Arndt)

**DISC JOCKEY
RECORD**

503

Sam Fox Music
ASCAP

CRC 546 2:15

NOT FOR SALE

CARLTON

VINCENT LOPEZ
and his orch.

CARLTON RECORD CORPORATION • MADE IN U.S.A.



**AMERICAN
INTERNATIONAL
RECORDS, INC.**

Music From
the Original
Motion Picture
Soundtrack
**"THE
AMITYVILLE
HORROR"**

PRODUCED &
CONDUCTED BY
LALO SCHIFRIN
SIDE A

25

AMITYVILLE FRENZY

(Lalo Schifrin)

From the American International LP
"THE AMITYVILLE HORROR" AILP 3003

©1979 American International
Pictures, Inc.

**PROMOTIONAL
COPY NOT
FOR SALE
MONO**

AI 4102 DJ

(AI 4102 AM)
Dijon Music
Publ. Inc.
(BMI)

Time: 3:20
Executive
Producer:
Buddy
Epstein

Manufactured and Distributed by Casablanca Record and FilmWorks, Inc. 8255 Sunset Boulevard, Los Angeles, California 90046 Made in U.S.A.



**AMERICAN
INTERNATIONAL
RECORDS, INC.**

Music From
the Original
Motion Picture
Soundtrack

**"THE
AMITYVILLE
HORROR"**

PRODUCED &
CONDUCTED BY
LALO SCHIFRIN

SIDE A
25

PROMOTIONAL
COPY NOT
FOR SALE
STEREO
AI 4102 DJ

(AI 4102 AS)
Dijon Music
Publ. Inc.
(BMI)

Time: 3:20
Executive
Producer:
Buddy
Epstein

AMITYVILLE FRENZY

(Lalo Schifrin)

From the American International LP
"THE AMITYVILLE HORROR" AILP 3003

©1979 American International
Pictures, Inc.

Manufactured and Distributed by Casablanca Record and FilmWorks, Inc. 8255 Sunset Boulevard, Los Angeles, California 90046 Made in U.S.A.



international
records

Peanut Butter
Publishing, Inc.
(BMI)

Kaskat Music,
Inc. (BMI)

Produced By
Herb Pilhofer
for Shelby
Singleton
International
Productions, Inc.

PROMOTIONAL
COPY

#788

711-780

2:02 + :11 Intro

"GIMMIE, GIMMIE GOOD LOVIN' "

(Joe Levine-Cordell Richie)

THE FABULOUS FENATIKS

A Division of The Shelby Singleton Corp., Nashville, Tenn. U.S.A.

Hickory

RECORDS

REG. U. S. PAT. OFF. MARCA REGISTRADA

SAMPLE
AMPLE

Acuff-Rose Pub.
BMI - 1:48

RECORD NO.
45-1100
(45-F-224)

BLUE KAZOO
(B. & F. Bryant)

BOUDLEAUX BRYANT
AND THE SPARKS

2510 FRANKLIN ROAD NASHVILLE, TENNESSEE

Hickory

RECORDS

U.S. PAT. OFF. MARCA REGISTRADA

Acuff-Rose Pub.
BMI - 1:50

RECORD NO.
45-1100
(45-F-225)

HOT SPOT

(B. & F. Bryant)

**BOUDLEAUX BRYANT
AND THE SPARKS**

2510 FRANKLIN ROAD NASHVILLE TENNESSEE



Records

Malibu Music,
Inc.
BMI
9596-BW

MONO

75013

Time: 2:48

PROMOTION COPY



REFLECTIONS OF A TIME LONG PAST

(B. Calvert)

ROBERT MERSEY CONCEPT

Prod. and Arr. by
Robert Mersey

DISTRIBUTED BY BELL RECORDS, A DIVISION OF COLUMBIA PICTURES INDUSTRIES, INC. N.Y., N.Y. 10019



Records

Malibu Music,
Inc.
BMI
9596-S-BW

STEREO

75013

Time: 2:48

PROMOTION COPY



REFLECTIONS OF A TIME LONG PAST

(B. Calvert)

ROBERT MERSEY CONCEPT

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DISTRIBUTED BY BELL RECORDS, A DIVISION OF COLUMBIA PICTURES INDUSTRIES, INC. N.Y., N.Y. 10019

ATLANTIC



A-9076 SP
PLUG SIDE

45 R. P. M.

45-2742

VOCAL

Pub., East/
Memphis,
Cotillion,
BMI

Time: 2: 38

SOOKIE SOOKIE

(Don Covay & Steve Cropper)

DON COVAY

& THE JEFFERSON LEMON BLUES BAND

Produced by Steve Cropper
& Don Covay

MFG. BY ATLANTIC RECORDING CORP., 1841 BROADWAY, NEW YORK, N.Y.

ATLANTIC



A-15322 SP

45 R. P. M.

45-2742

VOCAL

Pub., Cotillion,
BMI

Time: 3:02

SOUL STRIPPER

(Don Covay & Sid Whyce)

DON COVAY

& THE JEFFERSON LEMON BLUES BAND

Produced by Don Covay

MFG. BY ATLANTIC RECORDING CORP., 1841 BROADWAY, NEW YORK, N.Y.



AUDITION COPY

GORDY 7046

© 1965

Jobete (BMI)

DM HA-XV-149114

S4KM 9926

NOT FOR SALE

Produced by
Holland & Dozier

Time: 2:55

45 RPM

TAKE ME IN YOUR ARMS

(Rock Me A Little While)

(Holland-Dozier-Holland)

KIM WESTON

© 1965 A TRADEMARK OF MOTOWN RECORD CORP.

Jim Dandy RECORDS

Tom Tom Indian Drum

Starring Jeff Clarke

Music Arranged & Conducted by
Richard Rhodes with Guild Orchestra

Music and Story by Selma Rich

F805 A

© 1953 Sage Music, Inc.

The Record Guild of America, Inc.

Made in U.S.A.

N.Y. 18 N.Y.

Jim Dandy RECORDS

Starlight Time

Linda Haynes — Guy Martin
and the Tiny Town Trio
with Ray Black Orchestra
F805B

Made in U.S.A.

© 1953 Sage Music, Inc.
The Record Guild of America, Inc.

N Y 18 N Y.

RAIDERS

Stereo

45 RPM

4-45453
ZSS 155503
(Intro: :11)
2:34

BIRDS OF A FEATHER

-J. South-

Arranged By John D'Andre

Produced By Mark Lindsay

● "COLUMBIA", MARCAS REG. PRINTED IN U.S.A.

RAIDERS

Stereo

45 RPM

4-45453

ZSS 155504

(Intro: 1:03)

4:10

THE TURKEY

-M. Lindsay-

Arranged By M. L. & I. J.

Produced By Mark Lindsay

© "COLUMBIA", MARCAS REG. PRINTED IN U.S.A.

WARNER BROS. SEVEN ARTS RECORDS

52

118

**TURLEY
RICHARDS**

Produced by
Lewis
Merenstein
for Inherit
Productions

7397
(N51830)

Arranged by
Al Corgoni

I HEARD THE VOICE OF JESUS

(Adapted & Arranged by Edwin R. Hawkins)

Kama Ripa And Hawkins Music

ASCAP - 4:25

Intro::18

MADE IN U.S.A. • WARNER BROS.-SEVEN ARTS RECORDS, INC. A SUBSIDIARY AND LICENSEE OF WARNER BROS.-SEVEN ARTS, INC.

WARNER BROS.-SEVEN ARTS RECORDS



**TURLEY
RICHARDS**

Produced by
Lewis
Merenstein
for Inherit
Productions

7397
(M51601)

Arranged by
Al Gorgoni

THEN I'LL GO AWAY

(Turley Richards)

Warner-Tamerlane Pub. Corp.

BMI - 3:35

Intro : 15

MADE IN U.S.A. • WARNER BROS.-SEVEN ARTS RECORDS, INC., A SUBSIDIARY AND LICENSEE OF WARNER BROS.-SEVEN ARTS, INC.

FORD
RECORDS

**PLUG
SIDE**

STEREO
NOT FOR SALE

Time: 2:38

Arr. & Cond. by
Morty Craft

161

Peer International
Corp. (BMI)
SF-344

ONLY GOD KNOWS

(B. Blossner - I. Hollander)

DON ANTHONY

FORD
RECORDS

STEREO
NOT FOR SALE

Time: 2:43

Arr. & Cond. by
Morty Craft

161

Wemar Music Corp.
(BMI)
SF-343

IT'S TIME TO WALTZ AGAIN

(B. Blossner-I. Hollander)

DON ANTHONY

HOME

(I. Anderson)

From the Chrysalis album "Stormwatch" (CHR 1238)

Rare Blue Music Inc. (ASCAP)

Produced by IAN ANDERSON AND ROBIN BLACK

**JETHRO
TULL**

CHS 2387

(CHS 2387-AS)

2:44

© 1979

Chrysalis
Records



Chrysalis™

WARM SPORRAN

(I: Anderson)

From the Chrysalis album "Stormwatch" (CHR 1238)

Rare Blue Music Inc. (ASCAP)

Produced by IAN ANDERSON AND ROBIN BLACK

**JETHRO
TULL**

CHS 2387

(CHS 2387-BS)

3:31

©1979

Chrysalis
Records



Chrysalis™

Jerry Ross Productions, Inc. 1855 Broadway, New York City, New York, 10023 Printed in U.S.A.

**"LET ME LOVE
YOU ONE MORE TIME"
(UN POQUITO MAS)**

(Dino Ramos - Jay Joyce)

JERRY ROSS SYMPOSIUM

From the album CS 1003



Morro
Music Corp.
Arranged by:
Claus Ogerman

MONO

C 119 D.J.

(C-1061 DJ)

Time: 2:25

D.J. COPY

NOT FOR SALE



Jerry Ross Productions, Inc. 1855 Broadway, New York City, New York, 10023 Printed in U.S.A.

**"LET ME LOVE
YOU ONE MORE TIME"
(UN POQUITO MAS)**

(Dino Ramos - Jay Joyce)

JERRY ROSS SYMPOSIUM

From the album CS 1003

Morro
Music Corp.
Arranged by:
Claus Ogerman

STEREO

C 119 D.J.

(CS-1061 DJ)

Time: 2:25

D.J. COPY

NOT FOR SALE





COLUMBIA

© 1976 Columbia Records Reg.

STEREO

Intro. :03

3:40

45 RPM

3-10430

ZSS 162524

© 1976 CBS Inc.

THE MANHATTANS I KINDA MISS YOU

-W. Lovett-

Arranged by Bobby Martin

Produced by Manhattan Productions,
Inc./ Bobby Martin



COLUMBIA

© 1976 Columbia Records Reg

STEREO

Intro. :06

3:15

45 RPM

3-10430

ZSS 162525

© 1976 CBS Inc.

THE MANHATTANS GYPSY MAN

-E. Bivins-

Arranged by Bobby Martin

Produced by Manhattan Productions,
Inc./ Bobby Martin

ROSLYN KIND

Arranged by Lee Holdridge

Producer: Andy Wiswell

RCA

STEREO

74-0312

**NOT
FOR SALE**

Sunbury Music
Inc., ASCAP
ZPKS-4903

2:55

Intro :19

FORESIGHT

(From the Broadway Musical "Gantry")
(Tobias-Lebowsky)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORPORATION—MADE IN U.S.A.

ROSLYN KIND

Arranged by Lee Holdridge

Producer: Andy Wiswell

RCA

STEREO

74-0312

**NOT
FOR SALE**

Sunbeam Music
Inc., BMI
ZPKS-4904

2:42

Intro :09

RICH IS

(From the Musical Production
"Minnie's Boys")
(Hackady-Grossman)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORPORATION—MADE IN U.S.A.

HOLLY

(Jon Reid)

STEREO



Blackwood
Music Inc.
BMI-2:45

1319

(S45-73579)
Produced by
JACK GRADY

JERRY HAYES

Arranged by Norburt Putnam

MFD BY CAPITOL RECORDS, INC. • A SUBSIDIARY OF CAPITOL INDUSTRIES, INC. (U.S.A.) • T.M. *Capitol* MARCA REG. • U.S. PAT. NO. 2,611,859

WHERE ARE THE ROSES

(Jerry Hayes)

STEREO



Blackwood
Music Inc.
BMI-3:00

1319

(S45-73581)

Produced by
JACK GRADY
FOR SOUND
IS NOW
PRODUCTIONS

JERRY HAYES

Arranged by Norburt Putnam

MADE BY CAPITOL RECORDS, INC.

A SUBSIDIARY OF CAPITOL INDUSTRIES, INC.

U.S.A.

© M

Capitol

MARCA REG.

U.S. PAT. NO. 2,611,424

EPIC

Promotion Record

® "Epic". Marca Reg. Made in U S A.

NOT FOR SALE

45 RPM

5-9324
JZSP 47880

2:15

(BMI)

Saratoga Mus. Co.

THE BIG BAD TRAIN •

- C. Stevens -

LEE CASTLE

and the JIMMY DORSEY
ORCH.

EPIC

Promotion Record

® "Epic". Marca Reg. Made in U S A

NOT FOR SALE

45 RPM

5-9324
JZSP 4788 I

3:05

(ASCAP)

Joy Music Inc.

PARADE OF THE MILK BOTTLE CAPS

From the new album "Jimmy Dorsey's Greatest Hits" - P. McCarthy-J. Dorsey-

LEE CASTLE

and the JIMMY DORSEY
ORCH.



SPECIAL DISC JOCKEY RECORD

AS-934

From the Album
**WARM AND
MELLOW**
(KL-1335)

Massey Music
ASCAP
2:38

Album Sample

THIS IS ALL I ASK

(Gordon Jenkins)

JOHNNY GUITAR

AND HIS ORCHESTRA

K-7192

KAPP RECORDS, INC. •



REGISTERED TRADE MARK •

MADE IN USA



SPECIAL DISC JOCKEY RECORD

AS-934

From the Album
**WARM AND
MELLOW**
(KL-1335)

Robbins Music
ASCAP
2:32

Album Sample

THEME FROM "THE V.I.P.s"

(Miklos Rozsa)

JOHNNY GUITAR

AND HIS ORCHESTRA

K-7194

KAPP RECORDS, INC. •

® REGISTERED TRADE MARK •

MADE IN USA

BOBBI MARTIN

Vocal With Chorus And Orchestra

UA 50443

UA 140478

Time: 3:28



**UNITED
ARTISTS
RECORDS**

Newkeys
Music Inc.
BMI

HARPER VALLEY P.T.A.

(Tom T. Hall)

Produced by Henry Jerome

Arranged by Walter Raim

UNITED ARTISTS RECORDS, INC., A TRANSAMERICA CORPORATION, NEW YORK, N.Y. 10019 • MADE IN U.S.A.

BOBBI MARTIN

Vocal With Chorus And Orchestra

UA 50443

UA 140479

Time: 2:40



**UNITED
ARTISTS
RECORDS**

Central
Songs, Inc.
BMI

HE CALLED ME BABY

(H. Howard)

Produced by Henry Jerome

Arranged by Arnold Goland

UNITED ARTISTS RECORDS, INC., A TRANSAMERICA CORPORATION, NEW YORK, N.Y. 10019 • MADE IN U.S.A.



Arranged by
Fred Wesley,
S.O.S. and
Sigidi

STEREO

ZS9 5522

AA-AF

ZSP 5522-5

© 1980 CBS Inc.

Time: 3:51

TAKE YOUR TIME (DO IT RIGHT) Part 1

-H. Clayton - Sigidi- Taken From The Tabu

Lp: "THE S.O.S. BAND" JZ 36332

THE S.O.S. BAND

Produced by Sigidi

Distributed by CBS Records/CBS Inc./51 W. 52 St., New York City



Arranged by
Fred Wesley,
S.O.S. and
Sigidi

STEREO

ZS9 5522

AA-AF

ZS9 5522-4

© 1980 CBS Inc.

Time: 4:14

TAKE YOUR TIME (DO IT RIGHT) Part 2


-H. Clayton - Sigidi- Taken From The Tabu

Lp: "THE S.O.S. BAND" JZ 36332

THE S.O.S. BAND

Produced by Sigidi

Distributed by CBS Records / CBS Inc. / 51 W. 52 St., New York City



jubilee

**STEREOSONIC
HI-FI**

**DIAMOND
JUBILEE
STEREO SERIES**

**Record No.
45-9004
(45-JB-981)
Time 2:41**


**45 R.P.M.
Instrumental
Chappell & Co.,
Inc. (ASCAP)**

**BEWITCHED, BOTHERED AND
BEWILDERED**

(Richard Rodgers - Lorenz Hart)

**BOBBY SHERWOOD
and His Orchestra**

A PRODUCT OF JAY-GEE RECORD CO. INC. N.Y.C.



jubilee

**STEREOSONIC
HI-FI**

**DIAMOND
JUBILEE
STEREO SERIES**

**Record No.
45-9004
(45-JB-991)
Time 2:43**

**45 R.P.M.
Instrumental
Chappell & Co.,
Inc. (ASCAP)**

THE LADY IS A TRAMP

(Richard Rodgers - Lorenz Hart)

**BOBBY SHERWOOD
and His Orchestra**

A PRODUCT OF JAY-GEE RECORD CO., INC., N.Y.

**OUR MUSICAL
MERRY-GO-ROUND GOES
AROUND THE WORLD**

UGD-301

Side 1

STEREO

45 RPM

Music by Kazumi Ujihara

Original Arrangement by Ikuo Tominaga

Arranged by William Loose

THE YAMAHA CHILDREN

with Orchestra

MANUFACTURED BY ICHIYOSHA TOKYO JAPAN

**FOR THE WORLD
OF THE YOUNG**

UGD-301

Side 2

STEREO

45 RPM

Music by Yoshinao Nakada

Arranged by William Loose

THE YAMAHA CHILDREN

with Orchestra

MANUFACTURED BY ICHIYOSHA TOKYO JAPAN



INF 50,011
(IN100,050)
(3:58)

© 1979
TRANS-
CONTINENT
RECORD
SALES, INC.

PRODUCED
BY JAY
BECKENSTEIN
AND
RICHARD
CALANDRA OF
CROSSEYED
BEAR
PRODUCTIONS,
INC. FOR
AMHERST
RECORDS

MORNING DANCE

(Jay Beckenstein)
Harlem Music/
Crosseyed Bear Music (BMI)

SPYRO GYRA

INFINITY RECORDS

MFG. BY INFINITY RECORDS INC. 10 EAST 53 ST. N.Y., N.Y. 10022



INF 50,011

(IN100,069)
(3:59)

© 1979
TRANS-
CONTINENT
RECORD
SALES, INC.

PRODUCED
BY JAY
BECKENSTEIN
AND
RICHARD
CALANDRA OF
CROSSEYED
BEAR
PRODUCTIONS,
INC. FOR
AMHERST
RECORDS

SONG FOR LORRAINE

(Jay Beckenstein)
Harlem Music/
Crosseyed Bear Music (BMI)

SPYRO GYRA

INFINITY RECORDS

MFG. BY INFINITY RECORDS INC. 10 EAST 53 ST. N.Y., N.Y. 10022

FEELS SO GOOD

(Chuck Mangione)

(From the A&M album "Feels So Good" SP-4658)

Gates Music Inc.
(BMI)

(12375-S)

STEREO
2001-S

Time: 3:28

CHUCK MANGIONE

Produced by Chuck Mangione

© 1977 A&M Records, Inc.



MAUI-WAUI

(Chuck Mangione)

(From the A&M album "Feels So Good" SP-4658)

Gates Music Inc.
(BMI)

(12376-S)

STEREO
2001-S

Time: 4:30

CHUCK MANGIONE

Produced by Chuck Mangione

© 1977 A&M Records, Inc.





TM

Publisher:
Spellgold
Music (BMI)
(45-16845-S) RE-1
Arranged &
Conducted by
Michael Omartian

STEREO
ABC-12135

Time: 4:07
PRODUCED BY
STEVE BARRI &
MICHAEL
OMARTIAN
for Golden
Clover
Productions

"THEME FROM S.W.A.T."

(B. DeVorzan)

RHYTHM HERITAGE

© 1975, ABC
Records, Inc.

abc Records

TM

Publisher:
American
Broadcasting
Music, Inc./
Holicanthus
Music/Golden
Clover Productions
(ASCAP)
(45-16846-S)

STEREO
ABC-12135

Time: 3:07

PRODUCED BY
**STEVE BARRI &
MICHAEL
OMARTIAN**
for Golden
Clover
Productions

**"I WOULDN'T TREAT A DOG
(The Way You Treated Me)"**

(Daniel Walsh/Michael Price/
Steve Barri/Michael Omartian)

RHYTHM HERITAGE

© 1975, ABC
Records, Inc.



Arranged by
F. Wesley,
Rhonghea,
S. Killebrew,
The S.O.S.
Band and
Sigidi

STEREO

ZS6 02125

AA-AF

ZS6 02125-3

© 1981 CBS Inc.

Time: 4:03

**DIGITALLY
MIXED**

DO IT NOW (Part 1)

-Mbaji - Rhonghea - Sigidi- Taken From The Tabu

Lp: "THE S.O.S. BAND TOO" FZ 37449

THE S.O.S. BAND

Produced by Sigidi for Crescent
Star Productions, Inc.

Distributed by CBS Records / CBS Inc. / 51 W. 52 St., New York City



Arranged by
F. Wesley,
Rhonghea,
S. Killebrew,
The S.O.S.
Band and
Sigidi

STEREO
ZS6 02125
AA-AF
ZS6 02125-4
© 1981 CBS Inc.
Time: 3:56
DIGITALLY
MIXED

DO IT NOW (Part 2)

-Mbaji - Rhonghea - Sigidi- Taken From The Tabu
Lp: "THE S.O.S. BAND TOO" FZ 37449

THE S.O.S. BAND

Produced by Sigidi for Crescent
Star Productions, Inc.

Distributed by CBS Records/CBS Inc./51 W. 52 St., New York City



COLUMBIA

R Columbia Mar'cas Reg



STEREO
3:50

Taken From The
Columbia Lp:
"WHERE DO
WE GO FROM
HERE?"
PC 34865

45 RPM

3-10908

ZSS 166134

© 1977 CBS Inc.

REX SMITH

YOU'RE NEVER TOO OLD TO ROCK & ROLL

-R. Smith - L. Hanson-
Produced by Eddie Leonetti
for Contemporary
Communications Corp.

QUARTERFLASH
PRODUCED BY JOHN BOYLAN



TM
**Geffen
RECORDS**

From the
Geffen
Album
GHS 2003
QUARTERFLASH

GEF49824
(ZCA 9930S)

3:36

Narrow Dude
Music/Bonnie
Bee Good
Music/Geffen-
Kaye Music-
ASCAP

HARDEN MY HEART
(Marv Ross)

©1981 The David Geffen Company

Geffen Records, 9126 Sunset Blvd., Los Angeles, Calif. 90069 • Manufactured exclusively by Warner Bros. Records Inc. • A Warner Communications Company • Made in U.S.A.

QUARTERFLASH
PRODUCED BY JOHN BOYLAN



TM
**GEFFEN
RECORDS**

GEF49824
(ZCA 9929S)

2:58

Narrow Dude
Music/Bonnie
Bee Good
Music/Geffen-
Kaye Music-
ASCAP

DON'T BE LONELY

(Marv Ross)

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COLUMBIA



MJV 4-127-1
45 RPM

4-90141-V
(ZSP 9008)

BISHOP FULTON J. SHEEN RECITES

1. Our Father
2. Little Jesus, Wast Thou Shy
(Francis Thompson)

BISHOP FULTON J. SHEEN
with organ acc.



Trade Marks Reg. U.S. Pat. Off. Marcas Registradas. Made in U.S.A.

COLUMBIA



MJV 4-127-2

45 RPM

4-90141-V

(ZSP 9009)

BISHOP FULTON J. SHEEN RECITES

- 1. Hail Mary**
- 2. Lovely Lady Dressed in Blue**
(Mary Dixon Thayer)

BISHOP FULTON J. SHEEN

with organ acc.

Trade Marks Reg. U.S. Pat. Off. Marcas Registradas. Made in U.S.A.

COLUMBIA

45

RPM



**THE CLANCY
BROTHERS &
TOMMY MAKEM**

4-44599

ZSP 138109

2:38

THE LOWLANDS LOW


-Arr. & Adapt. by L. Clancy - P. Clancy -

T. Clancy - T. Makem-

From the Columbia Lp "SING OF THE SEA"

CS 9658

Produced by Teo Macero

© COLUMBIA  MARCAS REG. PRINTED IN U.S.A.

COLUMBIA

45

RPM



**THE CLANCY
BROTHERS &
TOMMY MAKEM**

4-44599
ZSP 138110
2:55

THE GOOD SHIP CALIBAR

-Arr & Adapt. by L. Clancy - P. Clancy -
T. Clancy - T. Makem - D. Hammond-
From the Columbia Lp "SING OF THE SEA"
CS 9658

Produced by Teo Macero



COLUMBIA



MARIAS REG PRINTED IN USA



KAPP

K-516X

CALL ME IRRESPONSIBLE

(From the Paramount Picture "Papa's Delicate Condition") (Cahn-Van Heusen)

JACK JONES

Orch. & Dir. by Pete King

K-6752

MANUFACTURED BY KAPP RECORDS, INC. NEW YORK



KAPP

K-516X

LOVE SONG FROM "MUTINY ON THE BOUNTY"

(FOLLOW ME)

(Webster-Kapp)

JACK JONES

Orch. Dir. by Pete King

K-6751

MANUFACTURED BY KAPP RECORDS, INC. NEW YORK

ULTRA HIGH FIDELITY

Dot®

Bruin Music
Company—BMI
Time 2:31

28

45-17059

MB-22471

Prod. By Tom Mack

MISSION—IMPOSSIBLE

From The Paramount Television Series

Arranged & Conducted by the Composer

LALO SCHIFRIN

From DLP 25831,
MISSION—IMPOSSIBLE

DOT RECORDS, INC., HOLLYWOOD, CALIF. 90028 • TRADE MARK REGISTERED IN U.S.A. PATENT OFFICE

ULTRA HIGH FIDELITY

Dot®

Bruin Music
Company—BMI
Time 3:12

45-17059

•MB-22479

Prod. By Tom Mack

JIM ON THE MOVE

From The Paramount Television Series

Arranged & Conducted by the Composer

LALO SCHIFRIN

From DLP 25831

MISSION—IMPOSSIBLE

90028 • TRADE MARK REGISTERED IN U.S.A. PATENT OFFICE

DOT RECORDS, INC., HOLLYWOOD, CALIF.

LENOX

RECORDS

Editiones Successo
(BIEM)
Time: 3:01

NX-5576
L-5059
VOCAL
45 RPM

STATTE VINCINO A ME (STAY CLOSE TO ME)

(Baratta-Delle Grotte-Cievo)

JIMMY ROSELLI

Arranger: Ralph Burns

Producer: Bob Gans

A DIV. OF AD LIB RECORDS INC., 157 WEST 57 ST., N.Y. 19, N.Y.

LENOX

RECORDS

Sanson
Music Co.
Time: 4:05

NX-5576
L-5061
VOCAL
45 RPM

PASSIONE

(Tagliaffre-Bovio)

JIMMY ROSELLI

Arranger: Ralph Burns
Producer: Bob Gans

A DIV. OF AD LIB RECORDS INC., 157 WEST 57 ST., N.Y. 19, N.Y.

Hickory

RECORDS

2510 FRANKLIN RD.

NASHVILLE, TENN.

Audi-More-Pub
Dist. - 5/10

RECORD NO.
43-1153
44-F-323

SAD MOVIES (Make Me Cry)

John D. Loudermilk

SUE THOMPSON

1
Hickory

RECORDS

2510 FRANKLIN RD.

NASHVILLE, TENN.

Columbia Music

BMF-1-12

RECORD NO.

45-1153

#5-f-126

NINE LITTLE TEARDROPS

Barney Rostony

SUE THOMPSON

COLUMBIA



B-417-1
45 RPM

5-1927
(ZEP31346)

MEDLEY OF STRAUSS AND LANNER WALTZES
(Beginning)

ALEXANDER SCHNEIDER
STRING ENSEMBLE

"Columbia" and



Trade Marks Reg. U.S. Pat. Off. Marcas Registradas. Made in U.S.A.

COLUMBIA



B-417-4
45 RPM

5-1927
(ZEP 31349)

MEDLEY OF STRAUSS POLKAS
(Conclusion)

ALEXANDER SCHNEIDER
STRING ENSEMBLE

"Columbia" and



Trade Marks Reg. U.S. Pat. Off.

Marcas Registradas. Made in U.S.A.

ARISTA



CEE-NOTE
MUSIC
BMI
AS 0398-SA

AS 0398
STEREO

Time: 3:29

© 1979 Arista
Records, Inc.

SUCH A WOMAN

(M. Kreider/N. Mershon)

TYCOON

PRODUCED BY ROBERT JOHN LANGE
UNAUTHORIZED DUPLICATION IS A
VIOLATION OF APPLICABLE LAWS

Manufactured by Arista Records, Inc., 6 W. 57th St., N.Y., N.Y. 10019

ARISTA



CEE-NOTE
MUSIC
BMI
AS 0398-SB

AS 0398
STEREO

Time: 3:42

© 1979 Arista
Records, Inc.

HOW LONG (Can We Go On)

(J. Gordon/M. Fonfara)

TYCOON

PRODUCED BY ROBERT JOHN LANGE

UNAUTHORIZED DUPLICATION IS A
VIOLATION OF APPLICABLE LAWS

Manufactured by Arista Records, Inc., 6 W. 57th St., N.Y., N.Y. 10019

821 19th Ave. S.



Nashville Tenn 37203

MONO

Blackwood Music Inc.
Paisin Music
(BMI)

Produced by
Don Tweedy
Distributed by
AVCO Records

PROMO COPY
Not For Sale

AN-0101
AMX-101-M
2:35

(Intro Time 0:12)
(Ending: Cold)

© 1973 American
National Records

A WHOLE LOTTA SUNLIGHT
(Judd Woldin-Robert Brittan)
CORKY THREALKILL



821 19th Ave S

Nashville Tenn 37203

STEREO

Blackwood Music Inc
Raisin Music
(BMI)
Produced by
Don Tweedy
Distributed by
AVCO Records

PROMO COPY

Not For Sale

AN-0101

AMX-101-S

2:35

(Intro Time 0:12)

(Ending: Cold)

© 1973 American
National Records

A WHOLE LOTTA SUNLIGHT
(Judd Wolden-Robert Brittan)
CORKY THREALKILL

SOUL

DEC.
1969

LES

S-35068

© 1969

Jobete - BMI

N-K-N-684M01

Time: 3:30

Produced by
Norman
Whitfield
Orch. Dir. by
Jerry Long

PROMOTIONAL
NOT FOR SALE

"FRIENDSHIP TRAIN"

(Whitfield & Strong)

GLADYS KNIGHT & THE PIPS

A TRADEMARK OF MOTOWN RECORD CORP. © 1969

JANUS



RECORDS

SUMMER DAYS

(G. Bretty & P. Banes)

**PROMOTION
COPY
PLUG SIDE**

J 217

(J 2843)

© 1973

GRT Corp.

Time 3:07

DAVID COPPERFIELD

Editions Frederic Leibovitz

JANUS



RECORDS

**ME AND MY
LESLIE**

(B. Liamis)

**PROMOTION
COPY**

J 217

(J 2844)

© 1973

GRT Corp.

Time 2:15

DAVID COPPERFIELD

Editions Frederic Leibovitz



DORÉ

891

**Meadowlark Music,
Inc. (ASCAP)**

Time: 5:26

(45-LJB-754)

© 1973

THE FATE OF THE MIGHTIEST NATION

(Art Hoppe)

HUDSON & LANDRY

Arranged by John Greek



DORÉ

891

**Associated Music
Publ. (BMI)
Time: 3:58
(45-LJB-718)
® 1973**

**A LITTLE BOYS DREAM
(ADAGIO DEL CONCIERTO DE ARANJUEZ)**

(Joaquín Rodrigo)

HUDSON & LANDRY

ALSTON
ALSTON

Engineer:

Freddy
Stonewall

Mix:

Ann Holloway

©1980, T.K.
Productions,
Inc.

**ALSX-
3750
45 RPM
STEREO
SIDE A**

(ALSX-3750-A)
Time: 3:50
Produced by:
Willie Clarke
Sherlyn Pub.
Co., Inc. &
Lindseyanne
Music Co. Inc.
(BMI)

Honey, Honey
(Earl King, Jr.)

DAVID HUDSON

Distributed By T.K. Productions, 495 S.E. 10th Ct. Hialeah, Florida 33010

ALSTON
ALSTON

© 1980, T.K.
Productions,
Inc.

**ALSX-
3750
45 RPM
STEREO
SIDE B**

(ALSX-3750-B)
Time: 4:13
Produced by:
Willie Clarke
Sherlyn Pub.
Co., Inc. (BMI)/
Lindseyanne
Music Co. Inc.
(BMI)

Come On Back Baby
(D. Hudson - W. Clarke)

DAVID HUDSON

Distributed By T.K. Productions, 495 S.E. 10th Ct. Hialeah, Florida 33010



T.M.

Philadelphia
International
Records

Publisher:
Mighty Three
Music, (BMI)

Arranged by
Philip Pugh and
William Bloom

Recorded at
Sigma Sound
Studios,
Phila., Pa.

Mastered at
Frankford/Wayne
Recording Labs,
Phila., Pa.
TSOP

"The Sound Of
Philadelphia" T.M.

STEREO

ZS9 3721

AA-AF

ZS9 3721-3

© 1979 CBS Inc.

Time: 3:20

**DEMONSTRATION
NOT FOR SALE**

START THE FIRE

-P. Pugh- Taken From The PIR Lp:
"WHEN I FIND YOU LOVE" JZ 36196

JEAN CARN

Produced by Philip Pugh and
Dexter Wansel

Distributed by CBS Records / CBS, Inc., 51 West 52 Street, New York City

PROMOTIONAL COPY

NOT FOR SALE



JAN 10 1978

Gold Horizon
Music Corp.
BMI
2523

Arranged by
Gene Page



AS 0302
MONO

Time: 3:38
© 1977 Arista
Records, Inc.

CLOSE ENCOUNTERS OF THE THIRD KIND


(John Williams)

GENE PAGE

PRODUCED BY GENE PAGE and
BILLY PAGE

PROMOTIONAL COPY

NOT FOR SALE

JAN 13 1978

ARISTA

Gold Horizon
Music Corp.
BMI
2523-S

Arranged by
Gene Page



AS 0302
STEREO

Time: 3:38
© 1977 Arista
Records, Inc.

CLOSE ENCOUNTERS OF THE THIRD KIND
(John Williams)

GENE PAGE
PRODUCED BY GENE PAGE and
BILLY PAGE

SEP. 22 1971

BLESS YOU

(THE CORPORATION TM)

63

G 7110F

PROMOTIONAL
NOT FOR SALE

© 1971

Jobete
Music Co.,
Inc., BMI
Time: 2:58



MONO

P4287-
69464-6D-M
Produced &
Arr. by THE
CORPORATION TM

**MARTHA REEVES &
THE VANDELLAS**

A TRADEMARK OF MOTOWN RECORD CORP. © 1971

BLESS YOU
(THE CORPORATION TM)

SEP. 22 1971
G 71107

PROMOTIONAL
NOT FOR SALE

© 1971
Jobete
Music Co.,
Inc., BMI
Time: 2:58



63

STEREO

P2487-
60464-3B-S
Produced &
Arr. by THE
CORPORATION TM

**MARTHA REEVES &
THE VANDELLAS**

A TRADEMARK OF MOTOWN RECORD CORP. © 1971

THE KINKS

Produced by Raymond Douglas
Davies

REAL



STEREO
DJB0-5001
(LPB0-5001)

LPB0-5001 A

NOT
FOR SALE

Davray Music,
PRS

3:42

Intro :09

End: Fade

SITTING IN THE MIDDAY SUN

(Raymond Douglas Davies)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. • © 1973 RCA RECORDS

TRY "B"

AUG 15 1973

THE KINKS

Produced by Raymond Douglas
Davies

Good

REAL

STEREO
DJB0-5001
(LPB0-5001)
LPB0-5001 B

NOT
FOR SALE

Davray Music,
PRS

3:25
Intro: 09
End: Cold

SWEET LADY GENEVIEVE

(Raymond Douglas Davies)

TMK(s) © REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. • © 1973 RCA RECORDS



PROMOTIONAL
COPY NOT
FOR SALE

B.I.E.M.
(Durand & Cie)
Total Time: 3:25

Arranged &
Conducted by
Lalo Schifrin

MONO
TC-2205
(M-2205-AM)

Produced by
Gary Le Mel
for Past, Present
& Future
Productions

BOLERO
(Maurice Ravel)
LALO SCHIFRIN
©1975 20th Century
Records

20TH CENTURY FOX RECORD CORP., 8255 SUNSET BLVD., LOS ANGELES, CALIF.



**PROMOTIONAL
COPY NOT
FOR SALE**

**B.I.E.M.
(Durand & Cie)
Total Time: 3:25**

**Arranged &
Conducted by
Lalo Schifrin**

**STEREO
TC-2205
(M-2205-AS)**

**Produced by
Gary Le Mel
for Past, Present
& Future
Productions**

BOLERO
(Maurice Ravel)
LALO SCHIFRIN
©1975 20th Century
Records

20TH CENTURY FOX RECORD CORP., 8255 SUNSET BLVD., LOS ANGELES, CALIF.



45 R.P.M.

7-89570

Pub., Guadeloupe
Music, BMI

Co-Produced by
Timmy Allen

© 1985 Atlantic
Recording Corp.

**PROMOTION COPY
NOT FOR SALE**

VOCAL

Time: 4:10

ST-A-47507-SP

STEREO

LET'S GO TOGETHER

(D. Romani, J.F. Petrus & P. Slade)

CHANGE

Produced by Jacques Fred Petrus
Executive Producer: Jacques Fred Petrus
for Little Macho Music Co. Inc.

Edit of Atlantic LP 81243 -
"TURN ON YOUR RADIO"

MFG BY ATLANTIC RECORDING CORP 75 ROCKEFELLER PLAZA NY NY



A WARNER COMMUNICATIONS COMPANY

HBBR 

HANNA BARBERA RECORDS · HOLLYWOOD, CALIFORNIA

FOR
BROADCAST
ONLY

NOT
FOR
SALE

ANIHANBAR
MUSIC CO.
BMI
2:02

HBBR 447
(447X)

MONSTER SHINDIG

(P. Shows, L. Bryson, L. Goldberg)

DANNY HUTTON

HEBR®

HANBARTON CALIFORNIA 905-HOLLYWOOD, CALIFORNIA

10-4-H

**FOR
BROADCAST
ONLY**

**NOT
FOR
SALE**

ANIHANBAR
MUSIC CO.
BMI
2:20

HBR 447
(447XX)



ROSES AND RAINBOWS

(D. Hutton - L. Goldberg)

DANNY HUTTON

AUG 15 1965

**T
NECK**

Triple Three
Music/Eden
Music (BMI)

Time: 2:55

Produced By

R. Isley, O. Isley,
R. Isley

© 1972 by
BUDDAH
RECORDS, INC.
ALL RIGHTS
RESERVED.

MONO

TN 935

(TN 935 A)

NOT FOR SALE

POP THAT THANG

(H. Kelly - C. Otis - R. Isley - O. Isley - R. Isley)

THE ISLEY BROTHERS

Arr. and Cond. by The Isley Brothers

From The LP "Brother, Brother,
Brother" TNS 3009



Records,

Exclusively Distributed By Buddah Records, 1650 Broadway, N.Y.C. 10019

**T
NECK**

Triple Three
Music/Eden
Music (BMI)

Time: 2:55

Produced By

R. Isley, O. Isley,
R. Isley

© 1972 by

BUDDAH

RECORDS, INC.

ALL RIGHTS
RESERVED.

STEREO

TN 935

(TNS 935 A)

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POP THAT THANG

(H. Kelly - C. Otis - R. Isley - O. Isley - R. Isley)

THE ISLEY BROTHERS

Arr. and Cond. by The Isley Brothers

From The LP "Brother, Brother,
Brother" TNS 3009



Exclusively Distributed By Buddah Records, 1650 Broadway, N.Y.C. 10019

MCA RECORDS

SHE'S ON FIRE

(G. Moroder--P. Bellotte)



STEREO

MCA-52346
(MC14895)

From the
MCA LP,
MCA-6126

**PROMOTION
COPY
NOT FOR SALE**

On Backstreet
Music (ASCAP)
(3:43)
(Intro: :14)

MUSIC FROM THE ORIGINAL MOTION PICTURE SOUNDTRACK

"SCARFACE"

PERFORMED BY AMY HOLLAND
PRODUCED BY GIORGIO MORODER
A UNIVERSAL PICTURE/READ
THE BERKELEY BOOK

© 1983

MCA RECORDS, INC.

© 1973 MCA RECORDS, INC. MFD. BY MCA RECORDS, INC., 100 UNIVERSAL PLAZA, UNIVERSAL CITY, CALIF. 91608

DOMINION RECORDS

A

Pub. Music
Park ASCAP
Prod. by Patrick
Glossop &
Benny
Quinn

KAREN
(D. Sarber)

SWEET TOOTH

STEREO

Time 3:21
45 RPM
(NR7224-1)

37214

MUSIC

CITY

CIRCLE

NASHVILLE,

TENN.

DOMINION RECORDS

B

Pub. Music
Park ASCAP

Prod. by Patrick
Glossop &
Benny
Quinn

STEREO
Time 3:16
45 RPM
(NR7224-2)

MUSIC'S GOTTA STAY

(M. Hopkins & D. Leedy)

SWEET TOOTH

9/16/61 106

TENN.

37214

CIRCLE

NASHVILLE

MUSIC

CITY



MERCURY

®

72366

YW1-34287

New Executive
Music &
Beechwood
Music Corp.
(BMI) 2:09

Vocal
Produced by
Ben-Ven
Productions

MY BUDDY SEAT

(B. Wilson-G. Usher)

THE HONDELLS

Directed by Nick Venet

VENDOR: MERCURY RECORD CORPORATION



MERCURY

®

72366

YW1-34288
Mer-Ven Music,
Inc. &
Beechwood
Music Corp.
(BMI) 1:40

Vocal
Produced by
Ben-Ven
Productions

YOU'RE GONNA' RIDE WITH ME

(R. Christian-G. Usher)

THE HONDELLS

Directed by Nick Venet
Arranged by Gary Usher

VENDOR: MERCURY RECORD CORPORATION



T.M.

Philadelphia
International
Records

Publisher:
Michell Bird
Music/Rose
Tree Music
(ASCAP)

Recorded at
Sigma Sound
Studios,

New York, NY

Mastered at
Frankford/Wayne
Recording Labs,
Phila., Pa.

TSOP

"The Sound Of
Philadelphia" T.M.

STEREO

ZS8 3659

AA-AF

ZS8 3659-3

© 1978 CBS Inc.

Time: 3:30

**DEMONSTRATION
NOT FOR SALE**

KUNTA DANCE (PART I)

-E. Birdsong-

EDWIN BIRDSONG

Arranged and Produced by
Edwin Birdsong

Distributed by CBS Records / CBS, Inc., 51 West 52 Street, New York City

ROULETTE

THE ONLY REASON YOU NEVER DID IT BEFORE
(IS CAUSE YOU NEVER DID IT BEFORE)

(E. Levitt-T. Schiff)

RADIO
STATION
COPY

NOT FOR
SALE

45 RPM

(20283)

MONO

FLUFF IS
PRODUCED
BY ART
POLHEMUS

R-7138
Planetary
Mus. Publ.
Corp. &
International
Wordways
ASCAP
3:09

Intro.: :20

FROM
LP SR-3011
"FLUFF"

PLUG SIDE

FLUFF

© 1972 ROULETTE
RECORDS, INC.

MADE IN U.S.A. BY ROULETTE RECORDS, INC.

ROULETTE

THE ONLY REASON YOU NEVER DID IT BEFORE
(IS CAUSE YOU NEVER DID IT BEFORE)

(E. Levitt-T. Schiff)

RADIO
STATION
COPY

NOT FOR
SALE

45 RPM

(20283S)

STEREO

FLUFF IS
PRODUCED
BY ART
POLHEMUS

R-7138
Planetary
Mus. Publ.
Corp. &
International
Wordways
ASCAP
3:09

Intro.: :20

FROM
LP SR-3011
"FLUFF"

PLUG SIDE

FLUFF

© 1972 ROULETTE
RECORDS, INC.

MADE IN U.S.A. BY ROULETTE RECORDS, INC.

MIRAGE

STEREO

VOCAL

ST-WG-45672-SP

Produced by
Mark Liggett-
Chris Barbosa
and Rod Hui



45 R.P.M.

7-99810

Pub., Shapiro
Bernstein
and Co. Inc.,
Emergency
Music, ASCAP
Time: 4:38

LONG VERSION

**PROMOTION COPY
NOT FOR SALE**

LET THE MUSIC PLAY

(Chris Barbosa-Ed Chisolm)

SHANNON

All Instruments: Rob Kilgore

Vocal Arrangement by Quentin G. Hicks

Mixed by Chris Barbosa and Nelson Cruz

© 1983 Mirage Records

DIST BY ATLANTIC RECORDING CORP 75 ROCKEFELLER PLAZA NY NY

A WARNER COMMUNICATIONS COMPANY

MIRAGE

STEREO
VOCAL

ST-WG-45674-SP

Produced by
Mark Liggett-
Chris Barbosa
and Rod Hui

EMERGENCY
RECORDS & FILMWORKS INC

45 R.P.M.

7-99810

Pub., Shapiro
Bernstein
and Co. Inc.,
Emergency
Music, ASCAP
Time: 3:32

SHORT VERSION
PROMOTION COPY
NOT FOR SALE

LET THE MUSIC PLAY

(Chris Barbosa-Ed Chisolm)

SHANNON

All Instruments: Rob Kilgore
Vocal Arrangement by Quentin G. Hicks
Mixed by Chris Barbosa and Nelson Cruz
© 1983 Mirage Records

DIST BY ATLANTIC RECORDING CORP 75 ROCKEFELLER PLAZA NY NY

11"

A WARNER COMMUNICATIONS COMPANY



PROMOTION COPY
NOT FOR SALE

Mayfield
Music (BMI)

Intro. :30
4:12

Produced by
Curtis
Mayfield
Arranged by
Gil Askey
73

MONO

RS 1017

(RS 1017 AM)

Intl. #

2090 419

From Ava
Cherry's
Forthcoming
Album

RS-1-3072

"AVA CHERRY/
RIPE!!!"

LOVE IS GOOD NEWS

(C. Mayfield)

AVA CHERRY

© 1980 CURTOM
RECORD COMPANY, INC.

MANUFACTURED & MARKED BY RSO RECORDS, INC. 8335 SUNSET BLVD., LOS ANGELES, CA. 90069



PROMOTION COPY
NOT FOR SALE

Mayfield
Music (BMI)

Intro. :30

4:12

Produced by

Curtis

Mayfield

Arranged by

Gil Askey

73

STEREO

RS 1017

(RS 1017 AS)

Intl. #

2090 419

From Ava

Cherry's

Forthcoming

Album

RS-1-3072

"AVA CHERRY/
RIPE!!!"

LOVE IS GOOD NEWS

(C. Mayfield)

AVA CHERRY

© 1980 CURTOM

RECORD COMPANY, INC.

MANUFACTURED & MARKETING BY RSO RECORDS, INC. 8335 SUNSET BLVD., LOS ANGELES, CA. 90069



TM

PROMOTIONAL COPY
NOT FOR SALE

A

Publisher:
Spellgold Music
(BMI)
(45-16845-S)RE-1

Arranged &
Conducted by
Michael Omartian

STEREO
(long)

ABC-12135

Time: 4:07

PRODUCED BY
STEVE BARRI &
MICHAEL
OMARTIAN
for Golden Clover
Productions

"THEME FROM S.W.A.T."

(B. DeVorzan)

RHYTHM HERITAGE

©1975, ABC
Records, Inc.



TM

PROMOTIONAL COPY
NOT FOR SALE

A

Publisher:
Spellgold Music
(BMI)
(45-16845-S)

Arranged &
Conducted by
Michael Omartian

STEREO
(short)
ABC-12135

Time: 2:47

PRODUCED BY
STEVE BARRI &
MICHAEL
OMARTIAN
for Golden Clover
Productions

"THEME FROM S.W.A.T."

(B. DeVorzan)

RHYTHM HERITAGE

©1975, ABC
Records, Inc.

spring
RECORDS

Clita Music, Inc.
(BMI)

Time: 4:27

From Spring album

SP-1-6721

BRITE LITES
BIG CITY

SP 191

(78 NP 4007)

DISCO

Intl. #2095 025

© 1979 POLYDOR
INCORPORATED

FREAK THE FREAK THE FUNK (ROCK)

(B. Curtis)

FATBACK

Produced by The Fatback Band

Co-Produced by Gerry Thomas and Bill Curtis

A FATBACK PRODUCTION

MANUFACTURED AND MARKETING BY

polydor

810 SEVENTH AVE. / N.Y., N.Y. 10019

spring
RECORDS

Clita Music, Inc.
(BMI)

Time: 3:40

From Spring album

SP-1-6721

BRITE LITES

BIG CITY

SP 191

(78 NP 4012)

Intl. #2095 025

© 1979 POLYDOR
INCORPORATED

WILD DREAMS

(B. Curtis-S. Culley)

FATBACK

Produced by The Fatback Band

Co-Produced by Gerry Thomas and Bill Curtis

A FATBACK PRODUCTION

MANUFACTURED AND MARKETING BY


polydor

810 SEVENTH AVE. / N.Y., N.Y. 10019

spring
RECORDS

SP-1-6714
"NYCNYUSA"
Co-Produced
and
Arranged by
Gerry Thomas

The Fatback
Band
A FATBACK
PRODUCTION

© 1977
POLYDOR
INCORPORATED

NYCNYUSA (NĪK-NĒ-YŌŌ-SÄ)
(G. Thomas-J.C. Thomas)
THE FATBACK BAND


polydor

MANUFACTURED AND MARKETING BY

810 SEVENTH AVE. / N.Y., N.Y. 10019

spring
RECORDS

SP-1-6714
"NYCNYUSA"
Co-Produced
and
Arranged by
Gerry Thomas

STEREO
SP 57
11 11 11 11 11 11
11 11 11 11 11 11
11 11 11 11 11 11
The Fatback
Band
A FATBACK
PRODUCTION

© 1977
POLYDOR
INCORPORATED

SOUL FINGER (GONNA PUT ON YOU)
(B. Curtis-K. Ballard)
THE FATBACK BAND


polydor

MANUFACTURED AND MARKETING BY

810 SEVENTH AVE. / N.Y. 10019



PROMOTIONAL
COPY NOT
FOR SALE

GIORGIO
A SAY YES
PRODUCTION
BY GIORGIO
MORODER

SIDE A

STEREO
OC 408
(408-A)

Tro-Essex
Music, Inc.
ASCAP

Time 3:52

"KNIGHTS IN WHITE SATIN"

(Justin Hayward)

Complete version on the Oasis LP,
"Knights In White Satin" OCLP 5006

©1976 Casablanca
Records, Inc.

Manufactured and Distributed by Casablanca Records, Inc., 8255 Sunset Boulevard, Los Angeles, California 90046. Made in U.S.A.

OCT 20 1976



PROMOTIONAL
COPY NOT
FOR SALE

GIORGIO

A SAY YES
PRODUCTION
BY GIORGIO
MORODER

SIDE B

STEREO
OC 408
(408-B)

Rick's Music,
Inc. BMI
(Original
Publisher:
Sunday Music)

Time 3:48

"I WANNA FUNK WITH YOU TONITE"

(Moroder/Bellotte)

Complete version on the Oasis LP
"Knights In White Satin" OCLP 5006

©1976 Casablanca
Records, Inc.

OCT 20 1976
Manufactured and Distributed by

Casablanca Records, Inc., 8255 Sunset Boulevard, Los Angeles, California 90046, Made in U.S.A.

8-6-1 RY

X

FOR BROADCAST ONLY
NOT FOR SALE

R 570

72553

YW1-37139

Lowery Music
Co., Inc.
(BMI) 2:18

MV

Vocal
From MERCURY'S
Album, ALL
ABOUT LOVE-
MG-21066
Producer: Shelby
S. Singleton, Jr.

**

**

YOUNG LOVE

(C. Joyner-R. Cartey)

LESLEY GORE

Arranged by Alan Lorber



8-G-1

FOR BROADCAST ONLY
NOT FOR SALE

R 570

72553

YW1-33708

Buffee Music,

Inc. (BMI)

2:30

Vocal
Producer: Shelby
S. Singleton, Jr.

I JUST DON'T KNOW IF I CAN

(L. Gore-C. J. Bayer)

LESLEY GORE

MARCA REGISTRADA MFD BY CORAL RECORDS, INC. NEW YORK, U.S.A. A SUBSIDIARY OF DECCA RECORDS, INC.

CORAL®

Vocal
With Orchestra
Directed By
DICK JACOBS

RECORD NO.

9-61640

(89247)

(2:25)

I USED TO YATE YA

(Al Hoffman-Dick Manning)

BUDDY HACKETT

MARCA REGISTRADA MFD BY CORAL RECORDS, INC., NEW YORK, U.S.A. A SUBSIDIARY OF DECCA RECORDS, INC.

CORAL®

Vocal
With Orchestra
Directed By
DICK JACOBS

RECORD NO.

9-61640

(89248)♣

(2:47)

THE SONGS MY MOTHER USED TO SING TO WHO

(Lew Brown)

BUDDY HACKETT



MGM
RECORDS

PROMOTION COPY
NOT FOR SALE

MGM Affiliated
Music, Inc.
(BMI)

Time: 2:39

Arranged by
Jimmie Haskell

Produced by
Barry Oslander

MONO

M 14848
(76 L 1836 M)
Intl. #
2006 587

© 1976 METRO
GOLDWYN-
MAYER INC.

LOVE THEME FROM "LOGAN'S RUN"

(Jerry Goldsmith)

From MGM Album MG-1-5302 ORIGINAL
MOTION PICTURE SOUNDTRACK "LOGAN'S RUN"

JERRY GOLDSMITH ORCHESTRA

MANUFACTURED AND MARKED BY POLYDOR INCORPORATED/810 SEVENTH AVENUE/NEW YORK, N.Y. 10019



MGM
RECORDS

PROMOTION COPY
NOT FOR SALE

MGM Affiliated
Music, Inc.
(BMI)

Time: 2:39

Arranged by
Jimmie Haskell

Produced by
Barry Oslander

STEREO

M 14848
(76 L 1836 S)

Intl. #

2006 587

© 1976 METRO-
GOLDWYN-
MAYER INC.

LOVE THEME FROM "LOGAN'S RUN"

(Jerry Goldsmith)

From MGM Album MG-1-5302 ORIGINAL
MOTION PICTURE SOUNDTRACK "LOGAN'S RUN"

JERRY GOLDSMITH ORCHESTRA

MANUFACTURED AND MARKED BY POLYDOR INCORPORATED/810 SEVENTH AVENUE/NEW YORK, N.Y. 10019

MAIN TITLE
From the MCA LP, MCA-5168
A UNIVERSAL PICTURE

**MCA
RECORDS**

MCA-51074
MC 11301E

Duchess Music
Corp. (MCA)
2:54 BMI

**MUSIC FROM THE ORIGINAL
SOUNDTRACK "MASADA"**
**COMPOSED, PRODUCED AND ARRANGED
BY JERRY GOLDSMITH**
Recorded in Europe
© 1981 MCA
RECORDS, INC.

© 1980 MCA RECORDS, INC. MFD. BY MCA RECORDS, INC., 70 UNIVERSAL PLAZA, UNIVERSAL CITY, CALIF. 91608

THE ROAD TO MASADA

From the MCA LP, MCA-5168

A UNIVERSAL PICTURE

MCA
RECORDS

MCA-51074
MC 11302E

Duchess Music
Corp. (MCA)
3:30 BMI

**MUSIC FROM THE ORIGINAL
SOUNDTRACK "MASADA"
COMPOSED, PRODUCED AND ARRANGED
BY JERRY GOLDSMITH**

Recorded in Europe

© 1981 MCA

RECORDS, INC.

© 1980 MCA RECORDS, INC. MFD. BY MCA RECORDS, INC., 70 UNIVERSAL PLAZA, UNIVERSAL CITY, CALIF. 91608

RIDING HIGH

(Keith Harrison, Tyrone Crum, Ralph Aikens,
Roger Parker, Robert Neal, Jr. & Clarence Satchell)

FAZE-O

Produced by Tight Corp.
Arranged by Ohio Players

45 R.P.M.

SH 8700

Pub., Play One
Music, A Division
of Tight Corp.,
Unichappell
Music, BMI
Time: 3:30
From She LP
SH 740

VOCAL
ST-SH-34767 SP
© 1977 Atlantic
STEREO



she

DIST BY ATLANTIC RECORDING CORP. 75 ROCKEFELLER PLAZA N.Y. N.Y.



A WARNER COMMUNICATIONS COMPANY

TRUE LOVE

(James Williams, Clarence Satchell,
LeRoy Bonner, Marshall Jones,
Ralph Middlebrooks, Marvin Pierce & William Beck)

FAZE-O

Produced by Tight Corp.
Arranged by Ohio Players

45 R.P.M.

VOCAL
ST-SH-34185 SP
© 1977 Atlantic
STEREO

SH 8700
Pub., Play One
Music, A Division
of Tight Corp.,
Unichappell
Music, BMI
Time: 3:19
From She LP
SH 740



DIST. BY ATLANTIC RECORDING CORP. 75 ROCKEFELLER PLAZA, N.Y., N.Y.



A WARNER COMMUNICATIONS COMPANY

GOOD THANG

(F. Crum, K. Harrison, R. Aikens, Jr.,
R. Neal, Jr., & R. Parker)

FAZE-O

From She Records LP SH 741 -
"GOOD THANG"

STEREO

VOCAL

ST-SH-36073 SP

Produced by

Clarence Satchell

Co-Producers:

W. Beck,

K. Harrison

PROMOTION

COPY

NOT FOR SALE

45 R.P.M.

SH 8701

Pub., Match

Publishing, BMI

Time: 3:50

© 1978 Atlantic



SHE

DIST. BY ATLANTIC RECORDING CORP. 75 ROCKEFELLER PLAZA, N.Y., N.Y.



A WARNER COMMUNICATIONS COMPANY

GOOD THANG

(F. Crum, K. Harrison, R. Aikens, Jr.,
R. Neal, Jr., & R. Parker)

FAZE-O

From She Records LP SH 741 -
"GOOD THANG"

MONO

VOCAL

SH-36073 SP

Produced by
Clarence Satchell

Co-Producers:

W. Beck,

K. Harrison

PROMOTION

COPY

NOT FOR SALE

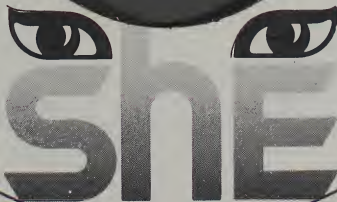
45 R.P.M.

SH 8701

Pub., Match
Publishing, BMI

Time: 3:50

© 1978 Atlantic



DIST. BY ATLANTIC RECORDING CORP., 75 ROCKEFELLER PLAZA, N.Y., N.Y.



A WARNER COMMUNICATIONS COMPANY



Stereo
Side 1

WES-1216 A
45 RPM

© & © 1979
West End Records

"WORK THAT BODY" 3:05

(Kenton Nix)

TAANA GARDNER

Produced by: Kenton Nix for Kenix Productions

MIX BY LARRY LEVAN

Mastered at Sterling Sound NYC

By Jose Rodriguez

Sugar Biscuit Music

Publishing, Inc. (ASCAP)

A PRODUCT OF WEST END MUSIC INDUSTRIES, INC. 254 WEST 84TH STREET N.Y. N.Y. 10019



Stereo
Side 2

WES-1216 B
45 RPM

© & © 1979
West End Records

"WORK THAT BODY" 5:59

(Kenton Nix)

TAANA GARDNER

Produced by: Kenton Nix for Kenix Productions

MIX BY LARRY LEVAN

Mastered at Sterling Sound NYC

By Jose Rodriguez

Sugar Biscuit Music
Publishing, Inc. (ASCAP)

A PRODUCT OF WEST END MUSIC INDUSTRIES, INC. 264 WEST 54TH STREET N.Y. N.Y. 10019



**SIDE 1
STEREO**

Produced By
Kenton Nix for
Kenix Productions
Arranged By:
Van Gibbs &
Kenton Nix
Mix By:
Larry Levan

**WES (DJ) 1222
45 RPM**

© ® 1979
West End Records
*Promotion Copy
Not for Sale*

3:26

WHEN YOU TOUCH ME

(Kenton Nix)

TAANA GARDNER

Kenix Music (ASCAP)

Sugar Biscuit Music (ASCAP)

Engineered By: David Belafonte

A PRODUCT OF WEST END MUSIC INDUSTRIES, INC. 250 WEST 57TH STREET, N.Y. N.Y. 10019



**SIDE 2
STEREO**

Produced By
Kenton Nix for
KENIX Productions
Arranged By
Van Gibbs &
Kenton Nix
Mix By:
Larry Levan

**WES (DJ) 1222
45 RPM**

© (P) 1979
West End Records
*Promotion Copy
Not for Sale*

4:29

WHEN YOU TOUCH ME

(Kenton Nix)

TAANA GARDNER

Kenix Music (ASCAP)

Sugar Biscuit Music (ASCAP)

Engineered By: David Belafonte

A PRODUCT OF WEST END MUSIC INDUSTRIES, INC. 250 WEST 57TH STREET, N.Y. N.Y. 10019

NOV 14 1973

MOB W N

Publisher:
Jobete Music
Co., Inc.
(ASCAP)
(62048-S)
Time: 3:21

© 1973
Jobete Music
Co., Inc.

STEREO

M 1283F

Produced By:
Bob Cullen
Arranged By:
Bobby Scott

PROMOTIONAL
NOT FOR SALE

"MARY MARY"

(J. Livigni)

PUZZLE

© 1973 Motown Record Corporation
Trademark Motown Record
Corporation

MOTOWN

Publisher:
Jobete Music
Co., Inc.
(ASCAP)
(62048-M)
Time: 3:21
© 1973
Jobete Music
Co., Inc.

MONO
M 1283F

Produced By:
Bob Cullen
Arranged By:
Bobby Scott

PROMOTIONAL
NOT FOR SALE

"MARY MARY"

(J. Livigni)

PUZZLE

© 1973 Motown Record Corporation
Trademark Motown Record
Corporation

NOV 14 1973



AUDITION COPY

GORDY 7048

© 1965

Jobete (BMI)

DM AY-IA-151101

SK4M 4911

NOT FOR SALE

Produced by

Hunter &
Stevenson

Time: 2:58

45 RPM



MY BABY LOVES ME

(Hunter, Moy, Stevenson)

• MARTHA & THE VANDELLAS

1965

A TRADEMARK OF MOTOWN RECORD CORP.



AUDITION COPY

GORDY 7048

© 1965

J. M. (BMI)

DM O-LI-161315

SK4M 4910

NOT FOR SALE

Produced by
Staunton & Walker

Time: 2:06
45 RPM

NEVER LEAVE YOUR BABY'S SIDE

(Dobyne, Jones, Staunton)

MARTHA & THE VANDELLAS



1965

A TRADEMARK OF MOTOWN RECORD CORP.

Casablanca

BECKETT

Produced by
Buddy Scott
For Soulka
Production
Arranged &
Conducted by:
Frankie
McIntosh

SIDE A

PROMOTIONAL
COPY NOT
FOR SALE

STEREO
NB 890 DJ

(NB 890 AS)
Cafe' Americana,
Inc./Karib
Music (ASCAP)
Time: 3:30

"DISCO CALYPSO"
(Alston "Beckett" Cyrus)
(From the Casablanca LP
NBL P-7059 "Disco Calypso")
©1977 Casablanca Record
and FilmWorks, Inc.

JUL 20 1977

Manufactured and Distributed by Casablanca Records, Inc., 8255 Sunset Boulevard, Los Angeles, California 90046. Made in U.S.A.

Casablanca

BECKETT

Produced by
Buddy Scott
For Souka
Production
Arranged &
Conducted by:
Frankie
McIntosh

SIDE A

**PROMOTIONAL
COPY NOT
FOR SALE**

MONO
NB 890 DJ
(NB 890 AM)
Cafe Americana,
Inc. / Karib
Music (ASCAP)
Time: 3:30

"DISCO CALYPSO"

(Alston "Beckett" Cyrus)
(From the Casablanca LP
NBLP-7059 "Disco Calypso")
©1977 Casablanca Record
and FilmWorks, Inc.

Manufactured and Distributed by Casablanca Records, Inc., 8255 Sunset Boulevard, Los Angeles, California 90046. Made in U.S.A.

73-0-2

73-0-2

MONO
VERSION

ZS7 4502

ZS7 4502-1

3:13

Publisher:
Peer
International
Corp. (BMI)

WALKING

D. Leitch

From the RAK Album

"WHOLE LOTTA LOVE" Z 30559

C.C.S.

Produced by Mickle Most

ROULETTE

I DO TAKE YOU

(Myrna March)

RADIO
STATION
COPY

R-7088
Planetary
Mus. Pub.
Co./ Make
Mus.
ASCAP
3:07

45 RPM

(19961)

MONO

THE THREE DEGREES

PROD. BY: RICHARD BARRETT

ARR. BY: BERT DECOTEAUX

MADE IN U.S.A. BY ROULETTE RECORDS, INC.

2

:16
intro

1970

ROULETTE

I DO TAKE YOU
(Myrna March)

RADIO
STATION
COPY

NOT FOR
SALE

R-7088
Planetary
Mus. Pub.
Co./Make
Mus.
ASCAP
3:07

45 RPM

(S-19961)

STEREO

THE THREE DEGREES

PROD. BY: RICHARD BARRETT
ARR. BY: BERT DECOTEAU

MADE IN U.S.A. BY ROULETTE RECORDS, INC.



PROMOTIONAL
COPY NOT
FOR SALE

Hyaskyte Ltd.
& Mooncrest
Music Ltd.
(ASCAP)

Intro Time: 0:05
Total Time: 3:01

From the 20th
Century Album
PLEASE MIND
YOUR HEAD
T-470

STEREO
TC-2202
(M-2202-AS)

Executive
Producer:
A.D. Munt
Produced by
String Driven
Thing &
A.D. Munt

OVERDRIVE
(J. Exell - A. Roberts)
STRING DRIVEN THING

©1974 20th Century
Records

20TH CENTURY FOX RECORD CORP., 8255 SUNSET BLVD., LOS ANGELES, CALIF.



PROMOTIONAL
COPY NOT
FOR SALE

Hyaskyte Ltd.
& Mooncrest
Music Ltd.
(ASCAP)

Intro Time: 0:05
Total Time: 3:01

From the 20th
Century Album
PLEASE MIND
YOUR HEAD
T-470

MONO
TC-2202
(M-2202-AM)

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Produced by
String Driven
Thing &
A.D. Munt

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(J. Exell - A. Roberts)
STRING DRIVEN THING

©1974 20th Century
Records

MAY 12 1975
20TH CENTURY FOX RECORD CORP., 8255 SUNSET BLVD., LOS ANGELES, CALIF.



PROMOTIONAL
COPY NOT
FOR SALE

Capri Music
Co. (BMI)
Intro Time: 0:30
Total Time: 4:10

Arranged &
Conducted by
McKinley Jackson

Engineer:
B. Perkins &
R. Dozier

STEREO
TC-2203
(M-2203-AS)

Executive
Producer:
Red Schwartz
Produced by
S. Metz &
M. Lieb

A ROSEBUD
MUSIC CO.
PRODUCTION

LET'S TRY IT AGAIN

(R.B. Greaves)

R.B. GREAVES

©1975 20th Century
Records

20TH CENTURY FOX RECORD CORP., 8255 SUNSET BLVD., LOS ANGELES, CALIF.
MAY 12 1975



MAY 12 1975

PROMOTIONAL
COPY NOT
FOR SALE

Capri Music
Co. (BMI)

Intro Time: 0:30
Total Time: 2:58

Arranged &
Conducted by
McKinley Jackson

Engineer:
B. Perkins &
R. Dozier

MONO
TC-2203
(M-2203-AM)

Executive
Producer:
Red Schwartz
Produced by
S. Metz &
M. Lieb

A ROSEBUD
MUSIC CO.
PRODUCTION

LET'S TRY IT AGAIN

(R.B. Greaves)

R.B. GREAVES

©1975 20th Century
Records

20TH CENTURY FOX RECORD CORP., 8255 SUNSET BLVD., LOS ANGELES, CALIF.



Bax Music Division-
Criterion Mus. Corp.
ASCAP-2:53
F3573

Instrumental
(45-15533)

THE LEFT ARM OF BUDDHA
(Les Baxter)
LES BAXTER'S ORCHESTRA

MANUFACTURED BY CAPITOL RECORDS INC. • HOLLYWOOD, CALIFORNIA • U. S. A.



Atlantic Music
Corp.

BMI-2:24
F3573

Vocal with
Orchestra
(45-15761)

(What Happens In) BUENOS AIRES

(d'Acosta-Dexter)

LES BAXTER

His Chorus and Orchestra

MANUFACTURED BY CAPITOL RECORDS, INC. • HOLLYWOOD, CALIFORNIA • U. S. A.

MRS. BLUEBIRD

From Tower Album #5123 "Eternity's Children"
(Karl Marion)

mv

Crooked Foxx
Music
ASCAP - 2:10

416

(45-RE-61980)

NOT FOR SALE

ETERNITY'S CHILDREN

Produced by Curt Boettcher and Keith Olsen
for Crooked Foxx Productions
Management Inc.

DO I LOVE YOU

(P. Spector - V. Poncia - P. Andreoli)

Vault

2525 W. 9th Street
Los Angeles
California 90006

PROMOTION COPY

PLUG SIDE
V-963

Mother Bertha
Music-Hill & Range
Songs (BMI)

Time: 2:42

(M-483)

NOT FOR SALE

MONDAY BLUES

Prod. by Ed Fournier & Ricky Sheldon

BE MY BABY

(P. Spector - E. Greenwich - J. Barry)

vault

2525 W. 9th Street
Los Angeles
California 90006

PROMOTION COPY

V-963

Mother Bertha
Music-Trio Music
(BMI)

Time: 2:55
(M-484)

NOT FOR SALE

MONDAY BLUES

Prod. by Ed Fournier & Ricky Sheldon

10-D-1



CORDS

ed

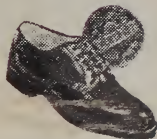
162

9541-BW

Nickel Shoe Music

BMI

Time: 2:58



PROMOTION COPY

TRYING TO MAKE A FOOL OF ME

(Thom Bell - Wm. Hart)

THE DELFONICS

Prod. by Stan & Bell Productions

Arr. & Cond. by Thom Bell

Distributed by BELL RECORDS A Division of Columbia Pictures Industries, Inc., N.Y.C.

 **PARKWAY**  [®]
RECORDS

169-C-12
C. C. Pub.-A.M.G.
Music, Inc.-ASCAP

Time: 2:19

**D. J. COPY
NOT FOR SALE**

SPREAD JOY

(Checker-Edwards-Joseph)

CHUBBY CHECKER
© 1962 CAMEO-PARKWAY RECORDS, INC.
P-907-A

 **PARKWAY**  [®]
RECORDS

169-C-12

Kalman Music
C. C. Pub.-ASCAP

Time: 2:16

D. J. COPY
NOT FOR SALE

X

75

HEY, BOBBA NEEDLE

(Mann-Appell)

CHUBBY CHECKER

© 1962 CAMEO-PARKWAY RECORDS, INC.

P-907-B

LITTLE ANTHONY & THE IMPERIALS

UA 50552

UA 4345

Time: 2:38

**UNITED
ARTISTS
RECORDS**

Nom Music,
Inc. BMI

'OUT OF SIGHT, OUT OF MIND'

(I.J. Hunter-C. Otis)

Produced by Bob Skaff

With the assistance
of George Butler

Arranged by Horace Ott

UNITED ARTISTS RECORDS, INC., A TRANSAMERICA CORPORATION, NEW YORK, N.Y. 10019 • MADE IN U.S.A.

5-I-2

COPY
FILE

TM

LITTLE ANTHONY & THE IMPERIALS

2
COPY
ALE

UA 50552

UA 4343

Time: 2:59

**UNITED
ARTISTS
RECORDS**

United Artists
Music Co., Inc.
ASCAP

'SUMMER'S COMIN' IN'

(W. Marks)

Produced by Bob Skaff

With the assistance

of George Butler

Arranged by Horace Ott

UNITED ARTISTS RECORDS, INC., A TRANSAMERICA CORPORATION, NEW YORK, N.Y. 10019 • MADE IN U.S.A.



Epic

Sweet City

**MONO
45 RPM**

9161
AUG 13 1976
C 1 JMK

**DEMONSTRATION
NOT FOR SALE**

8-50265

ZSP 161994

© 1976 CBS Inc.

Intro. :14

3:30

Publisher:
Glenwood
Music Corp.
(ASCAP)

THAT'S THE WAY GOD PLANNED IT

-B. Preston-

SAMONA COOKE

Produced by Carl Maduri and Robert Parissi
for Belkin-Maduri Productions

Arranged by Robert Parissi
and Wild Cherry

© EPIC, MARCA REG.



Epic

Sweet City

**STEREO
45 RPM**

**DEMONSTRATION
NOT FOR SALE**

8-50265

ZSS 161995

© 1976 CBS Inc.

Intro. :14

3:30

Publisher:
Glenwood
Music Corp.
(ASCAP)

THAT'S THE WAY GOD PLANNED IT

-B. Preston-

SAMONA COOKE

Produced by Carl Maduri and Robert Parissi
for Belkin-Maduri Productions

Arranged by Robert Parissi
and Wild Cherry

© "EPIC," MARCA REG.



COLUMBIA

® Columbia, Marca Registrada

STEREO

Intro. :34

3:38

Arranged by
Gene Barge
and
Larry Ball

45 RPM
**DEMONSTRATION
NOT FOR SALE**

3-10716

ZSS 164137

© 1977 CBS Inc.

Publisher:
Unichappell
Music, Inc.
(BMI)

**RONNIE DYSON
SARA SMILE**

-J. Oates- Taken From The Columbia Lp:
"LOVE IN ALL FLAVORS" PC 34866
Produced by Chuck Jackson and Marvin
Yancy for Jays Enterprises

MAR 17 1978



COLUMBIA

Columbia Records Reg.

STEREO

Intro. :29

3:41

Arranged by
Gene Barge
and
Richard Evans

45 RPM

**DEMONSTRATION
NOT FOR SALE**

3-10716

ZSS 164138

© 1977 CBS Inc.

Publisher:
Jay's Enterprises,
Inc./Chappell
& Co., Inc.
(ASCAP)

RONNIE DYSON NO WAY

-C. Jackson - M. Yancy- Taken From The Columbia
Lp: "LOVE IN ALL FLAVORS" PC 34866
Produced by Chuck Jackson and Marvin
Yancy for Jays Enterprises



MERCURY

®

FOR BROADCAST ONLY
NOT FOR SALE

HIT
1964

72309
YW1-32419
Trio Music
Inc.
(BMI) 2:40

X

Vocal
Produced by
Quincy Jones

X

64-17-1

MAYBE I KNOW

(E. Greenwich - J. Barry)

LESLEY GORE

Arranged by Claus

Ogerman

VENDOR: MERCURY RECORD CORPORATION



MERCURY

®

FOR BROADCAST ONLY
NOT FOR SALE

72309
YW1-32417
Earth Music
Inc.
(BMI) 2:15

Vocal
Produced by
Quincy Jones

WONDER BOY
(S. Wyche - J. Steward Jr.)

LESLEY GORE

Arranged by Claus Ogerman

VENDOR: MERCURY RECORD CORPORATION

55
1970

95-26

RADIO
STATION
COPY

STEREO

45 RPM

5-10649

JZSS 154003

2:56

Publisher:
Peer
International
Corp. (BMI)

1970

RIKI TIKI TAVI

- D. Leitch -

From the Epic Album "OPEN ROAD" E 30125

DONOVAN

Produced by Donovan

"EPIC," MARCAS REG. T.M. PRINTED IN U.S.A.



**RADIO
STATION
COPY**

STEREO

45 RPM

5-10649

JZSS 154004

5:02

**Publisher:
Peer
International
Corp. (BMI)**

ROOTS OF OAK

- D. Leitch -

From the Epic Album "OPEN ROAD" E 30125

DONOVAN

Produced by Donovan

"EPIC," MARCAS REG. T.M. PRINTED IN U.S.A.

LET ME IN (I'M NO STRANGER)
(Charlie Bleak)



PICKWICK
INTERNATIONAL
PRODUCTIONS

PDJ-6523
(PDJ-6523-DJ)

SIDE 1
MONO

Ivan Mogull
Music Corp.
(ASCAP)

Time: 3:23

Produced &
Arranged by:
Charlie Bleak

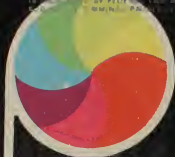
PROMOTIONAL
NOT FOR SALE

CHARLIE BLEAK

©1976 Pickwick International, Inc.

LET ME IN I'M NO STRANGER
(Charlie Bleak)

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IS PROHIBITED BY FEDERAL LAW AND
IS A VIOLATION OF THE COPYRIGHT ACT OF 1909



p.i.p.

PICKWICK
INTERNATIONAL
PRODUCTIONS

PDJ-6523
(PIP-6523-A)

SIDE 1
STEREO

Ivan Moguil
Music Corp.
(ASCAP)

Time: 3:23

Produced &
Arranged by:
Charlie Bleak

PROMOTIONAL
NOT FOR SALE

CHARLIE BLEAK

©1976 Pickwick International, Inc.

INVICTUS®

2

Produced
& Mixed
for Greater
& Sweeter
Sound
Reproduction
on the Air

(from the LP
"THE 8TH
DAY")

ST-7306)



YOU'VE GOT TO CRAWL
(Before You Walk)

(A. Bond-G. Perry-G. Johnson-R. Dunbar)

THE 8TH DAY

MFD. BY INVICTUS RECORDS, INC.

Gold
Forever
Music,
Incorporated
BMI
Total-2:40

Is-9098

(45-Z0401AD)

HOLLAND

DOZIER-

HOLLAND

PROD., INC.

Produced by
Greg Perry

INTRO
06 SEC

INVICTUS
23-E-2®

Produced
& Mixed
for Greater
& Sharper
Sound
Reproduction
on the Air

Gold
Forever
Music,
Incorp-
orated
BMI
Total-3:05

Is-9098

(45-10118PA)

HOLLAND-
DOZIER-
HOLLAND
PROD., INC.

Prod. by
Staff

IT'S INSTRUMENTAL TO BE FREE

(Holland-Dozier-Holland)

THE 8TH DAY

MFD. BY INVICTUS RECORDS, INC.

TAMLA

©1973 Stone
Diamond Music
Corp. (BMI)
62429-M
Time: 3:12

In Album
"BOOGIE DOWN"
T 330V1

PROMOTIONAL
NOT FOR SALE

"SON OF SAGITTARIUS"

(F. Wilson, L. Caston, A. Poree)

EDDIE KENDRICKS

©1974 Motown Record Corporation
Trademark Motown Record
Corporation

MONO

T 54247F A

PRODUCED BY
FRANK WILSON
& LEONARD
CASTON

Orchestration:
Leonard Caston,
James Carmichael
& Dave Van
DePitte

Arrangements:
Frank Wilson,
Leonard Caston,
James Carmichael
& Dave Van DePitte

APR 26 1974

COLUMBIA

NOT
FOR
RESALE

45
RPM



RADIO
STATION
COPY

**PETER
NERO**

4-44846
JZSP 150504

2:35

Publisher:
BRC Music
Corp. & Dakar
Prod., Inc.
(BMI)

SOULFUL STRUT

-E. Record - W. Sanders- From the Columbia Lp

"I'VE GOTTA BE ME" - CS 9800

Arr. & Cond. by Claus Ogerman

Produced by Wally Gold

® "COLUMBIA"



MARCAS REG. PRINTED IN U.S.A.

COLUMBIA

NOT
FOR
RESALE

45
RPM



RADIO
STATION
COPY

**PETER
NERO**

4-44846
JZSP 150505

2:25


**Publisher:
Stein &
Van Stock, Inc.
(ASCAP)**

FOR ONCE IN MY LIFE

-R. Miller - O. Murden- From the Columbia Lp
"I'VE GOTTA BE ME" - CS 9800

Arr. & Cond. by Claus Ogerman

Produced by Wally Gold

© "COLUMBIA"  MARCAS REG. PRINTED IN U.S.A.

"PIN THE TAIL ON THE DONKEY"

(Bettye Crutcher, Marvell Thomas)



**MONO
PLUG SIDE**

(Intro. 0:17)

STA-0099

SM-00665-PL

East/

Memphis

Music, BMI

Time: 2:59

July, 1971

AUG 27 1971

THE NEWCOMERS

Prod. by Allen Jones

Rhythm by The Bar-Kays

STAX RECORD INC., 98 NORTH AVALON, MEMPHIS, U.S.A.

"PIN THE TAIL ON THE DONKEY"

(Bettye Crutcher, Marvell Thomas)



**STEREO
PLUG SIDE**

(Intro. 0:17)

STA-0099

SC-00709-PL

East/

Memphis

Music, BMI

Time: 3:33

July, 1971

AUG 2, 1971

THE NEWCOMERS

Prod. by Allen Jones
Rhythm by The Bar-Kays

STAX RECORD INC., 98 NORTH AVALON, MEMPHIS, U.S.A.

ATLANTIC

11-C-5

2

45 R.P.M.



A-19815 SP

45-2774

VOCAL

Pub. Fame.

BMI

Time: 2:31

:10
INTRO

IT'S ALL IN YOUR MIND
(George Jackson & Raymond Moore)

CLARENCE CARTER

Produced by Rick Hall
From Atlantic LP 8267

MFG. BY ATLANTIC RECORDING CORP., 1841 BROADWAY, NEW YORK, N.Y.



RCA VICTOR



47-8215
Kags Music
BMI
M5PW-3240
2:38

FRANKIE AND JOHNNY

(Arr.: Sam Cooke)

SAM COOKE

Orchestra conducted by
Ralph Burns

TMK(s) © REGISTERED • MARCA(s) REGISTRADA(s) • RADIO CORPORATION OF AMERICA — MADE IN U.S.A.

RCA VICTOR



47-8215

Kags Music

BMI

PHKM-4065

2:31

COOL TRAIN

(Sam Cooke)

SAM COOKE

Orchestra conducted by
Gerald Wilson

TMK(s) © REGISTERED • MARCA(s) REGISTRADA(s) • RADIO CORPORATION OF AMERICA — MADE IN U.S.A.



Big Bopper Music
BMI

U-12173
Time 2:15
1848

I'VE BEEN SO LONELY

(G. Khoury - H. Thierry)

COOKIE

And His CUPCAKES

MFG. BY CHESS PRODUCING CORP. CHICAGO 16



Raleigh Music Co.

BMI

U-12174

Time 2:35

1848

GOT YOU ON MY MIND

(J. Thomas - H. Biggs)

COOKIE

And His CUPCAKES

MFG. BY CHESS PRODUCING CORP. CHICAGO 16

DAVID CLAYTON-THOMAS

Arranged by David Clayton-Thomas
Horns arranged by Trevor Lawrence
Strings arranged by Gabriel Mekler
Produced by Gabriel Mekler

REAL

MONO
74-0966
(SP-45-493)
CPKM-2765

NOT
FOR SALE

Frank Music
Corp., ASCAP
3:18

Intro :11
End: Fade

HERNANDO'S HIDEAWAY

(from the "David Clayton-Thomas"
album) (Richard Adler - Jerry Ross)

TMK(s) © REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. • © 1973 RCA RECORDS

REAL

DAVID CLAYTON-THOMAS

Arranged by David Clayton-Thomas
Horns arranged by Trevor Lawrence
Strings arranged by Gabriel Mekler
Produced by Gabriel Mekler

STEREO
74-0966
(SPS-45-493)
CPKS-2765

NOT
FOR SALE

Frank Music
Corp., ASCAP
3:18

Intro :11
End: Fade

HERNANDO'S HIDEAWAY

(from the "David Clayton-Thomas"
album) (Richard Adler - Jerry Ross)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. • © 1973 RCA RECORDS

OUTSIDE CHANCE

(lyme)

WW-234

Ishmael Music Inc.

(BMI)

Time 2:02

(W-135)

**PROMOTIONAL
COPY**

NOT FOR SALE

THE TURTLES

Produced by Bones Howe for
White Whale Records

23-T-8



WE'LL MEET AGAIN

(Ernie Burnett - Gerald Griffin)

WW-234

Remick Music Inc.

ASCAP

Time 1:59

(W-136)

PROMOTIONAL
COPY

THE TURTLES

Produced by Bones Howe for
White Whale Records

23-T-8



MONO
45 RPM

DEMONSTRATION
NOT FOR SALE

8-50364
ZSP 162720

© 1977 CBS Inc.

Intro. :15

2:47

Publisher:
Al Gallico
Music, Inc.
(BMI)

SING, SING, SING TO YOU

-S. Davis-

STEVE DAVIS

Produced by Pete Drake

© EPIC, "MARCA REG.



Epic

STEREO
45 RPM

**DEMONSTRATION
NOT FOR SALE**

8-50364

ZSS 162721

© 1977 CBS Inc.

Intro. :15

2:47

Publisher:
Al Gallico
Music, Inc.
(BMI)

SING, SING, SING TO YOU

-S. Davis-

STEVE DAVIS

Produced by Pete Drake

© "EPIC," MARCA REG

**UNITED
ARTISTS®**

U A 3 5 2
Time: 2:39
ZTSP 66362

American Academy
of Music, Inc.
ASCAP
Produced By
Don Costa

NOT FOR SALE

**RALPH MARGERIE
C A R A V A N**
(Ellington-Mills-Tizol)

UNITED ARTISTS RECORDS, INC. NEW YORK 19, N. Y. • MADE IN U. S. A.

**UNITED
ARTISTS®**

U A 3 5 2

Time: 1:47

ZTSP 66363

G. Schirmer, Inc.

ASCAP

Produced By
Don Costa

NOT FOR SALE

RALPH MARTERIE

T O N I G H T

(Bernstein-Sondheim)

UNITED ARTISTS RECORDS, INC. NEW YORK 19, N. Y. • MADE IN U. S. A.

Recorded in the U.K.

MIAIRIS

1. "Pump Up The Volume" (Radio Edit) - (4:06)

MUSIC: S. & M. Young

GUITAR: A. R. Kane

PRODUCER: M. Young

All tracks under license from **CBS** Ltd.

**45 rpm STEREO
SIDE A**

BWAY7452C

© 1987 Island
Records, Inc.

PUBLISHED BY:

M 'n' S Music

All rights

administered

by WB Music

Corp., ASCAP

SCRATCHING:

C.J. Mackintosh

SAMPLES: John Fryer

SCRATCHING/DROP

INS: Dave Dorrell

ENGINEER: Steve

Osborne, assisted

by Julian Adair

ADDITIONAL

RAPPING: Emix



RECORDED AT: Blackwing
MIXED AT: Trident Studios

4TH & B'WAY™, A DIVISION OF ISLAND TRADING CO.,

14 EAST 4TH STREET, NEW YORK, N.Y. 10012


Recorded in the U.K.

M/A/R/R/S

1. "Anitina" (Radio Edit) - (4:20)

MUSIC: A.R. Kane

DRUMS: Colourbox

All tracks under license from  Ltd.

45 rpm STEREO

SIDE B

BWAY7452C

© 1987 Island
Records, Inc.

PUBLISHED BY:

Virgin Nymph,

BMI

MIXED BY: Ivo/

John Fryer



4TH & B'WAY™, A DIVISION OF ISLAND TRADING CO.,

14 EAST 4TH STREET, NEW YORK, N.Y. 10012

COTILLION

45 R.P.M.

45006

Pub. Two Pepper
Publishing, ASCAP

Time: 3:45

From Cotillion
LP 5211 -

"IN THE PUREST
FORM"

VOCAL
ST-CO-37591 SP
STEREO

LOVE YOU

(R. Williams)

MASS PRODUCTION

Produced by Ed A. Ellerbe and Mass Production
For Pepper Production

Arranged by Mass Production

© 1979 Cotillion

MFG BY ATLANTIC RECORDING CORP 75 ROCKEFELLER PLAZA N.Y. N.Y.



A WARNER COMMUNICATIONS COMPANY

COTILLION

INSTRUMENTAL
ST-CO-36665 SP
STEREO

45 R.P.M.

45006

Pub. Two Pepper
Publishing, ASCAP

Time 4:13

From Cotillion

CP 5211

"IN THE PUREST
FORM"

STROLLIN'

(T. Williams)

MASS PRODUCTION

Produced by Ed A. Ellerbe and Mass Production

For Pepper Production

Arranged by Mass Production

© 1979 Cotillion

MFG. BY ATLANTIC RECORDING CORP. 75 ROCKEFELLER PLAZA, N.Y., N.Y.



A WARNER COMMUNICATIONS COMPANY



COTILLION

VOCAL
ST-CO-36607 SP
STEREO

45 R.P.M.

44248

Pub. Two Pepper
Publishing, ASCAP
Time 4:50
From Cotillion
LP 5211
**"IN THE PUREST
FORM"**

CAN'T YOU SEE I'M FIRED UP

(G. McCoy & J. Drumgole)

MASS PRODUCTION

Produced by Ed A. Ellerbe and Mass Production
for Pepper Production

Arranged by Mass Production

© 1979 Cotillion

MFG. BY ATLANTIC RECORDING CORP. 75 ROCKEFELLER PLAZA, N.Y., N.Y.



A WARNER COMMUNICATIONS COMPANY



COTILLION

INSTRUMENTAL
ST-CO-36612 SP
STEREO

45 R.P.M.

44248

Pub., Two Pepper
Publishing, ASCAP
Time: 3:41
From Cotillion
LP 5211 -
**"IN THE PUREST
FORM"**

OUR THOUGHT (PURITY)
(R. Phelps)

MASS PRODUCTION

Produced by Ed A. Ellerbe and Mass Production
for Pepper Production

Arranged by Mass Production

© 1979 Cotillion



A WARNER COMMUNICATIONS COMPANY

MFG. BY ATLANTIC RECORDING CORP. 75 ROCKEFELLER PLAZA, N.Y., N.Y.

BUDDAH RECORDS®



Stillran-
Dandelion
Pub. (BMI)
Time: 4:45

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RECORDS, INC.
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RESERVED.

**SHORT
VERSION**

BDA 355
(BDA 355 A)

NOT FOR SALE



YES, I'M READY
(B. Mason)

BARBARA MASON

Arranged By: Norman Harris
From The LP "Give Me Your
Love" BDS 5117

Manufactured and Distributed by Buddah Records, Inc., 810 Seventh Ave. N.Y. 10019—1 M Reg. U.S. Pat. Off.

BUDDAH RECORDS



Stillman-
Dandelion
Pub. (BMI)
Time: 3:29

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RECORDS, INC.
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RESERVED.

**SHORTER
VERSION**

BDA 355
(BDA 355 A DJ)

NOT FOR SALE

YES, I'M READY
(B. Mason)
BARBARA MASON

Arranged By: Norman Harris
From The LP "Give Me Your
Love" BDS 5117

Manufactured and Distributed by Buddah Records Inc., 1711 Seventh Ave., N.Y. 10014, U.S.A. and U.K. and other countries.

WATCHA
TREATIN' ME
SO BAD FOR?

(Steve Crossley)



NOT
FOR SALE

MONO

P-4432
PRO-8639

(from the LP
"OKLA-
HOMA"
ST-11646)

Caseyem
Music/
Beechwood
Music Corp-
oration/Egg
Music Pub-
lishing/Fire
In The
Middle
Music-BMI

Intro.—:09

2:24

Produced by
Mark
Lindsay
& Terry
Melcher for
Mike Curb
Productions

OKLAHOMA

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Capitol

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WATCHA
TREATIN' ME
SO BAD FOR?

(Steve Crossley)

Caseyem
Music/
Beechwood
Music Corp-
oration/Egg
Music Pub-
lishing/Fire
In The
Middle
Music-BMI

Intro.—:09

2:24

Produced by
Mark
Lindsay
& Terry
Melcher for
Mike Curb
Productions

OKLAHOMA

©1977 Capitol Records, Inc.

Capitol®

JUN 3 1977
★

NOT
FOR SALE

STEREO

P-4432

S93810A

(from the LP
"OKLA-
HOMA"
ST-11646)

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**STEREO
45 RPM**

**DEMONSTRATION
NOT FOR SALE**

9-50810

ZSS 166770

© 1979 GTO
Records, Ltd.

3:56

Publisher:
Uni-Chappell
Music/Pendulum
Music (BMI)

AMERICAN HEARTS

-Bugatti & Musker-

BILLY OCEAN

Produced by Ken Gold

"EPIC" IS A TRADEMARK OF CBS INC./MARCA REG.



T.M.

Philadelphia
International
Records

Publisher:
Mighty
Three Music
(B/M)

Recorded at
Sigma Sound
Studios,
Phila., Pa.

Mastered at
Frankford/Wayne
Recording Labs,
Phila., Pa.

TSOP

"The Sound Of
Philadelphia" T.M.

STEREO

ZS9 3724

AA-AF

ZS9 3724-3

© 1979 CBS Inc.

Time: 3:30

**DEMONSTRATION
NOT FOR SALE**

THE SWEETEST PAIN

-D. Wansel - C. Biggs- Taken From The PIR Lp:

"TIME IS SLIPPING AWAY" JZ 36024

DEXTER WANSEL

Arranged and Produced by
Dexter Wansel

Distributed by CBS Records / CBS, Inc., 51 West 52 Street, New York City

GRC

A Michael Thevis Enterprise
© 1973 General Recording Corporation

Intro.—:14
Fade—:08
Total—2:58

STEREO
Side - A

Strings
Arranged by
Skip Lane
Re-mix
Engineer:
Larry Cox

Act I Music
Co., Inc.
BMI

GRC-1008

Produced by
Ken Laxton

**DJ COPIES
NOT
FOR SALE**

THE LOVIN'S OVER
(Ginger Boatwright)
GINGER BOATWRIGHT

Mfg. & Dist. by General Record Corp., 174 Mills St., Atlanta, Ga. 30313

GRC

A Michael Thevis Enterprise

© 1973 General Recording Corporation

Intro.—:14
Fade—:08
Total—2:58

MONO

Side - B

Strings
Arranged by
Skip Lane
Re-mix
Engineer:
Larry Cox

Act I Music
Co., Inc.
BMI

GRC-1008

Produced by
Ken Laxton

**DJ COPIES
NOT
FOR SALE**

THE LOVIN'S OVER
(Ginger Boatwright)
GINGER BOATWRIGHT

Mfg. & Dist. by General Record Corp., 174 Mills St., Atlanta, Ga. 30313

GET ON UP

(J. Taylor, G. Moorer, B. Sheppard)

B
u
n
k
y

**RECORDS
INC.**

7750

B-1295

Arr. by TOM TOM

Hi-MiPub.

BMI

Time: 2:25

THE ESQUIRES

"A Bill Sheppard Prod."

LISTEN TO ME

(J. Taylor, G. Moorer, B. Sheppard)

B
u
n
k
y

RECORDS
INC.

7750

B-1296

Arr. by TOM TOM

Hi-MiPub.

BMI

Time: 2:25

THE ESQUIRES

"A Bill Sheppard Prod."

COURT OF LOVE

(Guy Draper)

RADIO STATION
COPY



K-935
Andjun
Publishing Co.
BMI
2:45

THE UNIFICS

A Guydra Production
Prod. by Guy Draper
Arr. by D. Hathaway
K-11379

****EL BIMBO****
(Claude Morgan)

MONO
SDJ-12406
(M-62166)

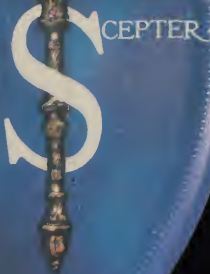
Artie Wayne
Music/Reizner
Music Corp.
(ASCAP)

Time: 2:21

Produced by:
Laurent Rossi
for L.R. Music

Mastered by
Jose Rodriguez

D.J. COPY
NOT FOR SALE



BIMBO JET

©1975 Scepter Records, Inc.
SCEPTER RECORDS, INC., 254 WEST 54TH STREET, NEW YORK, N.Y. 10019

**** EL BIMBO ****

(Claude Morgan)

STEREO
SDJ-12406
(S-62166)

Artie Wayne
Music/Reizner
Music Corp.
(ASCAP)

Time: 2:21

Produced by:
Laurent Rossi
for L.R. Music

Mastered by
Jose Rodriguez

D.J. COPY
NOT FOR SALE



SCEPTER

BIMBO JET

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SCEPTER RECORDS, INC., 254 WEST 54TH STREET, NEW YORK, N.Y. 10019

DeLite

RECORDS

PROMOTIONAL
NOT FOR SALE

SIDE 1
STEREO

Produced by
Verangis-
Britton for
Cadring
Prod. Inc.

DDJ-1570

DEP-1570-A

Delightful
Music (BM)
Time: 3:30

DREAMING A DREAM
(Freda Verangis Brit Britton)
CROWN HEIGHTS AFFAIR

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DeLite

RECORDS

THE
NEW YORK
SOUND

PROMOTIONAL
NOT FOR SALE

DDJ-1570

(DEP-1570-DJ)

*Delightful
Music (BMI)
Time: 3:30*

SIDE 2
MONO

*Produced by:
Nerangis-
Britton for
Cadrini
Prod. Inc.*

DREAMING A DREAM
(Freda Nerangis/Brit Britton)
CROWN HEIGHTS AFFAIR

© 1975 DeLite
Recorded Sound

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64-4384

Jonware
BMI

LOVE IS STRANGE

(E. Smith-M. Baker)

BETTY EVERETT &

JERRY BUTLER

VJ-633



64-6734

Bourne Co.
ASCAP

SMILE
(Chaplin-Parsons-Phillips)
**BETTY EVERETT &
JERRY BUTLER**

VL-633

CREATION (Biblical)

Recitation by Angela Simpson



PROMOTIONAL COPY
NOT FOR SALE

PAA-0251

MB-27826-S

Produced by
John Bennings
Elstokes Music
Co. (BMI)
Time: 6:39



A & M COMPANY

STEREO

SHILOH PENTACOSTAL CHORALE

Arranged by Robert Banks
Directed by Patricia Webster

©

1973

PARAMOUNT RECORDS, A DIVISION OF FAMOUS MUSIC CORPORATION, NEW YORK, NEW YORK

NO ROOM IN THE INN

(John Bennings)

PROMOTIONAL COPY
NOT FOR SALE

PAA-0251

ME-27825-S

Produced by
John Bennings
Elstokes Music
Co. (BMI)

Time: 4:36



A DIVISION OF

STEREO

SHILOH PENTACOSTAL CHORALE

Soloist: Mary Brown

Arranged by Robert Banks

Directed by Patricia Webster

© 1973
PARAMOUNT RECORDS, A DIVISION OF FAMOUS MUSIC CORPORATION, NEW YORK, NEW YORK

Hollywood Records, 21031 Ventura Blvd., Suite 901 Woodland Hill, CA 91364

SUN SIGNS
(Jimmy Curtiss & Bert Gottlieb)
CURTISS & McCANNON

FOR JOCKS ONLY

Produced by
Jimmy Curtiss &
George McCannon III
For Curtiss,
McCannon
Productions Inc.
Arranged by:
Stan Swartz

MONO
HP 100
(HP 100 AM-RE 1)

Time: 2:59
Published by
Main Street
Music,
ASCAP
© 1979
HOLLYWOOD
RECORDS

HOLLYWOOD

Hollywood Records, 21031 Ventura Blvd., Suite 901 Woodland Hill, CA 91364

SUN SIGNS
(Jimmy Curtiss & Bert Gottlieb)
CURTISS & McCANNON

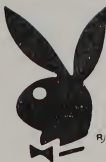
FOR JOCKS ONLY

Produced by
Jimmy Curtiss &
George McCannon III
For Curtiss,
McCannon
Productions Inc.
Arranged by:
Stan Swartz

STEREO
HP 100
(HP 100 AS RE 1)

Time: 2:59
Published by
Main Street
Music,
ASCAP
© 1979
HOLLYWOOD
RECORDS

HOLLYWOOD



Playboy Records



P 50027

(50027-A)

2:32

BLACKHAWK

**Promotional
Copy**

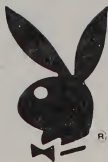
BRANDY

Instrumental
(Elliot Lurie)

Chappell & Co., ASCAP

©1973 Playboy Music, Inc.

Playboy and Rabbit Head Symbol are
marks of Playboy. Reg. U.S. Pat. Off.



Playboy Records

BLACKHAWK

P 50027

(50027-B)

3:39

**Promotional
Copy**

SLAUGHTER-FLY GETS THE SHAFT

Instrumental
(Harold Beatty)

Chordax Music, BMI

©1973 Playboy Music, Inc.

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marks of Playboy. Reg. U.S. Pat. Off.

MARCA REGISTRADA • MANUFACTURED BY BRUNSWICK RECORD CORP., NEW YORK, U.S.A.

THE COLDEST DAYS OF MY LIFE (PART 1)

(Eugene Record-Carl Davis)
FROM BRUNSWICK ALBUM BL 754179
"A LONELY MAN"

55478

(7-292-T)

4:27 - BMI

Julio-Brian
Music, Inc.

Brunswick

© 1972 Elize
Enterprises, Inc.

THE CHI-LITES

PRODUCED BY EUGENE RECORD
ARRANGED BY THOMAS (TOM TOM)
WASHINGTON-DIRECTED BY WILLIE
HENDERSON & QUINTON JOSEPH

MARCA REGISTRADA • MANUFACTURED BY BRUNSWICK RECORD CORP., NEW YORK, U.S.A.

**THE COLDEST DAYS
OF MY LIFE (PART 2)**

(Eugene Record-Carl Davis)

FROM BRUNSWICK ALBUM BL 754179
"A LONELY MAN"

55478

(7-292-2)

4:15 -BMI

Julio-Brian
Music, Inc.

Brunswick

© 1972 Eliza
Enterprises, Inc.

THE CHI-LITES

PRODUCED BY EUGENE RECORD
ARRANGED BY THOMAS (TOM TOM)
WASHINGTON-DIRECTED BY WILLIE
HENDERSON & QUINTON JOSEPH

COLUMBIA

MOTHER NIGHT

MONO

Radio
Station
Copy

4-45628

JZSP 156447

2:59

© 1972 CBS, Inc.
45 RPM

Publisher:
Alfred Rosenstein
Mus. Corp./
Blackwood Mus.,
Inc. (BMI)

**Not For
Sale**

SCUFFLE

- R. Pace - S. McPhee -
Produced by Stan Vincent

© "COLUMBIA"



MARCAS REG. PRINTED IN U.S.A.

COLUMBIA

JUN 11 1972

MOTHER NIGHT

STEREO

Radio
Station
Copy

4-45628

JZSS 156446

2:59

© 1972 CBS, Inc.
45 RPM

Publisher:
Alfred Rosenstein
Mus. Corp./
Blackwood Mus.,
Inc. (BMI)

**Not For
Sale**

SCUFFLE

- R. Pace - S. McPhee -
Produced by Stan Vincent

© "COLUMBIA"



MARCAS REG PRINTED IN U.S.A.

nines

MY LADY LOVE

Words and Music

By

LESTER LANIN

LL 1981

(LL 1981 S)

SIDE 1

STEREO

45 RPM

2:26

**DEDICATED TO
HIS ROYAL HIGHNESS
THE PRINCE OF WALES
AND
THE LADY DIANA SPENCER**

nines

MY LADY LOVE

Words and Music

By

LESTER LANIN

LL 1981

(LL 1981 M)

SIDE 2

MONO

45 RPM

2:26

**DEDICATED TO
HIS ROYAL HIGHNESS
THE PRINCE OF WALES
AND
THE LADY DIANA SPENCER**

PARKWAY



Handy Bros. Music

Time: 2:26

ASCAP

"ST. LOUIS BLUES"

(W. C. Handy)

THE COUSINS

(Produced by Joe Stamile)

P-823-A

PARKWAY RECORDS, INC.

PARKWAY



Mayland Music

BMI



Time: 2:08

"NO ONE KNOWS"

(Frank Meoli)

THE COUSINS

(Produced by Joe Stamile)

P-823-B

PARKWAY RECORDS, INC.

LE PAMPLEMOUSSE



RECORDS

STEREO

SIDE A

AVI-153-S

Time: 4:59

Equinox (BMI)
(097-153-A)

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LE SPANK

(W.M. Lewis-L. Rinder-G. Karson-D. Williams)

Producers: W. Michael Lewis & Laurin Rinder/
A Rinlew Production

Exec. Producers: Ray Harris, Ed Cobb

Arr/Cond By: W. Michael Lewis

Engineer: David Ruffo

© A.V.I. RECORDS, 9220 SUNSET BLVD., LOS ANGELES, CALIFORNIA 90069 - MADE IN U.S.A.

LE PAMPLEMOUSSE

AVI
RECORDS

STEREO

SIDE B

AVI-153-S

Time: 4:30

**Equinox (BMI)
(097-153-B)**

(P) (C) 1977 AVI

**Records Dist. Corp.
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MONKEY SEE, MONKEY DO

(Gil Karson)

**Producers: W. Michael Lewis & Laurin Rinder/
A Rinlew Production**

Exec. Producers: Ray Harris, Ed Cobb

Arr/Cond By: W. Michael Lewis

Engineer: David Ruffo

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SELMA

RECORDS

Leo Feist
Inc., ASCAP
2:45

E311
62-WA-37

GUILTY

(Gus Kahn, Harry Akst, Richard A. Whiting)

THE CRESTS

HERB BERNSTEIN AND
ORCHESTRA

SELMA

RECORDS

Selma Music,
Inc., BMI
2:15

E311
62-WA-38

NUMBER ONE WITH ME

(Craft - Jakubeck)

THE CRESTS

**HERB BERNSTEIN AND
ORCHESTRA**

COED

**Winneton Music
Corp.**

**Performance: BMI
Time: 2:48**

**CO-509
45 RPM
K8OW-1735
B2PW-5001**

SIX NIGHTS A WEEK

(Alicia Evelyn & Billy Dawn Smith)

THE CRESTS

CORDED RECORDS, INC. 1619 BROADWAY, NEW YORK

COED

**Winneton Music
Corp.**

Performance: BMI

Time: 2:24

**CO-509
45 RPM
K8OW-1733
B2PW-5002**

I DO

(Billy Dawn Smith & Bert Keyes)

THE CRESTS

COED RECORDS, INC. 1619 BROADWAY, NEW YORK

COED

Winneton
Music Corp.
BMI
Time: 2:04

CO-515
K8OW-7652

THE ANGELS LISTENED IN

(Billy Dawn Smith, Sid Faust)

THE CRESTS

COED RECORDS, INC. 1619 BROADWAY, NEW YORK

COED

Winneton
Music Corp.
BMI
Time: 2:14

CO-515

J80W-1893

I THANK THE MOON

(Billy Dawn Smith)

THE CRESTS

COED RECORDS, INC. 1619 BROADWAY, NEW YORK



Angel Music
Inc., BMI
Time: 2:35

CO 543
45 RPM
LO8W 5049

I REMEMBER
(IN THE STILL OF THE NIGHT)
(F. Parris)

THE CRESTS

with Johnny Mastro

COED RECORDS, INC. 1619 BROADWAY, NEW YORK



Venice Music
Inc., BMI
Time: 1:50

CO 543
45 RPM
LO8W 5050

GOOD GOLLY MISS MOLLY
(J. Marascalco & R. Blackwell)
THE CRESTS with Johnny Mastro

COED RECORDS, INC. 1619 BROADWAY, NEW YORK



MOTOWN®

MOTOWN 1110

© 1967

Jobete Music
Co., Inc. (BMI)

HLV-321M05

U4KM-6066

Produced by
Holland & Dozier

2:31

"7-ROOMS OF GLOOM"

(Holland, Dozier, Holland)

FOUR TOPS



MOTOWN

MOTOWN 1110

© 1966

Jobete Music
Co., Inc. (BMI)

HSL-228M01

U4KM-6058

Produced by
Holland & Dozier

2:33

"I'LL TURN TO STONE"

(Holland, Dozier, Holland & R. Dean Taylor)

FOUR TOPS

TRADEMARK OF MOTOWN RECORD CORP.

ALL I NEED

(M. Garfield, F. Wilson, R.D. Taylor)

G.7081

© 1967

Index BMI

21-SL-110M10

1-S9

2TSC-126080

GORDY

®

Produced By
F. Wilson

THE TEMPTATIONS

A TRADEMARK OF MOTOWN RECORD CORP. © 1967

**SORRY
IS A SORRY WORD**

(A. Turner - B. Holland)

G-7061

© 1967

Isbete BME

YSL-110M09

2727

YSL-126081

GORDY

®

Entered By
B. Turner

THE TEMPTATIONS

A RECORDING BY THE TEMPTATIONS GORDY CORP. 1967



RECORDS

Low Twi
Music - BMI
2:28

45-10852

AMP 45-13480

HOORAY FOR HAZEL

(Tommy Roe)

TOMMY ROE

Produced by: OUR Productions

A PRODUCT OF ABC-PARAMOUNT RECORDS INC., A SUBSIDIARY OF AMERICAN BROADCASTING COMPANIES, INC.®



RECORDS

Low Twi
Music - BMI
2:19

45-10852
AMP 45-13002

NEED YOUR LOVE

(Tommy Roe)

TOMMY ROE

Produced by: OUR Productions

A PRODUCT OF ABC-PARAMOUNT RECORDS INC., A SUBSIDIARY OF AMERICAN BROADCASTING COMPANIES, INC.

**WARNER BROS.
RECORDS**



MADE IN U.S.A. • WARNER BROS. RECORDS, INC. • A SUBSIDIARY & LICENSEE OF WARNER BROS. PICTURES, INC.

**THE
ASSOCIATION**

Produced by
Bones Howe

7041
(K15777)

WINDY

(Ruthann Friedman)
Irving Music, Inc.
BMI - 2:49

**WARNER BROS.
RECORDS**



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**THE
ASSOCIATION**

Produced by
Bones Howe

7041
(K15778)

SOMETIME
(Russ Giguere)
Beechwood Music
BMI - 2:34



Mercury

70989X45

YW14228

Prestige Music

(BMI) 2:20

Vocal by
Rusty Draper
Ref. Oct. 18, 1956

CONFIDENTIAL

(Dorinda-Morgan)

RUSTY DRAPER

With Hugo Peretti and
His Orchestra

MERCURY RECORD CORPORATION, MADE IN U.S.A.



Mercury

70989X45

YW14229

Ross Jungnickel

(ASCAP) 2:22

Vocal by
Rusty Draper
Rel. Oct. 18, 1956

TIGER LILY

(Schroeder-Weisman)

RUSTY DRAPER

With Hugo Peretti and
His Orchestra

MERCURY RECORD CORPORATION, MADE IN U.S.A.

MARCA REGISTRADA • MFG'D BY DECCA RECORDS, INC., NEW YORK, U. S. A.
DECCA®

RECORD NO.

9-29435

(87206)

(2:59)

Vocal
With Orchestra
Directed By
JACK PLEIS

THERE GOES MY HEART

(Benny Davis-Abner Silver)

FOUR ACES

Featuring
Al Alberts

MARCA REGISTRADA • MFG'D BY DECCA RECORDS, INC., NEW YORK, U. S. A.

DECCA®

RECORD NO.

9-29435

(85377)♣

(2:45)

Vocal
With Orchestra
Directed By
JACK PLEIS

YOU'LL ALWAYS BE THE ONE

(For Me)

(Marvin Kahn-Arthur Berman-Jack Gold)

FOUR ACES

Featuring
Al Alberts



Scotti Brothers™

Produced by
James Stroud

STEREO

ZS5 02434

AA-AF

ZS5 02434-3

© 1981 CBS Inc.

Time: 2:35

MEMPHIS

-C. Berry-

FRED KNOBLOCK

MANUFACTURED AND DISTRIBUTED BY CBS RECORDS/CBS INC./51 W 52 STREET, NEW YORK, N.Y.



Scotti Brothers

ANIMATION

Produced by
James Stroud

STEREO

ZS5 02434

AA-AF

ZS5 02434-4

© 1981 CBS Inc.

Time: 3:33

LOVE ISN'T EASY

-F. Knoblock-

FRED KNOBLOCK

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Records, Inc.

Little Mole
Music (Adm.
by
Intersong
USA)/Zomba
Enterprises
Inc.-ASCAP

STEREO

B-5541
99858A

TIME
3:46

(from
the LP
"HEART"
ST-12410)

Produced
&
Engineered
by Ron
Nevison

HEART
THESE DREAMS
(Edited Version)
(B. Taupin-M. Page)

MARCA REG

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©1985 Capitol
Records, Inc.

STEREO

B-5541
99865

(from
the LP
"HEART"
ST-12410)

Strange
Euphoria
Music/Know
Music/Primal
Energy Music/
Sounds Like
Music/Sheer
Music-
ASCAP/BMI

TIME
3:42

Produced
&
Engineered
by Ron
Nevison

HEART
SHELL SHOCK
(Wilson-Wilson-Leese-
Andes-Carmassi-Ennis)

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COLUMBIA

® "Columbia," Marcas Reg.

**JOHNNY
HORTON**

AUGUST 1960

13-33004
ZSP 51297

2:46

NORTH TO ALASKA

FROM THE TWENTIETH CENTURY-FOX MOTION
PICTURE 'NORTH TO ALASKA'

M. PHILLIPS



COLUMBIA

® "Columbia," Marcos Reg.

**JOHNNY
HORTON**

APRIL 1959

13-33004

ZSP 45741

2:28

**THE BATTLE OF
NEW ORLEANS**

—ARR: JIMMIE DRIFTWOOD—

ATLANTIC



®

VOCAL
ST-A-40268-SP
STEREO

45 R.P.M.

3854
Pub., Hansa
Time: 3:48

TAKE IT LIGHT
(GET THAT MOJO WORKING DAY AND NIGHT)
(Ingo Cramer, Charles Orieux, Lee Gates)

JUMBO

Produced by Charles Orieux and Ingo Cramer

© 1980 Hansa International

MFG. BY ATLANTIC RECORDING CORP. 75 ROCKEFELLER PLAZA, N.Y. N.Y.



A WARNER COMMUNICATIONS COMPANY

ATLANTIC

45 R.P.M.



VOCAL
ST-A-40269-SP
STEREO

3854
Pub., Hansa
Time: 3:59

SEXY THING
(Ingo Cramer, Charles Orieux)
JUMBO

Produced by Charles Orieux and Ingo Cramer
© 1980 Hansa International

MFG BY ATLANTIC RECORDING CORP. 75 ROCKEFELLER PLAZA, N.Y. N.Y.



A WARNER COMMUNICATIONS COMPANY

ATLANTIC



VOCAL
ST-A-36167 SP
STEREO

45 R.P.M.

3541

Pub., Gratitude
Sky Music, Cotillion
Music, Inc., BMI
Time: 4:24

**I DON'T WANT NOBODY ELSE
(TO DANCE WITH YOU)**

(Norada Michael Walden)

NARADA MICHAEL WALDEN

Produced by Norada Michael Walden

in Association with Patrick Adams

From Atlantic LP 19222 -

"AWAKENING"

© 1978 Atlantic

75 ROCKEFELLER PLAZA, N.Y. N.Y.



A WARNER COMMUNICATIONS COMPANY

MFG. BY ATLANTIC RECORDING CORP.

ATLANTIC



VOCAL
ST A-36096 SP
STEREO

45 R.P.M.

3541

Pub., Gratitude
Sky Music, Cotillion
Music, Inc., BMI
Time 4:59

WILL YOU EVER KNOW

(Narada Michael Walden)

NARADA MICHAEL WALDEN

Produced by Wayne Henderson for At Home Productions
in Association with Narada Michael Walden

From Atlantic LP 19222 -

"AWAKENING"

© 1978 Atlantic

MEG BY ATLANTIC RECORDING CORP. 75 ROCKEFELLER PLAZA, N.Y. N.Y.



A WARNER COMMUNICATIONS COMPANY

GAMES PEOPLE PLAY

(Joe South)

(from the hit LP INTROSPECT)



Lowery Music
Company
Incorporated
BMI-3:34

2248

(45-70149)

Produced by:
JOE SOUTH

JOE SOUTH

MFG. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES, INC., U.S.A. • T.M. *Capitol* MARCA REG.

MIRROR OF YOUR MIND

(Joe South)

(from the hit LP INTROSPECT)



Lowery Music
Company
Incorporated
BMI-4:38

2248

(45-70377)

Produced by:
JOE SOUTH

JOE SOUTH

MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES, INC., U.S.A. • T.M. *Capitol* MARCA REG.

PERRY COMO
Arranged by Don Costa

Producer: Don Costa

STEREO

74-0518
APKS-4663

Victor

Dunbar Music
Inc., BMI

3:01

**YESTERDAY I HEARD THE
RAIN**

(from the "I Think of You" album)
(Lees-Manzanero)

TMK(s) • REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORPORATION • MADE IN U.S.A.

REAL

PERRY COMO

Arranged by Don Costa

Producer: Don Costa

STEREO

74-0518

APKS-4664

Victor

Roncom Music
Co., ASCAP

2:57

MY DAYS OF LOVING YOU

(from the "I Think of You" album)
(E. Snyder-R. Ahlert)

TMK(s) • REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORPORATION - MADE IN U.S.A.

MANUFACTURED BY JAN RECORDS, HARTFORD, CONN., U.S.A.

JAN

UNBREAKABLE
UNDER NORMAL
USE

45-5010-A

VOCAL

IN THE PINES POLKA

(MIEDZY BORAMI)

(J. JEDRASKI)

JOE JEDRASKI

and his

Polish Canadian Orch.

Vocal by Joe Jedraski

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JAN

MANUFACTURED BY JAN RECORDS, HARTFORD, CONN., U.S.A.

UNBREAKABLE
UNDER NORMAL
USE

45-5010-B

INSTRUMENTAL

SCREW DRIVER POLKA

(A. JEDRASKI)

JOE JEDRASKI

and his

Polish Canadian Orch.

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THE NEW SOUND! Volume II
LES PAUL and MARY FORD

14²

ALBUM
CCF-286
FI5749

PART 2
(45-7618) Y

THREE LITTLE WORDS

(Harry Ruby-Bert Kalmar)

MANUFACTURED BY CAPITOL RECORDS CORP., INC., 1705 L STREET, N.W., WASHINGTON, D.C. 20036, U.S.A.



THE NEW SOUND! Volume II
LÉS PAUL and MARY FORD

ALBUM
CCF-286
F15749

PART 5
(45-7617) Z

MOON OF MANAKOORA

(Alfred Newman-Frank Loesser)

MANUFACTURED BY CAPITOL RECORDS, INC. HOLLYWOOD, CALIFORNIA



Mercury

70256-X45

YE10124

George Pincus
Music (ASCAP)
2:39

Vocal By
Rusty Draper
And Jack
Halleran Singers

NATIVE DANCER

(Silver-Hoffman)

RUSTY DRAPER

With Orchestra Conducted
By David Carroll

MERCURY RECORD CORPORATION, MADE IN U.S.A.



Mercury

70256-X45

YW10127

Meridian Music
Corp. (ASCAP)

2:35

Vocal By
Rusty Draper
And Jack
Halloran Singers

LONESOME SONG

(Scott-Gimbel)

RUSTY DRAPER

With Orchestra Conducted
By David Carroll

MERCURY RECORD CORPORATION, MADE IN U.S.A.



Worman Music

BMI-2:13

F3114

Vocal with
Orchestra
(45-13687)

AYUH, AYUH

(Herb Newman-Buddy Bregman)

CONNIE RUSSELL

with Frank DeVol's Music

MANUFACTURED BY CAPITOL RECORDS, INC. • HOLLYWOOD, CALIFORNIA • U.S.A.



Bregman, Vocco
and Conn, Inc.

ASCAP-2:33
F3114

Vocal with
Orchestra
(45-13688)

34

I'M MAKING BELIEVE
(Mack Gordon-James V. Monaco)

CONNIE RUSSELL
with Frank DeVal's Music

MANUFACTURED BY CAPITOL RECORDS, INC. • HOLLYWOOD, CALIFORNIA • U.S.A.



TOM 10002 A
Groovesville/BMI
3:40

STEREO
Produced by
Don Davis
for Great Lakes
Productions, Inc.

CHUMP CHANGE

(From the "King Albert" album TOM-6002) Arr. by Rudy Robinson
(Barry Murphy, Eric Morgeson)

ALBERT KING

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Printed in U.S.A.

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TOM 10002 B
Groovesville/BMI
4:45

STEREO
Produced by
Don Davis
for Great Lakes
Productions, Inc.

GOOD TIME CHARLIE

(From the "King Albert" album TOM-6002) Arr. by Rudy Robinson
(Willie Schofield)

ALBERT KING

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MIRAGE

VOCAL
ST-WG-40492-SP
STEREO

45 R.P.M.

WTG 3875

Pub., Linzer
Music/Sumac
Music Inc., BMI

Time: 4:04

© 1981 Mirage
Records, Inc.

FIRST LADY OF LOVE

(Sandy Linzer & Michael Zager)

T. S. MONK

Produced by Sandy Linzer
for Sandy Linzer Productions Inc.

From Mirage LP WTG 19324 -

"MORE OF THE GOOD LIFE"

DIST. BY ATLANTIC RECORDING CORP., 75 ROCKEFELLER PLAZA, N.Y., N.Y.



A WARNER COMMUNICATIONS COMPANY



COLUMBIA

® "Columbia," Marcas Reg.

STEREO

Intro. :13

3:29

45 RPM

3-10814

ZSS 164863

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THELMA JONES
I SECOND THAT EMOTION

-W. Robinson - A. Cleveland- Taken From The
Columbia Lp: "THELMA JONES" JC 35485

Arranged & Produced by
Bert deCoteaux



COLUMBIA

® 'Columbia,' 'Marcas Reg.

STEREO

Intro. :14

4:20

45 RPM

3-10814

ZSS 164864

© 1978 CBS Inc.

THELMA JONES **I CAN DREAM**

-L. Ware - H. Payne- Taken From The
Columbia Lp: "THELMA JONES" JC 35485

Arranged & Produced by
Bert deCoteaux

WHAT A BEAUTIFUL FEELING

(R. A. Visea)

Flowering Stone Music - ASCAP

OR SALE

:06



PROMOTIONAL COPY



2:15
(:06-Intro Time)

77931

WP-698

Produced by:
Tommy Oliver &
Tony Scotti

A
Red Balloon
Production

THE CALIFORNIA EARTHQUAKE

Arranged by Jimmy Langford

A DIVISION OF LIBERTY RECORDS, INC.

LOS ANGELES, CALIFORNIA

NOT FOR SALE



PROMOTIONAL COPY

THE FIRST DAY

(R. A. Visco)

Flowering Stone Music ASCAP

3:06

(:06 Intro Time)

77931

WP-699

Produced by:
Tommy Oliver &
Tony Scotti

Red Balloon
Production

THE CALIFORNIA EARTHQUAKE

Arranged by Jimmy Langford

A DIVISION OF LIBERTY RECORDS, INC., LOS ANGELES, CALIFORNIA

Belsted

FD 202
Pub: Irving Caesar
ASCAP
Time - 2:20

45-8542

DOES SHE OR DOESN'T SHE

(Love Me And Only Me)

(Caesar)

JOE LEAHY

and His Orchestra & Chorus

UNAUTHORIZED PUBLIC PERFORMANCE, BROADCASTING AND COPYING OF THIS RECORDING PROHIBITED

Felsted

FD 203

Cromwell

ASCAP

Time - 2:47

45-8542

BY LOVE POSSESSED

(Sigman; Leahy; Lampkin)

JOE LEAHY

and His Orchestra

UNAUTHORIZED PUBLIC PERFORMANCE, BROADCASTING AND COPYING OF THIS RECORDING PROHIBITED

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Bally®

**Disc Jockey
Sample**

**Not For
Sale**

B-164

ABC Music
ASCAP 3:11

From the Album
"LET'S FALL IN
LOVE"
BAL-12008

I HADN'T ANYONE TILL YOU

(Ray Noble)

JANIS PAIGE

With Orchestra Conducted by
LEW DOUGLAS

MANUFACTURED BY BALLY RECORDING CORPORATION • CHICAGO, ILLINOIS, U.S.A.

Bally®

Disc Jockey
Sample

Not For
Sale

B-177

BVC Music
ASCAP 2:23

From the Album
"LET'S FALL IN
LOVE"

BAL-12008

7005

MY BABY JUST CARES FOR ME

(Kahn - Donaldson)

JANIS PAIGE

With the
Buddy Cole Quartet

STOP! AND THINK IT OVER

(Sid Tepper-Roy C. Bennett)

47-9165

45 RPM



Northern Music
Corp., ASCAP
UPKM-0303

RCA VICTOR

2:28

Producer
Andy Wiswell

PERRY COMO

with the Ray Charles Singers
Arranged and conducted by
Nick Perito

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HOW BEAUTIFUL THE WORLD CAN BE
(Buddy Zais)

47-9165

45 RPM



Roncom Music
Co., ASCAP
UPKM-0301

**RCA
VICTOR**

2:10

Producer
Andy Wiswell

PERRY COMO
with the Ray Charles Singers
Orchestra conducted by
Nick Perito

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WHAT MORE COULD YOU WANT

(From The A&M Album "Ferguslie Park" SP-4419)

(Gerry Rafferty)



STEREO

The Hudson
Bay Music
Co. BMI
Time: 3:06
(2568-S)

STEALERS WHEEL

A Leiber/Stoller Production
(P) 1973 A&M RECORDS, INC.

AM-1483-S

STAR

(From The A&M Album "Ferguslie Park" SP-4419)
(Joe Egan)



STEREO

The Hudson
Bay Music
Co. BMI
Time: 2:58
(2567-5)

STEALERS WHEEL

A Leiber/Stoller Production
© 1963 A&M RECORDS, INC.

AM-1483-S

JIMMY ROSELLI

MUSIC COMPOSED AND CONDUCTED
BY RIZ ORTOLANI

UA 50496

UA 3231-It.

Time: 2:34



TM

**UNITED
ARTISTS**

Unart Music
Corp. BMI

(Neopolitan
Translation:
Frank Tudisco)

ITALIAN VERSION

BUONA SERA, MRS. CAMPBELL

From the United Artists Motion Picture
'Buona Sera, Mrs. Campbell'
(R. Ortolani-M. Frank)

UNITED ARTISTS RECORDS, INC., A TRANSAMERICA CORPORATION, NEW YORK, N.Y. 10019 • MADE IN U.S.A.

JIMMY ROSELLI

ORCHESTRAL BACKGROUND AND
PRODUCTION BY LEROY HOLMES

UA 50496

UA 3201

Time: 2:53

**UNITED
ARTISTS**

RECORDS

Italian Book
Company ASCAP



TM

TE PURTAVO NA ROSA

(G. Pisano-E. Barile)

UNITED ARTISTS RECORDS, INC., A TRANSAMERICA CORPORATION, NEW YORK, N.Y. 10019 • MADE IN U.S.A.



COLUMBIA

© Columbia Records Reg.

STEREO
3:46

Produced,
Arranged and
Conducted by
Joseph Brooks

45 RPM
DEMONSTRATION
NOT FOR SALE

1-11271

ZSS 167227

© 1980 CBS Inc.

Publisher:

Big Hill

Music Corp.

(ASCAP)

REX SMITH
WOMAN (From The Twentieth Century
Fox Motion Picture "Headin'
For Broadway")

-J. Brooks-



COLUMBIA

® Columbia, 'Marks Reg

MONO
3:08

Arranged and
Produced by
Charles Calello
and Stephen
Lawrence

45 RPM
DEMONSTRATION
NOT FOR SALE
3-11032

ZSP 166220

© 1979 CBS Inc.

Publisher:
The Laughing
Willow Music
Co. (ASCAP)

REX SMITH
SIMPLY JESSIE (From The Movie
"Sooner Or Later")

-S. Lawrence - B. Hart- Taken From The
Columbia Lp: "SOONER OR
LATER" JC 35813



COLUMBIA

(R) 'Columbia' 'March' Reg.

STEREO
3:08

Arranged and
Produced by
Charles Calello
and Stephen
Lawrence

45 RPM
DEMONSTRATION
NOT FOR SALE

3-11032

ZSS 166221

© 1979 CBS Inc.

Publisher:
The Laughing
Willow Music
Co. (ASCAP)

REX SMITH
SIMPLY JESSIE (From The Movie
"Sooner Or Later")

-S. Lawrence - B. Hart- Taken From The
Columbia Lp: "SOONER OR
LATER" JC 35813

M-G-M—DEVICE OF LION'S HEAD—REG. U. S. PAT. OFF.

M-G-M



45 R.P.M.

K11550
53-XY-3069

I CAN READ BETWEEN THE LINES

(Getzov-Frank)
BILLY ECKSTINE

Orchestra conducted by Nelson Riddle

M-G-M RECORDS—A DIVISION OF LOEW'S INCORPORATED—Made in U.S.A.

M-G-M—DEVICE OF LION'S HEAD—REG. U. S. PAT. OFF.

M-G-M



45 R.P.M.

K11550

53-XY-3072

IT CAN'T BE WRONG

(From Warner Bros. Film "Now Voyager")

(Steiner-Gannon)

BILLY ECKSTINE

Orchestra and The Herman McCoy Singers
conducted by Nelson Riddle

M-G-M RECORDS - A DIVISION OF L.B.W.'S INCORPORATED - MADE U.S.A.

TWO WORLDS



2072 A

"THE MAGNIFICENT SEVEN"

Main Theme From The United Artists
Motion Picture

"The Magnificent Seven Ride"

Comp. Elmer Bernstein

TWO WORLDS



2072 B

Alpane Music
ASCAP

"SIDEWALKS OF BRAZIL"
AL CAIOLA

CHESS

©



Conrad Music,
Curton Pub. Co.
BMI - 2:25

2052
17004
Produced by
Rick Hall &
Staff

NEED TO BELONG
(Curtis Mayfield)
LAURA LEE

MFG. BY CHESS PRODUCING CORP. CHICAGO, IL 60615

CHESS

©



Conrad Music,
BMI - 2:39

2052

17005

Produced by
Rick Hall &
Staff

HE WILL BREAK YOUR HEART

(J. Butler, C. Mayfield & C. Carter)

LAURA LEE

MFG. BY CHESS PRODUCING CORP. CHICAGO, IL 60616

M-G-M

SPECIAL DISC JOCKEY RECORD



45 R.P.M.

Sheldon Music
(BMI) 2:12

**NOT
FOR SALE**

K12795
59-XY-573

MILK FROM THE COCONUT

(Honey From The Bee)
THE MORGAN BROTHERS
Orchestra Conducted by LeRoy Holmes
Comps.—Reid-Albert

M-G-M RECORDS — A DIVISION OF LOEW'S INCORPORATED — Made in U.S.A.

ROSALIA

(Lopez - Simon)

DISC JOCKEY

RECORD

503

Carl Fischer Inc.

ASCAP

CRC 540 2:20

NOT FOR SALE

CARLTON

VINCENT LOPEZ

and his orch.

CARLTON RECORD CORPORATION

MADE IN U.S.A.

NOLA
(F. Arndt)

DISC JOCKEY

RECORD

503

Sam Fox Music
ASCAP

CRC 546 2:15

NOT FOR SALE

CARLTON

VINCENT LOPEZ
and his orch.

CARLTON RECORD CORPORATION

MADE IN U.S.A.



**AMERICAN
INTERNATIONAL
RECORDS, INC.**

Music From
the Original
Motion Picture
Soundtrack
**"THE
AMITYVILLE
HORROR"**

PRODUCED &
CONDUCTED BY
LALO SCHIFRIN
SIDE A

25

AMITYVILLE FRENZY

(Lalo Schifrin)

From the American International LP
"THE AMITYVILLE HORROR" AILP 3003
©1979 American International
Pictures, Inc.

**PROMOTIONAL
COPY NOT
FOR SALE**

MONO

AI 4102 DJ

(AI 4102 AM)
Dijon Music
Publ. Inc.
(BMI)

Time: 3:20
Executive
Producer:
Buddy
Epstein

Manufactured and Distributed by Casablanca Record and FilmWorks, Inc. 8255 Sunset Boulevard, Los Angeles, California 90046 Made in U.S.A.

**AMERICAN
INTERNATIONAL
RECORDS, INC.**



**Music From
the Original
Motion Picture
Soundtrack
"THE
AMITYVILLE
HORROR"**

**PRODUCED &
CONDUCTED BY
LALO SCHIFRIN
SIDE A
25**

AMITYVILLE FRENZY

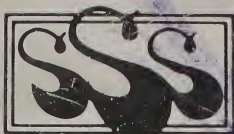
**(Lalo Schifrin)
From the American International LP
"THE AMITYVILLE HORROR" AILP 3003
©1979 American International
Pictures, Inc.**

**PROMOTIONAL
COPY NOT
FOR SALE**

**STEREO
AI 4102 DJ**

**(AI 4102 AS)
Dijon Music
Publ. Inc.
(BMI)
Time: 3:20
Executive
Producer:
Buddy
Epstein**

Manufactured and Distributed by Casablanca Record and FilmWorks, Inc. 8255 Sunset Boulevard, Los Angeles, California 90046. Made in U.S.A.



international
records

Peanut Butter
Publishing, Inc.
(BMI)

Kaskat Music,
Inc. (BMI)

Produced By
Herb Pilhofer
for Shelby
Singleton
International
Productions, Inc.

PROMOTIONAL
COPY

#788

711-780

2:02 + :11 Intro

"GIMMIE, GIMMIE GOOD LOVIN' "

(Joe Levine-Cordell Richie)

THE FABULOUS FENATIKS

A Division of The Shelby Singleton Corp., Nashville, Tenn. U.S.A.

Hickory

RECORDS

U.S. PAT. OFF. MADE IN U.S.A.

SAMPLE
AMPLE

Acuff-Rose Pub.
BMI - 1:48

RECORD NO.
45-1100
(45-F-224)

BLUE KAZOO
(B. & F. Bryant)

BOUDLEAUX BRYANT
AND THE SPARKS

2510 FRANKLIN ROAD NASHVILLE, TENNESSEE

Hickory

RECORDS

MADE IN U.S.A. PAT. OFF. TRADE MARK

Acuff-Rose Pub.
BMI - 1:50

RECORD NO.
45-1100
(45-F-225)

HOT SPOT

(B. & F. Bryant)

**BOUDLEAUX BRYANT
AND THE SPARKS**

2510 FRANKLIN ROAD NASHVILLE TENNESSEE



Records

Malibu Music,
Inc.
BMI
9596-BW

MONO

75013

Time: 2:48

PROMOTION COPY



REFLECTIONS OF A TIME LONG PAST

(B. Galvert)

ROBERT MERSEY CONCEPT

Prod. and Arr. by
Robert Mersey

DISTRIBUTED BY BELL RECORDS, A DIVISION OF COLUMBIA PICTURES INDUSTRIES, INC. N.Y., N.Y. 10019



Records

Malibu Music,
Inc.
BMI
9596-S-BW

STEREO

75013

Time: 2:48

PROMOTION COPY



REFLECTIONS OF A TIME LONG PAST

(B. Calvert)

ROBERT MERSEY CONCEPT

Prod. and Arr. by
Robert Mersey

DISTRIBUTED BY BELL RECORDS, A DIVISION OF COLUMBIA PICTURES INDUSTRIES, INC. N.Y., N.Y. 10019



ATLANTIC

45 R. P. M.

45-2742

VOCAL

Pub., East/
Memphis,
Cotillion,
BMI

Time: 2: 38

A-9076 SP
PLUG SIDE

SOOKIE SOOKIE

(Don Covay & Steve Cropper)

DON COVAY

& THE JEFFERSON LEMON BLUES BAND

Produced by Steve Cropper
& Don Covay

MFG. BY ATLANTIC RECORDING CORP., 1841 BROADWAY, NEW YORK, N.Y.



ATLANTIC

45 R. P. M.

45-2742

VOCAL

Pub., Cotillion,
BMI

Time: 3:02

A-15322 SP

SOUL STRIPPER

(Don Covay & Sid Whyce)

DON COVAY

& THE JEFFERSON LEMON BLUES BAND

Produced by Don Covay

MFG. BY ATLANTIC RECORDING CORP., 1841 BROADWAY, NEW YORK, N.Y.



AUDITION COPY

NOT FOR SALE

GORDY 7046

© 1965

Jobete (BMI)

DM HA-XV-149114

S4KM 9926

Produced by
Holland & Dozier

Time: 2:55

45 RPM

TAKE ME IN YOUR ARMS

(Rock Me A Little While)

(Holland-Dozier-Holland)

KIM WESTON

© 1965 A TRADEMARK OF MOTOWN RECORD CORP.

Jim Dandy

RECORDS

Tom Tom Indian Drum

Starring Jeff Clarke

Music Arranged & Conducted by
Richard Rhodes with Guild Orchestra

Music and Story by Selma Rich

F805 A

© 1953 Sage Music, Inc.

The Record Guild of America, Inc.

Made in U.S.A.

N.Y. 18 N.Y.

Jim Dandy RECORDS

Starlight Time

Linda Haynes — Guy Martin
and the Tiny Town Trio
with Ray Black Orchestra
F805B

© 1953 Sage Music, Inc.

The Record Guild of America, Inc.

Made in U.S.A.

N.Y. 18 N.Y.

RAIDERS

Stereo

45 RPM

4-45453
ZSS 155503
(Intro: :11)
2:34

BIRDS OF A FEATHER

-J. South-
Arranged By John D'Andre
Produced By Mark Lindsay

● "COLUMBIA", MARCAS REG. PRINTED IN U.S.A.

RAIDERS

Stereo

45 RPM

4-45453

ZSS 155504

(Intro: 1:03)

4:10

THE TURKEY

-M. Lindsay-

Arranged By M. L. & I. J.

Produced By Mark Lindsay

© "COLUMBIA", MARCAS REG. PRINTED IN U.S.A.

WARNER BROS. SEVEN ARTS RECORDS

52

118

**TURLEY
RICHARDS**

Produced by
Lewis
Merenstein
for Inherit
Productions

7397

(N51830)

Arranged by
Al Corgoni

I HEARD THE VOICE OF JESUS

(Adapted & Arranged by Edwin R. Hawkins)

Kama Rippa And Hawkins Music

ASCAP - 4:25

Intro::18

MADE IN U.S.A. • WARNER BROS.-SEVEN ARTS RECORDS, INC., A SUBSIDIARY AND LICENSEE OF WARNER BROS.-SEVEN ARTS, INC.

WARNER BROS.-SEVEN ARTS RECORDS



**TURLEY
RICHARDS**

Produced by
Lewis
Merenstein
for Inherit
Productions

7397
(M51601)

Arranged by
Al Gorgoni

THEN I'LL GO AWAY

(Turley Richards)

Warner-Tamerlane Pub. Corp.

BMI - 3:35

Intro : 15

MADE IN U.S.A. • WARNER BROS.-SEVEN ARTS RECORDS, INC., A SUBSIDIARY AND LICENSEE OF WARNER BROS.-SEVEN ARTS, INC.

FORD
RECORDS

**PLUG
SIDE**

**STEREO
NOT FOR SALE**

Time: 2:38

Arr. & Cond. by
Morty Craft

161

Peer International
Corp. (BMI)
SF-344

ONLY GOD KNOWS

(B. Blossner - I. Hollander)

DON ANTHONY

FORD
RECORDS

STEREO
NOT FOR SALE

Time: 2:43

Arr. & Cond. by
Morty Craft

161

Wemar Music Corp.
(BMI)
SF-343

IT'S TIME TO WALTZ AGAIN

(B. Blossner-I. Hollander)

DON ANTHONY

HOME

(I. Anderson)

From the Chrysalis album "Stormwatch" (CHR 1238)

Rare Blue Music Inc. (ASCAP)

Produced by IAN ANDERSON AND ROBIN BLACK

**JETHRO
TULL**

CHS 2387

(CHS 2387-AS)

2:44

© 1979

Chrysalis
Records



Chrysalis™

WARM SPORRAN

(I: Anderson)

From the Chrysalis album "Stormwatch" (CHR 1238)

Rare Blue Music Inc. (ASCAP)

Produced by IAN ANDERSON AND ROBIN BLACK

**JETHRO
TULL**

CHS 2387

(CHS 2387-BS)

3:31

© 1979

Chrysalis
Records



Chrysalis™

Jerry Ross Productions, Inc. 1855 Broadway, New York City, New York, 10023 Printed in U.S.A.

**"LET ME LOVE
YOU ONE MORE TIME"
(UN POQUITO MAS)**

(Dino Ramos - Jay Joyce)

JERRY ROSS SYMPOSIUM

From the album CS 1003



Morro
Music Corp.
Arranged by:
Claus Ogerman

MONO

C 119 D.J.

(C-1061 DJ)

Time: 2:25

D.J. COPY

NOT FOR SALE



Jerry Ross Productions, Inc. 1855 Broadway, New York City, New York, 10023 Printed in U.S.A.

**"LET ME LOVE
YOU ONE MORE TIME"
(UN POQUITO MAS)**

(Dino Ramos - Jay Joyce)

JERRY ROSS SYMPOSIUM

From the album CS 1003

Morro
Music Corp.
Arranged by:
Claus Ogerman

STEREO

C 119 D.J.

(CS-1061 DJ)

Time: 2:25

D.J. COPY

NOT FOR SALE





COLUMBIA

© Columbia, MarCAS Reg.

STEREO

Intro. :03

3:40

45 RPM

3-10430

ZSS 162524

© 1976 CBS Inc,

THE MANHATTANS **I KINDA MISS YOU**

-W. Lovett-

Arranged by Bobby Martin

Produced by Manhattan Productions,
Inc./ Bobby Martin



COLUMBIA

® Columbia "Marcas Reg.

STEREO

Intro. :06

3:15

45 RPM

3-10430

ZSS 162525

© 1976 CBS Inc.

THE MANHATTANS GYPSY MAN

-E. Bivins-

Arranged by Bobby Martin

Produced by Manhattan Productions,
Inc./ Bobby Martin

RCA

ROSLYN KIND

Arranged by Lee Holdridge

Producer: Andy Wiswell

STEREO

74-0312

**NOT
FOR SALE**

Sunbury Music
Inc., ASCAP
ZPKS-4903

2:55

Intro :19

FORESIGHT

(From the Broadway Musical "Gantry")
(Tobias-Lebowsky)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORPORATION—MADE IN U.S.A.

ROSLYN KIND

Arranged by Lee Holdridge

Producer: Andy Wiswell

RCA

STEREO

74-0312

**NOT
FOR SALE**

Sunbeam Music
Inc., BMI
ZPKS-4904

2:42

Intro :09

RICH IS

(From the Musical Production
"Minnie's Boys")
(Hackady-Grossman)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORPORATION—MADE IN U.S.A.

HOLLY

(Jon Reid)

STEREO



Blackwood
Music Inc.
BMI-2:45

1319

(S45-73579)
Produced by
JACK GRADY

JERRY HAYES

Arranged by Norburt Putnam

MADE BY CAPITOL RECORDS INC., A SUBSIDIARY OF CAPITOL INDUSTRIES, INC., U.S.A. • T.M.

MARCA REG. • U.S. PAT. NO. 2,631,859

Capitol

WHERE ARE THE ROSES

(Jerry Hayes)

STEREO



Blackwood
Music Inc.
BMI-3:00

1319

(S45-73581)

Produced by
JACK GRADY
FOR SOUND
IS NOW
PRODUCTIONS

JERRY HAYES

Arranged by Norburt Putnam

MFD BY CAPITOL RECORDS, INC.

A SUBSIDIARY OF CAPITOL INDUSTRIES, INC.

U.S.A.

• T.M.

Capitol

MARCA REG.

U.S. PAT. NO. 2,631,819

EPIC

Promotion Record

® "Epic". Marca Reg. Made in U S A.

NOT FOR SALE

45 RPM

5-9324
JZSP 47880

2:15

(BMI)

Saratoga Mus. Co.

THE BIG BAD TRAIN

- C. Stevens -

LEE CASTLE

and the JIMMY DORSEY
ORCH.

EPIC

Promotion Record

® "Epic". Marca Reg. Made in U S A

NOT FOR SALE

45 RPM

5-9324
JZSP 47881

3:05
(ASCAP)
Joy Music Inc.

PARADE OF THE MILK BOTTLE CAPS

From the new album "Jimmy Dorsey's Greatest Hits" - P. McCarthy-J. Dorsey-

LEE CASTLE

and the JIMMY DORSEY
ORCH.



SPECIAL DISC JOCKEY RECORD

AS-934

From the Album
**WARM AND
MELLOW**
(KL-1335)

Massey Music
ASCAP
2:38

Album Sample

THIS IS ALL I ASK

(Gordon Jenkins)

JOHNNY GUITAR

AND HIS ORCHESTRA

K-7192

KAPP RECORDS, INC. •

® REGISTERED TRADE MARK •

MADE IN USA



SPECIAL DISC JOCKEY RECORD

AS-934

From the Album
**WARM AND
MELLOW**
(KL-1335)

Robbins Music
ASCAP
2:32

Album Sample

THEME FROM "THE V.I.P.s"

(Miklos Rozsa)

JOHNNY GUITAR

AND HIS ORCHESTRA

K-7194

KAPP RECORDS, INC. •

® REGISTERED TRADE MARK •

MADE IN USA

BOBBY MARTIN

Vocal With Chorus And Orchestra

UA 50443

UA 140478

Time: 3:28

**UNITED
ARTISTS
RECORDS**

Newkeys
Music Inc.
BMI



TM

HARPER VALLEY P.T.A.

(Tom T. Hall)

Produced by Henry Jerome

Arranged by Walter Raim

UNITED ARTISTS RECORDS, INC., A TRANSAMERICA CORPORATION, NEW YORK, N.Y. 10019 • MADE IN U.S.A.

BOBBI MARTIN

Vocal With Chorus And Orchestra

UA 50443

UA 140479

Time: 2:40



**UNITED
ARTISTS
RECORDS**

**Central
Songs, Inc.
BMI**

HE CALLED ME BABY

(H. Howard)

Produced by Henry Jerome

Arranged by Arnold Goland

UNITED ARTISTS RECORDS, INC., A TRANSAMERICA CORPORATION, NEW YORK, N.Y. 10019 • MADE IN U.S.A.



Arranged by
Fred Wesley,
S.O.S. and
Sigidi

STEREO

ZS9 5522

AA-AF

ZSP 5522-5

© 1980 CBS Inc.

Time: 3:51

TAKE YOUR TIME (DO IT RIGHT) Part 1

-H. Clayton - Sigidi- Taken From The Tabu

Lp: "THE S.O.S. BAND" JZ 36332

THE S.O.S. BAND

Produced by Sigidi

Distributed by CBS Records/CBS Inc./51 W. 52 St., New York City



Arranged by
Fred Wesley,
S.O.S. and
Sigidi

STEREO

ZS9 5522

AA-AF

ZS9 5522-4

© 1980 CBS Inc.

Time: 4:14

TAKE YOUR TIME (DO IT RIGHT) Part 2


-H. Clayton - Sigidi- Taken From The Tabu

Lp: "THE S.O.S. BAND" JZ 36332

THE S.O.S. BAND

Produced by Sigidi

Distributed by CBS Records / CBS Inc. / 51 W. 52 St., New York City



jubilee

**STEREOSONIC
HI-FI**

**DIAMOND
JUBILEE
STEREO SERIES**

**Record No.
45-9004
(45-JB-981)
Time 2:41**

**45 R.P.M.
Instrumental
Chappell & Co.,
Inc. (ASCAP)**

**BEWITCHED, BOTHERED AND
BEWILDERED**

(Richard Rodgers - Lorenz Hart)

**BOBBY SHERWOOD
and His Orchestra**

A PRODUCT OF JAY-GEE RECORD CO. INC. N.Y.



**STEREOSONIC
HI-FI**

**DIAMOND
JUBILEE
STEREO SERIES**

**Record No.
45-9004
(45-JB-991)
Time 2:43**

**45 R.P.M.
Instrumental
Chappell & Co.,
Inc. (ASCAP)**

THE LADY IS A TRAMP

(Richard Rodgers - Lorenz Hart)

**BOBBY SHERWOOD
and His Orchestra**

A PRODUCT OF JAY-GEE RECORD CO., INC., N.Y.

**OUR MUSICAL
MERRY-GO-ROUND GOES
AROUND THE WORLD**

UGD-301

Side 1

STEREO

45 RPM

Music by Kazumi Ujihara

Original Arrangement by Ikuo Tominaga

Arranged by William Loose

THE YAMAHA CHILDREN

with Orchestra

MANUFACTURED BY ICHIYOSHA TOKYO JAPAN

**FOR THE WORLD
OF THE YOUNG**

UGD-301

Side 2

STEREO

45 RPM

Music by Yoshinao Nakada

Arranged by William Loose

THE YAMAHA CHILDREN

with Orchestra

MANUFACTURED BY ICHIYOSHA TOKYO JAPAN



INF 50,011
(IN100,050)
(3:58)

© 1979
TRANS-
CONTINENT
RECORD
SALES, INC.

PRODUCED
BY JAY
BECKENSTEIN
AND
RICHARD
CALANDRA OF
CROSSEYED
BEAR
PRODUCTIONS,
INC. FOR
AMHERST
RECORDS

MORNING DANCE

(Jay Beckenstein)
Harlem Music/
Crosseyed Bear Music (BMI)

SPYRO GYRA

INFINITY RECORDS

MFG. BY INFINITY RECORDS INC. 10 EAST 53 ST. N.Y., N.Y. 10022



INF 50,011

(IN100,069)
(3:59)

© 1979
TRANS-
CONTINENT
RECORD
SALES, INC.

PRODUCED
BY JAY
BECKENSTEIN
AND
RICHARD
CALANDRA OF
CROSSEYED
BEAR
PRODUCTIONS,
INC. FOR
AMHERST
RECORDS

SONG FOR LORRAINE

(Jay Beckenstein)
Harlem Music/
Crosseyed Bear Music (BMI)

SPYRO GYRA

INFINITY RECORDS

MFG. BY INFINITY RECORDS INC. 10 EAST 53 ST. N.Y., N.Y. 10022

FEELS SO GOOD

(Chuck Mangione)
(From the A&M album "Feels So Good" SP-4658)

Gates Music Inc.
(BMI)

(12375-S)

STEREO
2001-S

Time: 3:28

CHUCK MANGIONE

Produced by Chuck Mangione

© 1977 A&M Records, Inc.



MAUI-WAUI

(Chuck Mangione)

(From the A&M album "Feels So Good" SP-4658)

Gates Music Inc.
(BMI)

(12376-S)

STEREO
2001-S

Time: 4:30

CHUCK MANGIONE

Produced by Chuck Mangione

© 1977 A&M Records, Inc.





TM

Publisher:
Spellgold
Music (BMI)
(45-16845-S) RE-1
Arranged &
Conducted by
Michael Omartian

STEREO
ABC-12135

Time: 4:07
PRODUCED BY
STEVE BARRI &
MICHAEL
OMARTIAN
for Golden
Clover
Productions

"THEME FROM S.W.A.T."

(B. DeVorzan)

RHYTHM HERITAGE

© 1975, ABC
Records, Inc.

abc Records

TM

Publisher:
American
Broadcasting
Music, Inc./
Holicanthus
Music/Golden
Clover Productions
(ASCAP)
(45-16846-S)

STEREO
ABC-12135

Time: 3:07

PRODUCED BY
STEVE BARRI &
MICHAEL
OMARTIAN
for Golden
Clover
Productions

**"I WOULDN'T TREAT A DOG
(The Way You Treated Me)"**

(Daniel Walsh/Michael Price/
Steve Barri/Michael Omartian)

RHYTHM HERITAGE

© 1975, ABC
Records, Inc.



Arranged by
F. Wesley,
Rhonghea,
S. Killebrew,
The S.O.S.
Band and
Sigidi

STEREO

ZS6 02125

AA-AF

ZS6 02125-3

© 1981 CBS Inc.

Time: 4:03

**DIGITALLY
MIXED**

DO IT NOW (Part 1)

-Mbaji - Rhonghea - Sigidi- Taken From The Tabu

Lp: "THE S.O.S. BAND TOO" FZ 37449

THE S.O.S. BAND

Produced by Sigidi for Crescent
Star Productions, Inc.

Distributed by CBS Records/CBS Inc./51 W. 52 St., New York City



Arranged by
F. Wesley,
Rhonghea,
S. Killebrew,
The S.O.S.
Band and
Sigidi

STEREO
ZS6 02125
AA-AF
ZS6 02125-4
© 1981 CBS Inc.
Time: 3:56
DIGITALLY
MIXED

DO IT NOW (Part 2)

-Mbaji - Rhonghea - Sigidi- Taken From The Tabu
Lp: "THE S.O.S. BAND TOO" FZ 37449

THE S.O.S. BAND

Produced by Sigidi for Crescent
Star Productions, Inc.

Distributed by CBS Records/CBS Inc./51 W. 52 St., New York City



-S. Lawrence - B. Hart-
Produced and Arranged by Charles
Calello and Stephen Lawrence



COLUMBIA

® Columbia, Marcas Reg



STEREO
3:50

Taken From The
Columbia Lp:
"WHERE DO
WE GO FROM
HERE?"
PC 34865

45 RPM

3-10908

ZSS 166134

© 1977 CBS Inc.

REX SMITH

YOU'RE NEVER TOO OLD TO ROCK & ROLL

-R. Smith - L. Hanson-
Produced by Eddie Leonetti
for Contemporary
Communications Corp.

QUARTERFLASH
PRODUCED BY JOHN BOYLAN



TM
**Geffen
RECORDS**

From the
Geffen
Album
GHS 2003
QUARTERFLASH

GEF49824
(ZCA 9930S)

3:36

Narrow Dude
Music/Bonnie
Bee Good
Music/Geffen-
Kaye Music-
ASCAP

HARDEN MY HEART
(Marv Ross)

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QUARTERFLASH
PRODUCED BY JOHN BOYLAN



TM

**Geffen
RECORDS**

GEF49824
(ZCA 9929S)

2:58

Narrow Dude
Music/Bonnie
Bee Good
Music/Geffen-
Kaye Music-
ASCAP

DON'T BE LONELY

(Marv Ross)

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COLUMBIA



MJV 4-127-1
45 RPM

4-90141-V
(ZSP 9008)

BISHOP FULTON J. SHEEN RECITES

1. Our Father
2. Little Jesus, Wast Thou Shy
(Francis Thompson)

BISHOP FULTON J. SHEEN
with organ acc.



Trade Marks Reg. U.S. Pat. Off. Marcas Registradas. Made in U.S.A.

COLUMBIA



MJV 4-127-2

45 RPM

4-90141-V

(ZSP 9009)

BISHOP FULTON J. SHEEN RECITES

- 1. Hail Mary**
- 2. Lovely Lady Dressed in Blue**
(Mary Dixon Thayer)

BISHOP FULTON J. SHEEN

with organ acc.

"Columbia" and



Trade Marks Reg. U.S. Pat. Off. Marcas Registradas. Made in U.S.A.

COLUMBIA

45

RPM



**THE CLANCY
BROTHERS &
TOMMY MAKEM**

4-44599

ZSP 138109

2:38

THE LOWLANDS LOW

-Arr. & Adapt. by L. Clancy - P. Clancy -
T. Clancy - T. Makem-

From the Columbia Lp "SING OF THE SEA"

CS 9658

Produced by Teo Macero



"COLUMBIA"



MARCAS REG PRINTED IN U.S.A.

COLUMBIA

45

RPM



**THE CLANCY
BROTHERS &
TOMMY MAKEM**

4-44599
ZSP 138110
2:55

THE GOOD SHIP CALIBAR

-Arr & Adapt. by L. Clancy - P. Clancy -
T. Clancy - T. Makem - D. Hammond -
From the Columbia Lp "SING OF THE SEA"
CS 9658

Produced by Teo Macero



COLUMBIA



MARCAS REG PRINTED IN U.S.A.



KAPP

K-516X

CALL ME IRRESPONSIBLE

(From the Paramount Picture "Papa's Delicate Condition") (Cahn-Van Heusen)

JACK JONES

Orch. Dir. by Pete King

K-6752

MANUFACTURED BY KAPP RECORDS, INC. NEW YORK



KAPP

K-516X

LOVE SONG FROM "MUTINY ON THE BOUNTY"

(FOLLOW ME)

(Webster-Kapp)

JACK JONES

Orch. Dir. by Pete King

K-6751

MANUFACTURED BY KAPP RECORDS, INC. NEW YORK

ULTRA HIGH FIDELITY

Dot®

Bruin Music
Company—BMI
Time 2:31

28

45-17059

MB-22471
Prod. By Tom Mack

MISSION—IMPOSSIBLE

From The Paramount Television Series

Arranged & Conducted by the Composer

LALO SCHIFRIN

From DLP 25831,
MISSION—IMPOSSIBLE

DOT RECORDS, INC., HOLLYWOOD, CALIF. 90028 • TRADE MARK REGISTERED IN U.S.A. PATENT OFFICE

ULTRA HIGH FIDELITY

Dot®

Bruin Music
Company—BMI
Time 3:12

45-17059

•MB-22479

Prod. By Tom Mack

JIM ON THE MOVE

From The Paramount Television Series

Arranged & Conducted by the Composer

LALO SCHIFRIN

From DLP 25831

MISSION—IMPOSSIBLE

90028 • TRADE MARK REGISTERED IN U.S.A. PATENT OFFICE

DOT RECORDS, INC., HOLLYWOOD, CALIF.

LENOX

RECORDS

Editiones Successo
(BIEM)
Time: 3:01

NX-5576
L-5059
VOCAL
45 RPM

STATTE VINCINO A ME (STAY CLOSE TO ME)

(Baratta-Delle Grotte-Cievo)

JIMMY ROSELLI

Arranger: Ralph Burns

Producer: Bob Gans

A DIV. OF AD LIB RECORDS INC., 157 WEST 57 ST., N.Y. 19, N.Y.

LENOX

RECORDS

Sanson
Music Co.
Time: 4:05

NX-5576
L-5061
VOCAL
45 RPM

PASSIONE

(Tagliaffre-Bovio)

JIMMY ROSELLI

Arranger: Ralph Burns
Producer: Bob Gans

A DIV. OF AD LIB RECORDS INC., 157 WEST 57 ST., N.Y. 19, N.Y.

Hickory

RECORDS

2510 FRANKLIN RD.

NASHVILLE, TENN.

Acuff-Rose Pub.

SM - 3,10

RECORD NO.

45-1153

45-F-323

SAD MOVIES (Make Me Cry)

John D. Loudermilk

SUE THOMPSON

1
Hickory

RECORDS

2510 FRANKLIN RD.

NASHVILLE, TENN.

Caroline Music

GM-1-158

RECORD NO.

45-1153

45-F-326

NINE LITTLE TEARDROPS

Country Country

SUE THOMPSON

COLUMBIA



B-417-1
45 RPM

5-1927
(ZEP31346)

MEDLEY OF STRAUSS AND LANNER WALTZES
(Beginning)

ALEXANDER SCHNEIDER
STRING ENSEMBLE

"Columbia" and



Trade Marks Reg. U.S. Pat. Off. Marcas Registradas. Made in U.S.A.

COLUMBIA



B-417-4
45 RPM

5-1927
(ZEP 31349)

MEDLEY OF STRAUSS POLKAS
(Conclusion)

ALEXANDER SCHNEIDER
STRING ENSEMBLE

"Columbia" and



Trade Marks

Reg. U.S. Pat. Off.

Marcas Registradas.

Made in U.S.A.

ARISTA



CEE-NOTE
MUSIC
BMI
AS 0398-SA

AS 0398
STEREO

Time: 3:29

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Records, Inc.

SUCH A WOMAN

(M. Kreider/N. Mershon)

TYCOON

PRODUCED BY ROBERT JOHN LANGE
UNAUTHORIZED DUPLICATION IS A
VIOLATION OF APPLICABLE LAWS

Manufactured by Arista Records, Inc., 6 W. 57th St., N.Y., N.Y. 10019

ARISTA



CEE-NOTE
MUSIC
BMI
AS 0398-SB

AS 0398
STEREO

Time: 3:42

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Records, Inc.

HOW LONG (Can We Go On)

(J. Gordon/M. Fonfara)

TYCOON

PRODUCED BY ROBERT JOHN LANGE

UNAUTHORIZED DUPLICATION IS A
VIOLATION OF APPLICABLE LAWS

Manufactured by Arista Records, Inc., 6 W. 57th St., N.Y., N.Y. 10019